

TV GUIDE

15¢ Local Programs May 24-30
1968

Senator Pastore
explains why
he wants to
'clean up' TV

Page 6





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as we see it

■ It came as a surprise to many—after the complaints about TV's reporting of Chicago's Democratic convention and riot—that the most recent national survey found the average American adult (21 and over) still appraising television as "the most believable news medium." Video actually leads newspapers by 2-to-1 in this respect.

Not only that, but 6 out of every 10 Americans polled said they get *most* of their news from TV, and about 3 out of 10 obtain their news *only* from TV.

■ The source of these findings is the respected Elmo Roper organization (commissioned by the National Association of Broadcasters), which has been known to come within 1 percent of predicting how the popular vote would go in a Presidential election.

The survey also revealed—after all we'd been hearing about TV alienating the "intelligent" and educated areas of the population—that the average college-trained adult watched television 2 hours and 17 minutes a day in 1968. This is an increase over his 1967 watching time—and only 30 minutes less than the time of the *typical* U.S. adult (cutting across all classes).

■ Presented with 12 possible causes of crime and violence in the Nation, people rated TV comparatively low on the list. Nevertheless 35 percent called coverage of riots and crime on TV news a cause, and 27 percent voted violence in TV entertainment a cause. ■ Although 64 percent had rated local TV stations as doing "excellent" or "good" jobs in 1967, last year the figure slipped to TV's previous low of 57.

In the same respect, however, schools, newspapers, and local government also slipped—even *below* their previous lows. This should be cold comfort to television's operators—very cold. For America will be a happier land when all four institutions reverse the trend and start up the scale again.



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NEIL HICKEY REPORTS:

The world's restive youth continues to be a major topic of interest and investigation on the air. The third installment of CBS Reports' "Generations Apart" series on June 3 examines the similarities and dissimilarities of youthful behavior in Japan, Mexico and England . . . And NBC's Guideline on Aug. 17 features a chat between ex-farm-boy CHET HUNTLEY and Father DONALD CONNOLLY, coordinator of the National Catholic Office for Radio and Television. Their topic: youthful unrest . . . The racial situation gets attention on ABC. "It Can Be Done" is the July 3 entry of the network's Summer Focus series, and deals with the so-far rewarding efforts of a Southern city--Atlanta--in promoting interracial good will.

As of June 1, STEVE ALLEN takes on host chores for NET's Sunday series called Sounds of Summer. It features weekly visits to a number of music festivals and will cover jazz, folk, rock and classical . . . ARTUR RUBINSTEIN will be the subject of an NBC special this September . . . Western Video Productions and Spectramedia Television are putting together 12 hour-long musical-comedy specials called Signs of the Zodiac --one for each month--aimed at network airing. Birthdays will weigh heavily in the selection of hosts and guest stars.

CAROL BURNETT plans to make one appearance on her own summer-replacement series starring JIMMY RODGERS, which bows on June 16. Year-round regulars LYLE WAGGONER and VICKI LAWRENCE will be joined by comedy performers NANCY AUSTIN and BILL FANNING . . . NBC's June 15 Children's Theatre special called "As I See It" features 12 films--recording surroundings, family and friends--made by youngsters around the country. BILL COSBY will discuss the films with each child . . . DENISE NICHOLS, who plays ROBERT HOOKS's screen wife on N.Y.P.D., moonlights in the Negro Ensemble Company's hit production of "Ceremonies in Dark Old Men." Next season, she'll take on the female lead in ABC's Room 222 series.

The season for awards, various and sundry, is upon us: BOB HOPE is Father of the Year; LAWRENCE WELK gets the Leland Powers Honor Award for his Champagne Music; the Count Dracula Society gave JONATHAN FRID of Dark Shadows the TV Radcliffe Award; IAN HUNTER, for his television adaptation of "Dr. Jekyll and Mr. Hyde," gets an Edgar Allan Poe Mystery Writers Award; and ABC's JACQUES COUSTEAU specials were honored by the Society of Technical Writers and Publishers . . . COUSTEAU, by the way, will do a show on sea elephants next year . . . NBC's weekly excursion into THURBER-land, My World and Welcome to It, has signed character actor HAROLD J. STONE to play magazine editor Hamilton Greeley. Greeley is the counterpart to HAROLD ROSS in the real-life THURBER story.

*Trade-mark, Teletype Corp.

Continued on page 42

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Last March Sen. John O. Pastore, the tart-tongued Democrat from Rhode Island, summoned the presidents of the three big television networks and other broadcasting leaders before his influential Senate Subcommittee on Communications and roundly lectured them for having, in his judgment, let sex and violence get "out of hand" on the home screen. The Senator suggested that the networks begin submitting programs of questionable content to preview by an industry code authority. He also announced that he had initiated an inquiry by the U.S. Surgeon General, expected to require a year and cost a million dollars, aimed at trying to assess the impact of televised violence on children.

TV GUIDE's Richard K. Doan later sought out the Senator in his office and asked him to elaborate on his views and motives. He did:

**'YOU
HAVE A
RIGHT TO
EXPECT
SOMETHING
DECENT'**

**Senator Pastore explains his campaign
to 'clean up' television**

Well, it's an old chestnut, this idea of permissiveness, risque performances, vulgar gestures, jokes that are a little too suggestive, anything that is subtle. After all, I am sophisticated enough to stand it, and most American people are—but day by day it has been getting worse and worse and worse, and a lot of people are very much disturbed about it.

Many of the broadcasters take the position—and the networks particularly—that they don't get all that many letters about it. Well, people don't write to stations and networks like they write to congressmen, you see, and I have heard from many people.

I go to church on Sunday and I'm stopped by half a dozen people who make a complaint about it. Or I have people visit with me or I go to a social affair or I go to a civic club, and it's continuous. It's continuous.

I've been swamped with complaints. And yet the industry seems to feel there isn't much to this, and that's the thing that has disturbed me.

There's a *great deal* to it.

Now, I'm not saying that this is so prevalent that *all* television is bad. No, I'm saying that 90 percent of television is *good*. But I'm a little confused by the logic being used by the networks on this question of pre-screening. This is not an original idea with me, and I tried to make that point yesterday.

You will recall that about seven years ago that *Bus Stop* show [an ABC series] was very controversial. So much so it was taken off the air. Well, after a speech I made at the National Association of Broadcasters I had a meeting in this office. I had Mr. LeRoy Collins, who at the time was president of the NAB, and Robert Sarnoff, who was head of NBC, and Leonard Goldenson of ABC and Frank Stanton of CBS; and they sat in this office, and the man who raised the question of previewing was Mr. Collins, the broadcasters' own representative. He took the position that the Code [the NAB Code of Good Practice] itself was nothing more than a lot of beautiful words and a facade, in effect, unless it was properly implemented. And his position was that the only way you could implement it was by prescreening; in other words, to give the Code Authority the right, when necessary, to screen some of these programs *before* they get on the air, not *after* they've been seen by the public.

As I said yesterday, the old adage is: an ounce of prevention is worth a pound of cure. Now, *that's what this is all about*.

But frankly, nothing has happened

since 1962. The situation has grown worse and worse.

Of course, the argument has always been made, how can you say that the violence, the crime and the sex shown on television are related to human behavior? Well, you can get as many people to say yes [it has an effect] as you can get to say no, depending on who commissions the study.

But the Surgeon General made a very exhaustive study of cigarette smoking and its relationship to lung cancer, and once he took a very affirmative position that this was so, all these other quick studies began to crumble and collapse.

So I feel that if we can get a thorough study by the Surgeon General as to the relationship [of televised and actual violence], it'll be much more convincing, and then I think a great deal more will happen.

In the meantime, I've always felt we have a rule of reason. *It's a rule of reason*. There isn't a man I've met in the broadcasting industry who doesn't know the difference between right and wrong, who doesn't know when a joke has gone too far, when a gesture has gone too far, when a dress is cut too low, when the feminine body is too much exposed, when a joke begins to lose its subtlety and becomes a vulgarity—and that has happened!

Now, they're always saying, well, this is a permissive age. Well, maybe things that were once spoken in a whisper are now spoken in a loud voice.

Crime has always existed, although we have more of it today. Sex has been with us since Adam and Eve. But the fact remains that television was invented to service the family →

in the home. It's an entirely different medium than a moving-picture theater. With a moving picture, you can read a review. If you feel it's going to be a picture that's a little out of bounds, you don't buy a ticket and you don't go.

But when you turn on that knob, *that knob*, and you hear from a licensee of the Government, you expect something *decent*. And you have a *right* to expect something *decent*.

Q: Senator, do you personally see a relationship between sex and violence on TV and the violence and permissiveness we're experiencing in this country today?

A: Oh, I think there's a connection. But on the other hand, I could be refuted very easily, because I'm not a psychiatrist. I'm not a psychologist. As a parent, though, I think it makes a *lot* of difference. After all, if my young daughter is sitting with me and I see something that I don't like, I blush. I'm 62 years old and *I blush!* But I blush *for her*. And I certainly don't want her to see it.

Now, I get a lot of letters from mothers who tell me this sort of thing. I received a letter from a woman who told me her 13-year-old daughter and her 8-year-old boy were watching "King Kong" [a movie] on television, out in Kansas City. Well, this boy became so agitated that he went and got his BB gun and shot it right at the set!

Now, that's how it agitated and excited *him*. I don't know what "King Kong" was about, but to answer your question, it does affect *some* people.

You see, if everybody had a high IQ and if everybody were sophisticated and intellectual, you might not have this problem. But we're dealing with society as a *whole*.

Now, I'm not saying that television has to be reduced to a moronic level. I'm not saying *that at all*. But there's a responsibility here that's much greater than it might be in the motion-picture industry or on the Broadway stage or even in newspapers and periodicals.

This is a *much more sensitive field*.

Q: Are you prepared for the possibility that the Surgeon General might report he couldn't prove a causal relationship between televised and real violence?

A: Well, it isn't a matter of being prepared for it. It's a matter of waiting to find out if that is so.

Q: As you know, Senator, Dr. Frank Stanton of CBS and others have contended it hasn't even been possible to devise a methodology for measuring the effects of viewing.

A: Well, of course, they've always taken that position, and that's where the catch comes. I'm trying to find out whether they're right or wrong. I think we ought to cross that bridge when we get to it.

Q: Do you see some parallel between the smoking-cancer investigation and this probe of TV's violent effects, in that it might take a period of years —maybe even 10 years—to make a case?

A: Well, we don't have to wait for that time to pass to make certain changes that I think will be in the public interest. And I think we've already started.

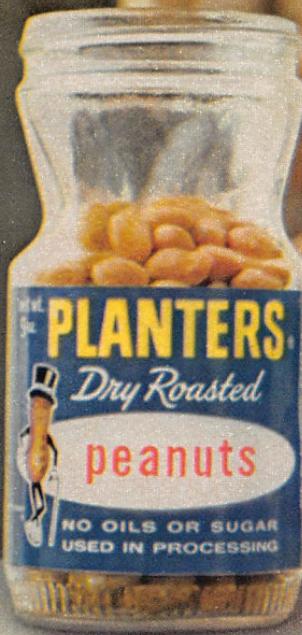
Now, there was the president of NBC who came before our committee, a very wonderful man, Julian Goodman, who told me he was blessed to have a 6-year-old son and that he was a little disturbed about some of the Saturday morning children's programs and he had them *changed*.

Now, after all, there was *something wrong!*

All I'm saying is, look, *you're sensible people. You're men of the world. You're fathers of families. You know the difference between right and wrong. There's so much about this you can do on your own!* Then, when you get to the marginal cases, maybe you need a Surgeon General's opinion.

Q: One of the things they contend in the industry, Senator, is that your complaint is a little late. They say they have cleaned up much of the vio- →

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continued

lence in the last year or so. Have you seen any visible improvements in programming in this respect?

A: Oh, yes, I certainly have, and I applaud it. And I'll tell you how it happened: it happened as a result of the Presidential Commission on Violence. I mean, that's the trouble: unless they're prodded they don't do it; and while I applaud them for what they've done, I say it came about because they were all ushered in before the violence commission—and then the changes began to take place!

But up to that time everybody took the position that, oh, *there's nothing to this!* *This* is what the public wants!

Q: I gather, Senator, that it would meet your specifications as to prescreening if the networks just submitted their programs for review by the Code Authority when requested to do so.

A: Yes, I would allow them to use discretion. For instance, you take "The Sound of Music." Now, you wouldn't want to prescreen that. Everybody

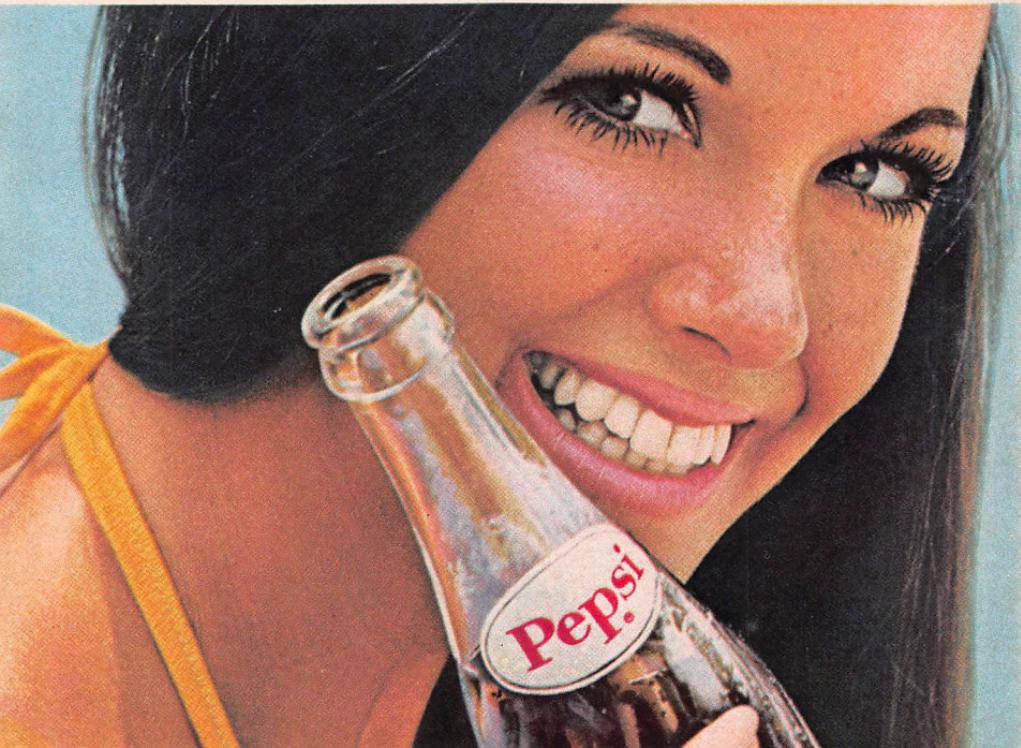
knows that's a good movie.

Take *My Three Sons*. Who has to prescreen that? *The Doris Day Show*, do you have to prescreen that? *The Jackie Gleason Show* . . . there are so many shows they know beforehand are all right.

But then you have certain programs where the habit has been to indulge in a little bit more freedom. Now, I'm not saying these should be eliminated. But these are the ones that should be looked at. Then you wouldn't have a proposition like *Turn-On*—and I don't always want to be picking on the same show—where they had to pull it off the air because it went too far.

You remember the questioning by our committee about this show. I mean, there was a reluctance to say exactly why it was taken off the air and finally I butted in and asked, "Wasn't it taken off because it was too risqué?" and the fellow [Elton Rule, president of ABC-TV] said, "Yes."

Now, that's it! That's it!



Q: But you are willing for the networks to be the final arbiter, irrespective of the Code Authority's judgments?

A: Well, I don't think you could deny that. Then they would be put on their full responsibility. I would hope, you see, that this would have a very salutary effect not only on the networks and affiliates, but on the producers themselves. After a while, they would understand better, all around, the guidelines within which they must work. And we'd remove much of the doubt.

Q: Do you have any legislation in mind?

A: No, no. For the time being, of course not. I'm not suggesting government regulation. I'm opposed to Government regulation, because I think they can do this job on their own.

Not only that, I tell you very frankly, we don't want to do anything here that will impinge on the basic constitutional rights of freedom of speech. I'm very strong on that.

Q: Do you have a feeling you are

carrying this ball all alone?

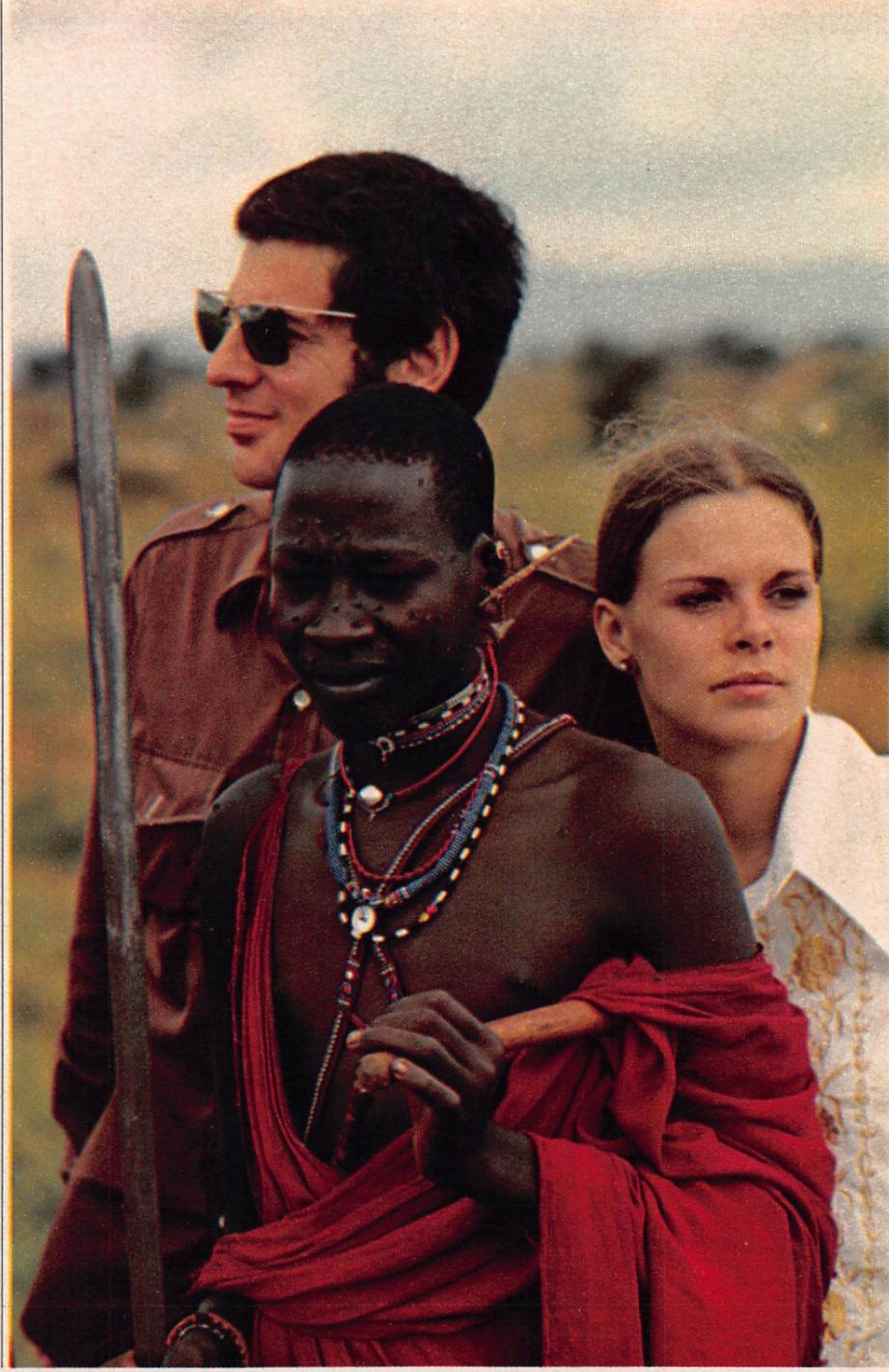
A: No, I am not. As a matter of fact, I went into the Senate restaurant the other day—my son was in; he's a doctor at the Yale New Haven hospital and he was down visiting me—and at the next table was a senator and his wife. I had never met his wife, but as he was going out, he introduced her to me and said, "By the way, as you were walking in, I pointed you out to my wife and she told me she had seen you on television, and she agrees 100 percent with what you've been saying."

So, maybe some senators aren't with me—but I have an idea their wives are!

More than senators' wives are with Pastore. Shortly after this interview, President Nixon wrote the senator, backing his request for a Surgeon General's probe. "I share your deep concern and strongly applaud your vigorous criticism of what you regard as a misuse of this great medium," the President said.

END

Taste that beats the others cold!





The lion is surrounded by Volkswagens!

The trials of two TV game-show winners on an African safari

A pretty girl. A handsome boy. An African safari with lots of wild animals. But with modern conveniences. And at somebody else's expense.

Now there you have the ingredients for an idyllic week. And for a nice picture story in TV GUIDE. So it seemed, anyway, when the story was assigned. Somehow, though, things didn't quite work out idyllically. The following memo from beleaguered Miss Laddie Marshack, our West Coast Picture Editor, explains why:

The girl is Sara Lane of *The Virginian*. The guy is Jeremy Vernon, a comedian who has done a lot of TV variety and game shows, more recently Ed Sullivan's. They won each other and a trip to Kenya on ABC's *The Dating Game*. They flew from Los Angeles to New

York to Athens to Zurich to Nairobi—25 hours of traveling. They were picked up by car at the Nairobi airport and taken to their hotel—only there was no room for them. So they were brought instead to some motel. Thus ends the first glorious day.

At 9 o'clock sharp the following morning they stagger into a car and are driven 150 miles to a touristy safari base camp, where they are supposed to spend a couple of days enjoying each other's company and gawking at all kinds of wild animals.

Their dating, of course, was supervised by a *Dating Game* chaperone, Pat Nardo. As for the wild animals, that turned out to be a bit of a problem for our gung-ho photographer, Curt Gunther, as you will see presently.

In any case, the next morning Sara, Jeremy and Pat are taken for a bumpy seven-hour ride through the bush. They see a couple of zebras, a few elephants and one mangy giraffe. So much for the Macomber mood.

Back to camp, where the group eats (roast beef) in tent by lantern. Everyone goes to sleep early. Pat Nardo makes sure Sara, 19, drinks Coke.

Next morning, bright and early, they're up and off to Nairobi National Park, about 150 miles away, in search of beasties. When he sees the park, Curt decides not to take many pictures, because it's a little like your local zoo. All the Volkswagens in Africa—with all the sight-seers in the world surround→

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continued

ing a tiger or an antelope and shooting away like crazy with their cameras!

Curt thought it might be a good idea to find a real African somewhere in Africa. He learned that the Masai tribe had a compound 40 miles outside Nairobi. After much persuasion—our intrepid couple wants to go back to their tents—Curt gets them to the Masai. The driver warns that it could be a bit chancy. Seems the Masai don't like our smell. But Curt insists, and they wind up outside the Masai compound.

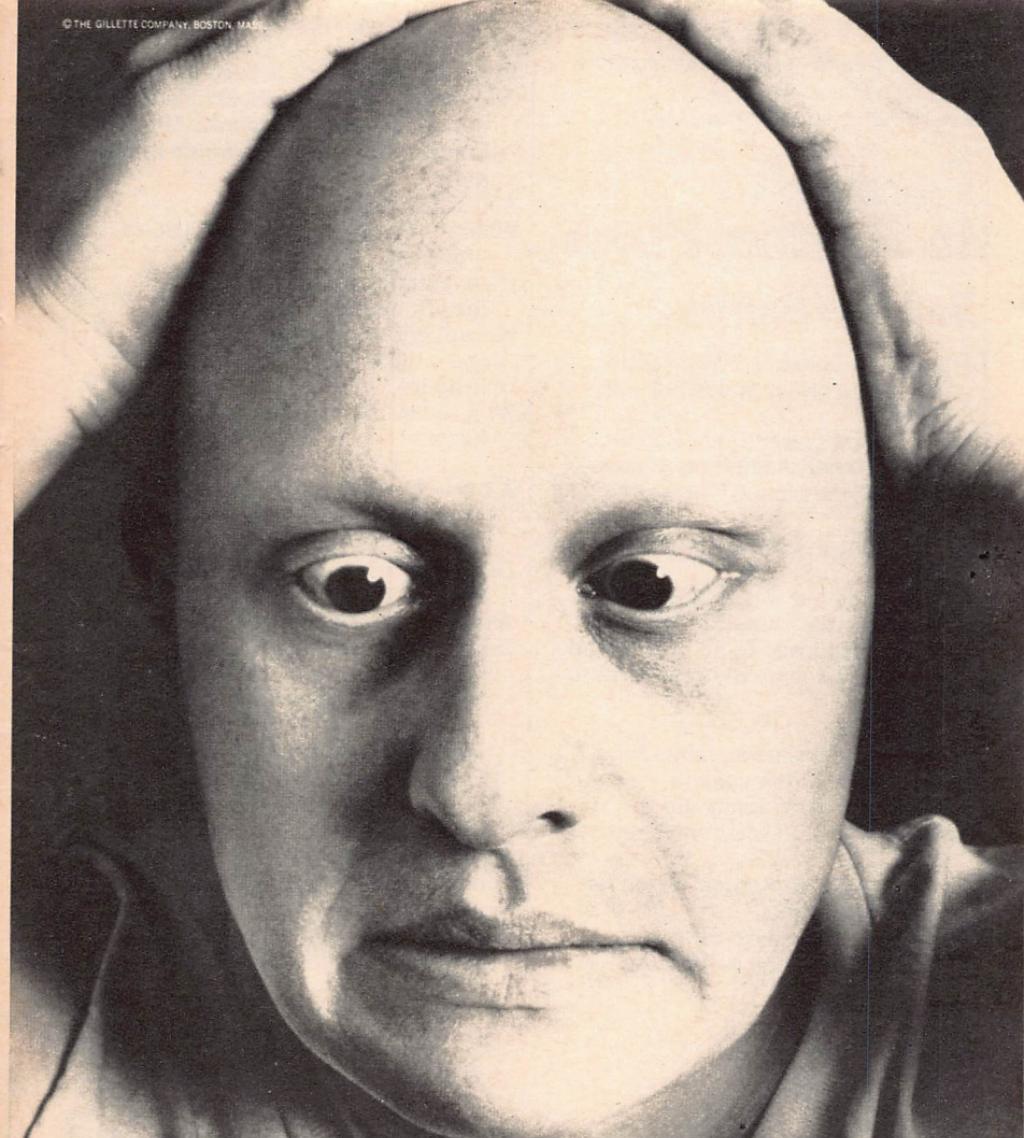
Well, sir, for a small fee a few members of the tribe agree to pose. By now, between the flies and the Masai, Curt is in the No. 1 spot on everybody's list.

Back to Nairobi, where they change drivers and head for William Holden's Mt. Kenya Safari Club, where they are scheduled to spend the next few days. Only the new driver isn't sure where the club is, and they spend five hours in the car, roaming the freeways of Africa. They finally find the place at midnight. Nobody is talking to Curt.

The ladies sleep into the afternoon of the following day, when the group sets out to visit a small village market-place near-by. Timid, they spend the rest of the day instead basking in the air conditioning of the Mt. Kenya Safari Club.

Next morning everyone goes back to Nairobi (150 miles again) for shopping. Curt is unhappy because Africa means animals, and so far all he's got is a few assorted elephants and zebras and that mangy giraffe—plus a stray bird or two. He decides that they ought to charter a plane to see some *real* game—in Serengeti National Park. But Sara Lane says uh-uh. She's had it with Africa. She and Pat pack up and go home.

Jeremy and Curt do charter a plane and, the next day, finally get to see some animals. Thousands of them. It all seems worth-while, at long last. The pictures of the animals are gorgeous. Only trouble is, there are no *Dating Game* people in most of them. Then there are some nice shots of people without animals. I don't know how you can explain all this to our readers. END



Once you start using Gillette Super Stainless Injector Blades it's very hard to stop.



(Coated with the miracle plastic that reduces pull.)

*A poetic tribute to the continuing story
of Peyton Place, which will
not continue after next week*

Farewell to Peyton Place

By Leslie Raddatz

Farewell to Constance Mackenzie,
bookstore owner and ostensible
widow,
Who eventually wed Elliot Carson,
father of her illegitimate kiddo—
Allison, whose blonde hair was so long
at first.
She disappeared from Peyton Place in
a burst
Of publicity, but was talked about all
the years the show was on the air.
(She was supposed to be in New York,
where she reportedly gave birth to
an heir.)

Good-by, Elliot Carson, jailed for a
murder he didn't commit.
(Catherine Peyton really did it,
But she was dead when the story be-
gan.)

Elliot bought the Clarion, which he
edited and ran,
Replacing Uncle Matt Swain,
Who left town on an early train.

Elliot and Constance argued a lot
And took in strays like Rachel (whose
possession of the vanished Allison's
bracelet was never explained in the
plot)

And Jill's baby,
Which she hinted might be Allison's
—maybe.

(She later acknowledged Joe, Dr.
Rossi's brother, the pater—
We will get to the doctor later.)
Oh, yes, the Carsons had their own
little tot,
Who, unlike Allison, was legitimately
begot.

A triple farewell to the Harringtons—
Leslie, the father; and Rodney and
Norman, his sons.

Leslie married the late Catherine
Peyton for her money
And went on to do all sorts of unfunny
Deeds, like having an affair with his
secretary, Julie Anderson, mother of
Betty Anderson (who not only mar-
ried Rodney twice, but also his il-
legitimate half-brother, Steven
Cord), and planning to murder his
father-in-law, Martin Peyton—of
whom more anon, you may be sure.
Rodney loved Allison, and they had
one nationally telecast nautical
affaire d'amour—

A cheery event in the career of Rod,
who was tried for the murder of



Joe Chernak,
A roughneck,
And later was paralyzed in a motor-
cycle accident.
Norman's life took a brighter bent.
He married Rita Jacks—
Once involved with the Chernaks—
And, except for an auto accident and
loss of an unborn baby in an emer-
gency cardiac case,
They had a happy time—at least for
Peyton Place.

Good-by to Ada Jacks, mother of Rita
and owner of the local taphouse,
Whose husband Eddie, a louse,
Conspired with Leslie Harrington to
murder Martin Peyton.
But old Martin had fate on
His side, plus the story chart,
In which he played an important part.
A parting with patriarchal Martin
seems de trop,
Since he has already passed on—
leaving no dough
To Betty or Steven,
Apparently to get even,
For the failure of all manner of mach-
inations
Involving his will, plus sundry situa-
tions
With a friend of men
Named Adrienne
And with his housekeeper, Hannah
Cord

(Who posed as Steven's mother—her
Damocles' sword,
Since Steven was really Martin's
grandson, born out of wedlock,
A regular occurrence in the Peyton
flock).

Good-by to Dr. Michael Rossi, to whom
we said hello in the very first
show—
A friend of Constance, and, concern-
ing Allison, in the know.
Rossi was one of those Latin romantics
Getting involved in antics
With Dr. Claire Morton, Ann Howard
and Marsha Russell,
Whose ex-husband died after a tussle
With Dr. Rossi—on trial for his life
as the series ends,
And no clue given to what the future
portends.

Finally, farewell to the others in the
endless, ending anecdote—
Eli Carson, Lee Webber and Sandy,
Jack Chandler, John Fowler, Tom
and Susan Winter, the Miles family,
Carolyn Russell, Dr. Vincent Mark-
ham, Nurse Chaote,
The Schusters and their deaf daughter,
Kim,
Judge Chester. Remember him?
There were almost a hundred of them
—quite a mob.
Television won't be the same. Sob.

Arlene Golonka?

The name rolls off your tongue like chunky peanut butter.

Golonka. The middle linebacker on the Chicago Bears, maybe, but not the chirpy female lead in *Mayberry R.F.D.*, not the crack-voiced blonde the Hollywood Reporter recently described as "the best young comedienne in town."

"You can't call yourself Arlene Golonka," producers said to her, beginning in 1958, when she played a naughty girl on Broadway in "Night Circus," a seven-performance flop. They keep saying it.

At first she snapped, "If Marlon Brando kept his name, I'll keep mine." Today she purrs, "You're right. I'm thinking of changing it. How's—Sam Golonka?"

The funny thing is, it isn't even her name. It's not Arlene Golonka. It's Arline Golonka. With an "i." Says so, right on her birth certificate, dated Jan. 23, 1939, stamped by the Chicago Board of Health. Her mother named her Arline, after actress Arline Judge. Along came a seventh-grade history teacher, Miss O'Connor, who said, "You're spelling your name wrong," and Arline went home with a new name, Arlene, and a stomach-ache.

She gets stomach-aches still, when people push her around, though less frequently now that she's graduated from three years of psychoanalysis, begun in New York and ended in Los Angeles. In her youth—which she remembers as "very unhappy, lonely; I've blotted most of it out"—she got stomach-aches for lots of reasons. Everything hurt her stomach, except food. "I said to myself, 'If I am a good girl and eat my plate, Mom and Dad will love me.' So I ate my plate." Especially if it was cake. Not just a piece of cake. A whole cake.

Today she still wants to overeat, but she is on to herself. She buys coffee cakes, making sure they have pecans. She is allergic to pecans; they make her break out. So she doesn't eat the

What's an Arlene Golonka?

By Arnold Hano



cake. "That is how I keep thin."

Back then, she kept fat. Her mother used to say blithely, "Arlene is the actress," and, "Arlene is the best." The girl would rush to a mirror, hoping to see Snow White, size 5. Instead she saw a fat, homely girl with braces. Her stomach would knot up. So she'd eat a loaf of bread. "I knew I wasn't the best anything," she says. She wasn't sure she was the best in her house. Arlene's father, Frank Golonka, died before the girl was 2. Arlene's

mother, Elinor, married again, and pretty soon along came Zorine (named after Vera Zorina) and brother Jimmy. In her own house, pleasant though everyone made it, Arlene was the step-daughter. Her sister Zorine turned out taller, more willowy. "The pretty sister," Arlene calls her.

If it sounds bleak, it no longer is. On the *Mayberry* set, everybody loves her. "When Arlene shows up in the morning," says Frances Bavier, who plays the venerable Aunt Bee, "it is a light coming on." "She's like a USO show," says male lead Ken Berry. "She makes you want to cheer."

None of the *Mayberry* crowd calls her Arlene Golonka. She's Noodles Galunck, in tribute to her cooking, a reputation cemented the day she prepared her first meal for her (then) fiance, 30-year-old Larry Delaney, national press manager for Capitol Records.

"Larry's mother had cooked us a delicious Christmas meal. I had to match it. I whipped up pork chops, to show him what he was getting."

What he got was sick.

"I asked him, 'Do you want aspirin?' and he said, 'Yes!' I asked him, 'Do you want a Bromo?' and he said, 'Yes, yes!' I asked him, 'Will you marry me?' and he said, 'Yes, anything!'"

Larry Delaney recovered, and the two were married on Valentine's Day. "He's beautiful!" Arlene says. "I'm going to keep him sick."

If you gather a sense of hyperbole in all this, you gather well. Arlene Golonka bubbles with enthusiasm; she overwhelms you with warmth. When you visit the set at Paramount's studios on Cahuenga, she immediately drags over a chair. "Here," she pants. "Sit." She stands. When you make small talk, she shrieks with laughter. "You're funny," she says, punching you lightly on the arm with her left fist. A love tap.

Loving Arlene Golonka is important, to Arlene Golonka. (It is also painless, as assignments go.) But it poses

problems. A Los Angeles cop phoned her at the set the other week. "Arlene," he said, "this is Mike Dalkowski"—or something coppily Polish—"we grew up in Chicago. A bunch of us want to get together with you, to talk about old times." Arlene tries to say no; the cop says, "Boy, you've really gone Hollywood"; Arlene gives him her unlisted home phone number; Larry Delaney swoons. Food poisoning is easier.

She can't say no. She admits it. "I'm always afraid I'll hurt someone."

There is an avoidance of reality here. Arlene Golonka is a romantic dreamer. "When I was a kid, I wanted to be a princess in a fairyland." Sometimes the dream had more shape. "I thought when I grew up, I would dance and sing in the street and in the rain, like Gene Kelly." Her mother, smitten with show business, avid reader of fan magazines, egged on the dream. Arlene, she announced, would be an actress. Singing and dancing lessons began when Arlene was knee-high to Shirley Temple. While attending grade school, in a tough part of Chicago, Arlene washed dishes for 50 cents an hour at a near-by settlement house. One day, fellow panhandler Wanda Funk said, "Let's go over to Wicker Park and join the drama group." Arlene quit her job and began acting.

Acting buoyed her ego. She became a cheerleader in her senior year of high school, slimmed-down and prettied-up enough to date the football captain.

After high school, Arlene attended acting classes in Chicago, joined a summer-stock company, and, 19 years old, moved to New York, determined to become a great Broadway actress.

While she knocked on casting doors she worked as a cocktail waitress. Other waitresses would bring drinks to a male customer and slip him a look that promised future goodies. Arlene would greet a customer, "Hiya, pal!" and slap him on the back. "I always wondered why the other girls got →

bigger tips."

But the knocked-on doors began to open. She made her debut in "Night Circus" in December of 1958, when not yet 20, and in seven years appeared in six plays. She invariably played girls who couldn't say no, feather-brained mistresses, kooky prostitutes. She made two movies in New York, acted in TV dramas, and did commercials. One commercial for Yuban Coffee—she played an embryonic Noodles Galunck, slaving over an eggs-Benedict breakfast; her husband ignored it all but the coffee—earned \$12,000 in residuals. Her mother phoned Arlene: "It's the best thing you've ever done." Her mother has definite standards. When Arlene kept playing naughty girls, Mother complained: "Arlene, people will start talking. Why don't you go to Hollywood and make a nice movie, so your aunts and uncles can see you?"

When Arlene arrived in Hollywood in 1967, to make "Penelope" for MGM, she excitedly called: "Mom, guess what? I'm in Hollywood!"

"Arlene," her mother said, "I just read that Hedy Lamarr book. Get out of that filthy town."

One reason Arlene stayed was to get a divorce. She'd met and married jazz pianist Mike Longo in 1965 in New York. It didn't take. Says Arlene, "We both were too immature."

By this time, Arlene was deep in psychoanalysis. "I had become a closed person. I'd stopped noticing other people. I did nothing but act, work and study. I was selfish."

In Hollywood, Arlene made four quick films, and appeared on *The Andy Griffith Show*, forerunner to *Mayberry R.F.D.* In 1968 Arlene Golonka became a regular, as Ken Berry's girl friend, Millie.

She loves the role, even if it is a far cry from the naughty girls she played on Broadway, or even the girls she played in Hollywood movies. In "Penelope" she was Honeysuckle Rose, who walked her cat at 3 A.M. and met

customers that way. "I took lessons, so I could do the part."

Lessons?

"Sure. The girl came from West Virginia. I studied West Virginia accents."

From there to Millie of Mayberry, in dresses with hems that do no justice to her legs, might have seemed a step backward, or at least backwoods. Not to Arlene Golonka. It isn't the \$1250 a week, or the security of a series solidly in Nielsen's Top 10 all season. "I love Millie. I love to dress for her. Mayberry is a great piece of America, where you can fall in love with a Ken Berry. He plays Mr. America—the real Mr. America. I am Miss America."

Outside the set she is weekly pounded by a masseuse; she tries raw-fruit diets ("You're supposed to eat the same fruit every day; I chose bananas and gained 10 pounds"); she attends Saturday dance classes, Thursday singing lessons, and emoting sessions at Actors Workshop. She is teaching herself the guitar; she'd like to go to college and study philosophy and ancient history; she wants to take a speed-reading course and she is working on her cooking.

She rattles off her statistics—5-5, 112 pounds—and she brushes her chest. "Nothing," she says. She knows she isn't the prettiest girl in Hollywood.

But it doesn't matter, and it isn't true. She's pretty enough to land both a starring role on television and a husband. "My life has opened up. I am unlonely. I notice people. I hear the rain. I appreciate life. I'm going to have two babies, maybe three, and then I'm going to adopt two, maybe three more."

And when you ask whether she doesn't sometimes resent her role as cheerleader to *Mayberry*'s crew, her Laugh-Along-with-Millie routine, she shakes her blonde head.

"Why should I resent it?" she says, and then she nails down the truth of today's Arlene Golonka: "I'd rather laugh than not."

END

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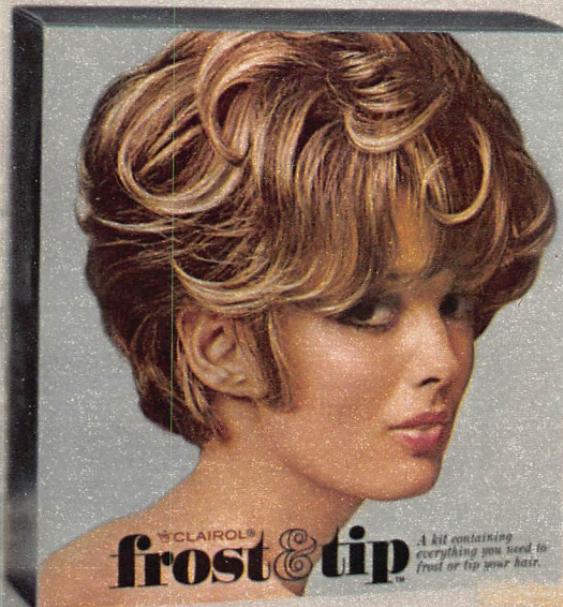
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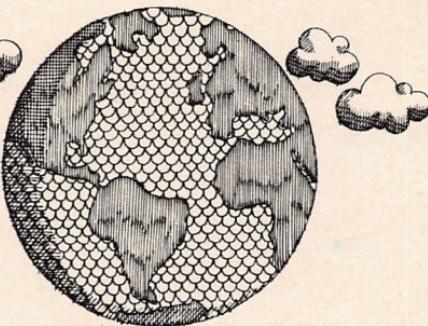


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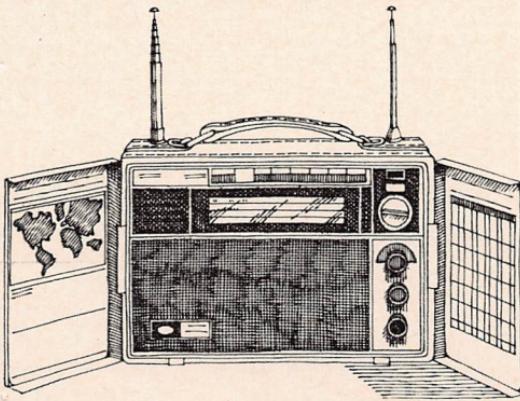
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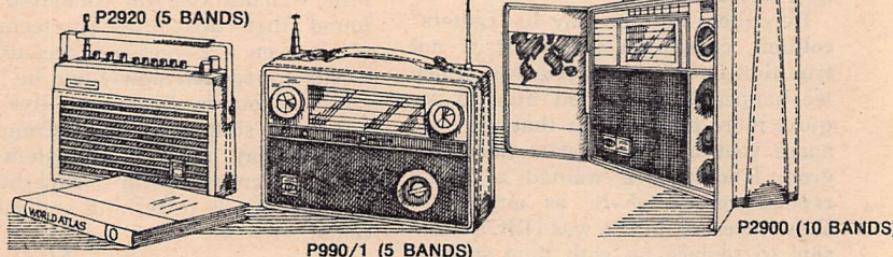
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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

HE'S NOT LAUGHING

Re editors note in May 10 "Letters" column, correction please. It is not true that *Laugh-In*'s producers, which we happen to be, "want time to acquire more material" or that we "also agree that absence makes the heart grow fonder." We wanted as many repeats of *Laugh-In* as any other show receives, but it was NBC's decision to replace us with nine specials before bringing us back with one new show on June 9, followed by just four repeats—with, incidentally, still one more pre-emption in the middle of the repeats. We'd have loved the same arrangement NBC is giving *Dean Martin*—two repeats directly following his regular season. Next time, call beautiful downtown Burbank and we'll give you the straight bippy.

George Schlatter,
Ed Friendly Productions
Beverly Hills, Cal.

[*Verrry interresting.*—ED.]

QUALITY SHOW

"Victoria Regina" on *Hall of Fame* was superbly directed—an evening of utmost enjoyment. One never tires of these fine Hallmark productions.

Louise V. Luckhoff
Bronx, N.Y.

THE CLEAN-CUT MALE

How about giving the girls a break for a change? It is getting difficult to find a man you can stand to look at—a man who knows how to use a comb or knows what a barber shop is.

Fern LaRue
Los Angeles

[*Perry Como, maybe?*—ED.]

THE CAPTAIN'S STILL GOOD

I have a 2-year-old son who is learning to talk and understand our difficult language. Every morning at

7 he watches *Captain Kangaroo*. I've found that this program seems to reach even a 2-year-old because the words are spoken slowly and he hears familiar sounds. There are live animals and simple cartoons. Compared to Saturday morning monsters and space heroes with superhuman powers, this is refreshing and educational.

Jill C. Karl
Alamogordo, N.M.

SOME UNCIVIL COMMENTS

Several years ago I remember Pa Cartwright and the boys sitting around the Ponderosa discussing the growing tension between North and South. Ben was debating which sides his boys would wind up on. Then just last week we had an episode in which Ben says, "The Civil War's been over for two years." It's 1867 and a whole war seems to have been lost—or misplaced; and not a word about the Cartwright boys therein. I figure Adam left the country to avoid military service, Hoss was rejected because he was too big and Joe was turned down because of his high-pitched giggle.

P. Romine

Morgantown, W.Va.

If the Cartwrights of *Bonanza* are so wealthy, why don't they change their clothes? They've worn the same outfits as long as I can remember.

Josephine Lazzaro
Massapequa Park, N.Y.

SUGGESTION

How about a Paul Lynde Show for 1969-70?

Jerry Cochran
Manchester, Ga.

[*Lynde will make several guest-star appearances this summer on Dean Martin Presents the Golddiggers.*—ED.]

CBS Reveals Carrier 'Mission'

CBS's twice-monthly magazine of the air, *60 Minutes*, in a display of bold electronic journalism reminiscent of other days, hit front pages last week with a disclosure that the Navy lent the carrier Yorktown to 20th Century-Fox last year for the filming of a movie recreating the 1941 Japanese sneak attack on Pearl Harbor. For the movie scenes, CBS revealed, the Yorktown was disguised as a Japanese flattop, replicas of Japanese Zeros were flown by U.S. Navy pilots on leave, and U.S. Marines were dressed as Japanese sailors. One Navy pilot and one civilian were killed in the filming and six enlisted men injured. At the time, the Yorktown was supposed to be preparing for return to duty in Vietnam. Former Defense Department officials opposed the project, but the Navy went ahead with it anyway as "a good thing to do." Former Pentagon spokesman Arthur Sylvester's sum-up: the Navy couldn't rescue the USS Pueblo, "but we've got a carrier that they can turn over to Fox films . . ."

Critics of CBS's cancellation of the Smothers Brothers' show got some emphatic answers this week from the new president of the CBS/Broadcast Group. In a speech entitled "Is Taste Obsolete?" (before the network's affiliated station managers), Richard W. Jencks flatly denied the Brothers really were dropped because of declining ratings or to protect Sen. John O. Pastore, chief Senate watchdog

over TV, from "barbed criticism" by the comedians. And it's "simply wrong" to claim CBS has embargoed topical satire, Jencks asserted. But, "someone has to be the judge of the difference between entertainment and propaganda," he said, and CBS does not buy a theory that "free speech not only permits, but compels, the dissemination of antisocial material." TV is not "the easy, vulgar, permissive world of night clubs and bars," the networker noted, and its performers will simply have to be "as interested as we are in avoiding unnecessary offense to the pious, the immature and the innocent."

ABC, struggling to catch up with CBS and NBC in the evening news battle, has adopted the Huntley-Brinkley gambit. Howard K. Smith, based in Washington, this week began sharing top billing with Frank Reynolds, ABC's New York-based anchor man. But the network has drawn the line at a "Goodnight, Frank . . . Goodnight, Howard" routine. One of the newsmen, under present plans, will deliver a commentary each night a la Eric Sevareid, toward the close of the half-hour, then the other will do the goodnight bit.

Marlo Thomas fans take note: beginning June 30, *That Girl* will be romping around not only Thursday nights, but noondays. The daytime shows will be reruns.

—Richard K. Doan

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

APOLLO 10 SPACE FLIGHT

At press time, the Apollo 10 moon flight was scheduled to be launched Sunday, May 18, carrying astronauts Thomas Stafford, John Young and Eugene Cernan on an eight-day journey. If the mission is in progress, the networks will preempt regular programming for progress reports and coverage of the splashdown, expected Monday afternoon.

SPORTS

SATURDAY

WRESTLING 11 A.M. (44), 5 P.M., (2), 6 P.M. (40)

GOLF TOURNAMENT 12:00 noon (2, 3, 7R, 8)
Atlanta Classic, third round.

ROLLER DERBY 1 P.M. (2)

New England Braves vs. Bay Bombers.

COLLEGE FOOTBALL HIGHLIGHTS 2 P.M. (2)

BASEBALL 1:15 P.M. (3, 4, 7R, 8)

St. Louis Cardinals vs. Los Angeles Dodgers.

HUNTING 3 P.M. (2)

Quarry: rainbow trout.

HUNTING AND FISHING 3 P.M. (46)

TENNIS 3:30 P.M. (2)

TRACK MEET 4:30 P.M. (7R)

BASEBALL 4:55 P.M. (13, 44)

Oakland Athletics vs. Baltimore Orioles.

BOXING 5 P.M. (7, 7R, 11)

Bob Foster vs. Andy Kendall.

INDIANAPOLIS 500 11:45 P.M. (10)

SUNDAY

NFL ACTION 11:30 A.M. (5), 4 P.M. (10),
4:30 P.M. (46), 6:30 P.M. (12)

TRACK MEET 12 noon (5, 46)

California Relays.

GOLF TOURNAMENT 1:30 P.M. (2, 3, 7R, 8)

Atlanta Classic, final round.

WRESTLING 1:30 P.M. (12)

ROLLER GAME 9 P.M. (44)

PRO FOOTBALL HIGHLIGHTS 3 P.M. (2)

HUNTING 3 P.M. (10)

ROLLER DERBY 5 P.M. (40)

ROLLER DERBY 5:30 P.M. (2)

Midwest Pioneers vs. Bay Bombers.

MONDAY

BOXING 8 P.M. (2)

Nino Benvenuti vs. Dick Tiger.

WEDNESDAY

WRESTLING 7:30 P.M. (19)

BOXING 7:30 P.M. (40)

ROLLER DERBY 8 P.M. (40)

SPECIALS

Profile of Charles Schulz Sat. 8:30 P.M.
(5, 10, 12, 46)

Miss USA Beauty Pageant Sat. 10 P.M.
(5, 10, 12, 46)

Duke Ellington Concert Sun. 8 A.M. (5,
10, 46)

Young People's Concert Sun. 4:30 P.M. (5,
10, 46)

NBC Children's Theatre Sun. 6:30 P.M.
(4, 7R, 8)

Pioneers of Modern Dance Sun. 9:30 P.M.
(6, 9R)

Richard Simpson Mon. 7:30 P.M. (6)
Ringling Bros. and Barnum & Bailey Circus
..... Mon. 8 P.M. (3, 4, 7R, 8)

The World of Carl Sandburg Mon. 8 P.M. (9R)

Thin Blue Line Mon. 9 P.M. (2)

Black Journal Mon. 9 P.M. (6, 9, 9R)

Merv Griffin Mon. 10 P.M. (3)
Report: the Generation Gap Tues. 10 P.M.
(5, 10, 12, 46)

On Stage Wed. 9 P.M. (3, 4, 8)
Dylan Thomas Wed. 9 P.M. (5)

Young Filmmakers Thurs. 9 P.M. (6, 9R)

John F. Kennedy Thurs. 9 P.M. (2)

Parade Fri. 1:30 P.M. (10), 3 P.M. (2)
Symphonies Fri. 10 P.M. (6)

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THIS WEEK'S MOVIES

By
Judith
Crist

THE MIRACLE WORKER (NBC), Saturday
CAPRICE (ABC), Sunday
ANY SECOND NOW (NBC), Monday
A HARD DAY'S NIGHT (NBC), Tuesday
THE PUMPKIN EATER (ABC), Wednesday
TARZAN GOES TO INDIA (CBS), Thursday
WHEN THE BOYS MEET THE GIRLS (CBS), Friday

In some areas network movies may not be seen on the days indicated.

Anne Bancroft and the Beatles provide the non-B-movie fare on this network-film week whose only novelty is the postponed premiere of Tarzan's 14th screen reincarnation.

"The Miracle Worker," the 1962 movie that won Miss Bancroft and Patty Duke Oscars for their portrayals of Annie Sullivan and Helen Keller, is certainly worth watching even on its fourth go round. This time you might just try seeing past the stars (it takes a lot of trying) to note the quiet perfection of Inga Swenson and Victor Jory as Helen's parents. The range of Miss Bancroft's talents can be observed too in "The Pumpkin Eater," the 1964 film in which she portrays a woman who wallows in childbearing and self-pity—a far cry from the firm-spirited and deep-souled Miss Sullivan. This British vehicle also boasts the talents of James Mason and Peter Finch—but its stars are obscured by a murky script and artsy direction.

No obscurity, of course, in the Beatles' "A Hard Day's Night," wherein that hirsute quartet burst forth on screen five years ago. On this third annual telecast of this mad mixture of sophisticated satire and glorious silliness (and we hope the annual showing has become traditional) you might take special pleasure in Victor Spinetti as the television director and Wilfrid Brambell as the "very clean" old man or just revel in the audio-visual near-poetry the Beatles can

achieve when it's not yeah-yeah-yeah time. Would that the Gershwins merited comparable treatment, but their music barely survives the marshmallow labeled "When the Boys Meet the Girls," the third and ickest film version of "Girl Crazy." If you listen carefully you can hear "Embraceable You" and "Bidin' My Time," but it's hardly worth what you have to watch fore and aft.

Nor is there much to be gained from the week's so-called thrillers. In the tailored-for-television how-to-kill-your-wife category, "Any Second Now" probably rates as most boring, with Stewart Granger clumping away at villainy and justice triumphing at so sluggish a pace that the nondrama might be better labeled "Any Couple of Hours Now—or Later." An equally galumphing spy opus, "Caprice," involves Doris Day with cosmetic formulas and drug smugglers and more than her usual quota of soft lensing, wigs and gowns. Richard Harris is also trapped in this one but we'll honor him by omitting the specifics.

So in the midst of it all, as we indicated a couple of weeks ago, you might as well settle for the simple-minded modernities and good-clean-adventure tradition of "Tarzan Goes to India," wherein, as noted before, our space-age ape man is still fighting the good fight, albeit with the help of jet transport and free-flowing Yankee-type talk.

TV Programs

for week beginning

Saturday, May 24

Morning

APOLLO 10 SPACE FLIGHT

If last Sunday's launch went as scheduled, the Apollo 10 astronauts are due to leave lunar orbit at approximately 3:10 A.M. (If the launch was delayed, this "trans-earth injection" would take place about 137 hours after liftoff.) The return trip to earth is expected to take about 55 hours. Plans call for network coverage.

- 6:00 ④ COLOR ACROSS THE FENCE
- 5 COLOR AGRICULTURAL FILM
- 6:25 ⑬ COLOR NEWS
- 6:30 ④ COLOR MICHIGAN—Education
- 5 BLACK HERITAGE—History
COLOR Topic: African origins of black Americans, Part 3.
- 13 VOICE OF AGRICULTURE
- 7:00 ③ COLOR SUPER SIX—Children

④ ⑦ STORYBOOK SQUARES

COLOR Players: Marty Allen, Kaye Ballard, Wally Cox, Abby Dalton, Barbara Eden, Stu Gilliam, Michael Landon, Charley Weaver and Paul Winchell. Host: Peter Marshall. (Rerun)

5 COLOR MOBY DICK—Children

7 EXPLORATION CALIFORNIA

10 BLACK HERITAGE—History

COLOR Topic: African origins of black Americans, Part 3.

13 COLOR CAP'N DELTA—Children

7:25 ⑫ SOIL CONSERVATION

7:30 ③ COLOR COOL McCOOL—Children

4 ⑦ UNTAMED WORLD

COLOR "The New Generation," a study of life's beginnings... the birth of a baby gazelle, a zebra's exuberant first hours, an egret's struggle to break through its eggshell, a crocodile's battle against scavengers, a caterpillar's metamorphosis into a butterfly, and one day in the life of a lioness and her cubs. (Rerun)

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- 5 KPIX (CBS) 2655 VAN NESS AVE.
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- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9 KIXE (NET) P.O. BOX 9 96001

5 COLOR LONE RANGER—Children
 7 COLOR BROTHER BUZZ
 10 COLOR KALEIDOSCOPE
 12 COLOR BIG PICTURE—Army
 7:45 13 GULLIVER—Children
 8:00 3 MOVIE—Science Fiction
 "Invaders from Mars." (1953) A boy awakens in the middle of the night to see a spaceship disappearing underground. Helen Carter, Arthur Franz. (90 min.)
 4 COLOR SUPER 6—Children
 5 10 12 COLOR GO-GO GOPHERS—Children
 7 7 COLOR CASPER—Children
 8:15 13 COLOR CAP'N DELTA—Children
 8:25 2 COLOR NEWS
 8:30 2 EXISTENCE—Agriculture
 COLOR Topic: cotton production in California's Imperial Valley.
 4 7 COLOR COOL McCOOL
 5 10 12 COLOR BUGS
 BUNNY/ROAD RUNNER—Children
 7 COLOR GULLIVER—Children
 9:00 2 MOVIE—Adventure
 "Killer Shark." (1950) In order to recoup a financial loss, a college boy decides to operate his father's shark boat. Roddy McDowall, Laurette Luez, Roland Winters, Edward Norris. (90 min.)
 4 7 COLOR FLINTSTONES
 7 COLOR SPIDER-MAN
 13 COLOR CREDIT COURSE—Davis
 9:30 3 4 7 BANANA SPLITS
 COLOR Tunes: "Ya Had Your Chance" (with Fleggle on the calliope) and "The Show Must Go On." (Rerun; 60 min.)
 5 10 12 COLOR WACKY RACES
 7 COLOR FANTASTIC VOYAGE
 10:00 5 10 12 COLOR ARCHIE—Children
 7 COLOR JOURNEY TO THE CENTER OF THE EARTH—Children
 13 COLOR FOCUS ON EDUCATION
 10:30 2 MOVIE—War Drama
 "Wing and a Prayer." (1944) An aircraft carrier is sent into Japanese-infested waters to set a trap for the enemy. Don Ameche, Dana Andrews, William Eythe, Charles Bickford. (90 min.)
 3 4 7 COLOR UNDERDOG
 5 10 12 COLOR BATMAN/SUPERMAN—Children
 7 13 COLOR FANTASTIC FOUR

40 MOVIE—Science Fiction

"Kronos." (1957) People from outer space attempt to capture the earth's energy with a giant robot. Jeff Morrow, Barbara Lawrence, John Emery, George O'Hanlon, Morris Ankrum, Kenneth Alton, John Parrish. (90 min.)

11:00 3 SECRET AGENT—Drama

Information about British oil reserves has fallen into enemy hands, so Drake is sent to the Middle East to find the security leak. Drake: Patrick McGoohan. Jean Smith: Wendy Craig. (60 min.)

4 WESTERNERS—Drama

A bounty hunter plans to kill murder suspect Ben Rafferty, so Ringo tries to arrest Rafferty for his own safety. Ringo: Don Durant. Rafferty: Lon Chaney.

7 13 COLOR GEORGE OF THE JUNGLE—Children

7 FILM

11:30 4 MOVIE—Western

"San Antone." (1953) In the 1860's, a well-born Mexican girl and a spoiled Southern belle fight for the love of a handsome cattleman. Rod Cameron, Arleen Whelan, Forrest Tucker. (90 min.)

5 10 12 COLOR HERCULOIDS

7 13 AMERICAN BANDSTAND

COLOR Guests: Solomon Burke and the Guess Who. (60 min.)

7 AMERICAN BANDSTAND

COLOR Guests: Linda Ronstadt; the New Life. Host: Dick Clark. (60 min.)

Afternoon

12:00 2 3 7 GOLF TOURNAMENT

SPECIAL COLOR The Atlanta Classic third-round action is telecast from Atlanta Country Club, Marietta, Ga. For further details, see Sun. 1:30 P.M., Chs. 2, 3, 7R. (Live)

Regular programming is pre-empted.

5 10 12 COLOR SHAZZAN!

40 TOMBSTONE TERRITORY

A young man anxious to prove his bravery to an older brother, assists in a holdup job. Pat Conway, Richard Eastham.

12:30 5 TO BE ANNOUNCED

7 13 HAPPENING—Variety

COLOR Paul Revere spotlights the Raiders. Songs include "Let Me" (Raiders),

Saturday May 24, 1969

Afternoon

"Birds of a Feather" (Keith Allison) and "Games People Play" (Freddy Weller). Co-host: Mark Lindsay.

10 12 COLOR JONNY QUEST

40 BAT MASTERSON—Western

Bat refuses to join the Protective Gamblers' Association—which is controlled by the sheriff. Bat: Gene Barry.

1:00 2 ROLLER DERBY

COLOR Time approximate. Bay Bombers vs. the New England Braves. (60 min.)

3 4 7 PRE-GAME INTERVIEW

COLOR Mickey Mantle conducts pre-game interviews. (Live).

Ch. 3 will join interview after telecasting the golf tournament.

5 MOVIE—Adventure

"Blackbeard, the Pirate." (1952) A reformed buccaneer sets out to destroy Blackbeard, the notorious 18th-century pirate. Robert Newton, Linda Darnell, William Bendix. (Two hours)

7 MOVIE—Science Fiction

"The Monolith Monsters." (1957) A meteorite lands in the desert and begins expanding to alarming proportions—causing death and destruction. Grant Williams, Lola Albright, Les Tremayne, Phil Harvey, Trevor Bardette. (90 min.)

10 12 COLOR MOBY DICK—Children

13 CISCO KID—Western

COLOR The hired hand of Cisco's old friend has joined a gang of teen-age bandits. Cisco: Duncan Renaldo.

40 COLOR UPBEAT—Variety

1:15 3 4 7 BASEBALL

COLOR St. Louis Cardinals vs. Dodgers at Los Angeles. Curt Gowdy and Tony Kubek report. (Live)

Alternate game: Pirates vs. Giants.

1:30 10 12 COLOR LONE RANGER

13 WAGON TRAIN—Western

COLOR Wagonmaster Fenton Canaby is accused of deserting his wagon train and leaving his passengers to die of thirst. Canaby: Jack Kelly. Hale: John McIntire. Duke: Scott Miller. (90 min.)

2:00 2 GREAT YEARS—Football

SPECIAL This history of American college football is narrated by Frank Leahy, former Notre Dame head coach. Film footage includes a famous pep talk by Notre Dame's Knute Rockne and a se-

quence where Rockne needles a young player named Leahy. Other grid heroes and coaches shown include Jim Thorpe, Red Grange, Amos Alonzo Stagg, Walter Camp, Glenn "Pop" Warner, Army's Blanchard and Davis, and Tommy Harmon (pursued by a spectator as he streaks for a touchdown). (60 min.)

10 McHALE'S NAVY—Comedy

Parker's going to be shipped out because of poor marksmanship—so the men rig his scorecard. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

12 FILM

COLOR "431 Plus 2" shows the skills required to be a safe driver.

40 LITTLE RASCALS—Children

2:30 7 MOVIE—Adventure

COLOR "Revenge of the Gladiators." (Italian; 1963) Three plotters convince the Emperor Valentinian that one of his generals is planning to overthrow the crown. Mickey Hargitay, Jose Greci, Livio Lorenzon, Renato Baldini. (Two hours)

10 RIFLEMAN—Western

A Japanese nobleman seeks oriental-style satisfaction when his servant is insulted in North Fork. Lucas: Chuck Connors. Hikaru: John Mamo.

12 FILM

COLOR "The Way of a Ship." Actor Hans Conried narrates films of a round-the-world journey.

3:00 2 GADABOUT GADDIS—Hunting

COLOR Gadabout fishes for rainbow trout in the Klamath River, Cal.

5 COLOR KPIX SPORTS

10 GRAND OLE OPRY—Music

1. Singer Ray Pillow is the guest. Highlights include "Six Days on the Road." 2. Guest is Grandpa Jones. Songs include "Shortnin' Bread" and "In the Pines." Flatt and Scruggs, Foggy Mountain Boys. (60 min.)

12 WELLS FARGO—Western

Hardie discovers that the troublesome drunk he hauled off the stage is none other than boxer John L. Sullivan. Sullivan: Claude Akins. Abber: Vito Scotti. Hardie: Dale Robertson. Professor: I. Stanford Jolley.

13 QUEST FOR ADVENTURE—Travel

COLOR Films of a fishing trip to Florida and Mexico.

40 MOVIE—Drama

"Days of Glory." (1944) The Russians engage in guerrilla warfare against the Nazi invaders. Tamara Toumanova, Gregory Peck, Alan Reed. (90 min.)

3:30 2 WORLD SERIES OF TENNIS

COLOR Eleventh match: John Newcombe vs. Butch Buchholz. (60 min.)

5 PERRY MASON—Mystery

Building contractor George Andrews had been involved in negotiations with a murdered gangster. Andrews: John Anderson. Wilfred Borden: George Neise. Mason: Raymond Burr. (60 min.)

12 LAND OF GIANTS

COLOR "Double-Cross." Amnesia victim Fitzhugh is captured by giant thieves who persuade him to join their scheme to steal a priceless ruby. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Valerie: Deanna Lund. Betty: Heather Young. Barry: Stefan Arngrim. Hook: Willard Sage. Lobo: Lane Bradford. Curator: Howard Culver. (Rerun; 60 min.)

13 **COLOR** PASSPORT TO TRAVEL

4:00 3 TREASURE—Drama

COLOR Time approximate. The story of a pair of matched rubies stolen from a Korean temple and now believed to be in a ceramic cat somewhere in the United States.

4 **COLOR** SKIPPY—Adventure

7 FILM

10 MOVIE—Drama

COLOR "The Naked and the Dead." (1958) Men in battle in the swamp-infested jungles of the South Pacific during World War II. Aldo Ray, Cliff Robertson, Raymond Massey, Lili St. Cyr, Joey Bishop, Barbara Nichols, William Campbell. (Two hours)

13 **COLOR** OUTDOORSMAN—Lange

2 CHAMPIONSHIP BOWLING

COLOR Time approximate. John Gruenthal and Bobby Knipple vs. Ralph Engan and Jim St. John.

3 MOVIE—Mystery

"The House of Fear." (1945) Sherlock Holmes' investigation into a unique club—whose members are being murdered one by one. Basil Rathbone, Nigel Bruce, Dennis Hoey, Florette Hillier. (90 min.)



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Saturday May 24, 1969

Afternoon-Evening

4 F TROOP—Comedy

As a favor to his Indian friends, O'Rourke plans to smuggle a cannon out of the fort. O'Rourke: Forrest Tucker. Parmenter: Ken Barry. Agarn: Larry Storch.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Gore Vidal, Totie Fields, Mamie Van Doren and comic Sandy Baron. (60 min.)

7 CELEBRITY BILLIARDS

COLOR Comic actor Don Adams vs. Minnesota Fats in a game of nine-ball.

7 TRACK MEET

40 COLOR SPEED UNLIMITED

4:55 13 BASEBALL

COLOR Oakland Athletics meet the Baltimore Orioles at Memorial Stadium in Baltimore. (Live)

5:00 2 COLOR ALL-STAR WRESTLING

4 VOYAGE—Adventure

During a research trip in Antarctic waters, Nelson hears a mysterious signal that's apparently coming from within the Seaview. Dr. Reisner: David Opatoshu. Nelson: Richard Basehart. (60 min.)



Next week in TV GUIDE
some tips for talk-show
guests. Or, in other words,
how to hog the camera
without seeming pushy.

7 7 BOXING—Championship

SPECIAL COLOR Light heavyweight champ Bob Foster battles challenger Andy Kendall on this "Wide World of Sports" telecast from West Springfield, Mass. The scheduled 15-rounder is scored by points. Foster's only title defense since dethroning Dick Tiger a year ago was a weird, four-knockdown, one-round victory over Frankie DePaula in January. The 6'3" champ, 30, is a fine boxer-puncher with fast hands. Record: 34 wins (28 KOs), 4 losses. Kendall, 28 and 5 inches shorter, may have trouble penetrating, but he is strong and aggressive. Record: 24 wins (10 KOs), 3 losses, 5 draws. Howard Cosell reports the action. (Taped from a live telecast; 90 min.)

40 COLOR COUNTRY & WESTERN

4 COLOR NEWS

5 DORIS DAY—Comedy

COLOR Thanks to matchmaking sons, Doris is beset with an insufferable suitor—Deputy Sheriff Puckum, who fancies himself the town swinger. Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Philip Brown. Toby: Tod Starke. Ubbie Puckum: Noam Pitlik. (Rerun)

12 GLEN CAMPBELL

COLOR Guests on this rerun: Tom and Dick Smothers, and Bobbie Gentry. In a sketch, Glen and Dick (on horseback) try to get Tom to admit he's riding a hippo—not a horse. Finale: Prof. Pat Paulsen lectures on the history of folk music as the cast offers blackouts. John Hartford, Jack Burns, Marty Paich orchestra. (Rerun; 60 min.)

Highlights

"Wichita Lineman," "Homeward Bound," "Free-Born Man," "For Once in My Life"Glen
"Okolona River-Bottom Band"Bobbie
"Salty-Dog Blues"Glen, John
"Little Green Apples"Glen, Bobbie

40 COLOR JUDY LYNN—Music

Evening

6:00 2 DEATH VALLEY DAYS—Drama

COLOR A pioneer woman's kindness to Indians may save the lives of her husband and son. Rachel: Jeannie Cooper.

3 **COLOR** NEWS—Huntley/Brinkley
4 **10** **COLOR** NEWS
40 **COLOR** WRESTLING

6:30 **2** **MCRAE'S NAVY**—Comedy

Binghamton and Parker have to participate in a two-day survival test on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Sakawa: Mako.

3 **COLOR** NEWS—Whitten/Jervis
4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **10** **12** **COLOR** NEWS—Mudd
7 **COLOR** CANDID CAMERA

APOLLO 10 SPACE FLIGHT

If the Apollo 10 mission is proceeding, the networks will pre-empt regular programming for progress reports and coverage of significant developments.

7:00 **2** **MOVIE**—Western

COLOR "Man of the West" (1958), a violent drama about a reformed outlaw whose uncle tries to persuade him to resume his life of crime. Gary Cooper, Lee J. Cobb, Julie London. (Two hours)

4 **COLOR** **WIDE WONDERFUL**

WORLD—Travel

5 **SAN FRANCISCO BEAT**—Drama

A restaurant is robbed and the manager is found tied up. Tom Tully.

7 **COLOR** **ANNIVERSARY GAME**

7 **HERE COME THE BRIDES**

COLOR Seattle's first sheriff starts a clean-up campaign that's got the whole camp protesting. The lawman has imposed a curfew, closed the saloon, and infuriated the town leaders—who signed him to an ironclad contract. Jason: Robert Brown. Lottie: Joan Blondell. Stempel: Mark Lenard. Swede: Bo Svenson. Clancey: Henry Beckman. Joshua: David Soul. (Rerun; 60 min.)

Guest Cast

Sheriff Emmett Wade John Marley
 Judge Cody Larry D. Mann

10 **DEATH VALLEY DAYS**—Drama

COLOR The son of a God-fearing farmer turns to cattle rustling for a living. George: Michael Margotta. Vanessa: Susan O'Connell. Haver: William Zuckert. Mike: Tony Russel. Maxy: Russ Conway. Avenger: Lane Bradford.

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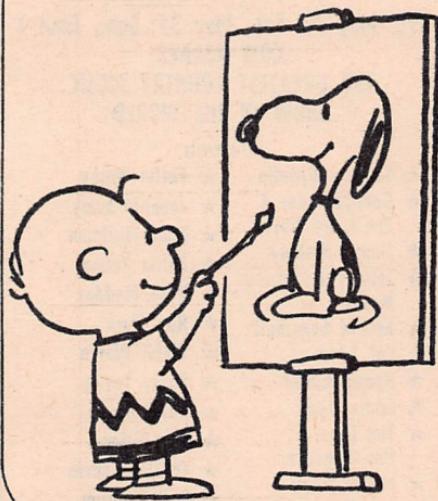
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**CLOSE-
UP**

8:30 10 12 5 CHARLES SCHULZ



SPECIAL COLOR A look inside the world of "Peanuts" creator Charles Schulz.

At his Sebastopol, Cal., studio, Schulz sketches memories of his Minnesota boyhood and narrator Don Sherwood tells how the "Peanuts" comic strip began (animation highlights key moments in the strip's history).

A kaleidoscopic sequence shows how "Peanuts" has fared outside the comics page . . . astronaut Walter Schirra adopts Snoopy as the official NASA mascot (first beagle on the moon?); Rod McKuen (heard, but not seen) does the title song he wrote for the movie "A Boy Named Charlie Brown"; young minister Robert Short relates "The Gospel According to 'Peanuts'"; and excerpts from the play "You're a Good Man, Charlie Brown."

Vince Guaraldi's score includes a performance of his "Linus and Lucy" theme at the Monterey Jazz Festival. Animation by Bill Melendez Associates.

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GOOD
GRIEF!!



12 ADAM-12—Crime Drama

COLOR The officers go from flophouse to suburbia as they answer calls on a homicide, a runaway child and a family quarrel. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Miller Jack Hogan
 Beuhler Bob Hastings
 Teejay Robert Donner
 Cullen William Bramley

40 COLOR JUDY LYNN—Music**7:30 3 4 ADAM-12—Crime Drama**

COLOR The patrolmen investigate a hillside car crash (where they try to rescue a woman pinned in the wreckage), a liquor store robbery and a family squabble. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Whitley Paul Carr
 Vera Anne Whitfield
 Marty Don Hammer

5 10 12 JACKIE GLEASON

COLOR When Honeymooners Ralph and Norton demand treatment befitting the "king of the castle," the girls oblige—by moving out. Left to fend for themselves, the two find that a king needs his queen when it comes to housework. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Highlights

"King of the Castle," "Alice, Come Home" Jackie, Art
 "The Waiting Game" Sheila, Jane

7 DATING GAME

COLOR Celebrity guest: Don Knotts. Host: Jim Lange.

13 PERRY MASON—Mystery**40 COLOR COUNTRY MUSIC****8:00 3 4 GET SMART—Comedy**

COLOR Max's selection of a best man is proving to be a murderous chore. Each CONTROL agent tapped for the job has been killed. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. (Rerun)

Guest Cast

Hymie Dick Gautier
 Oleg Avery Schreiber
 Stanislaus Bernard E. Barrow

7 7 COLOR NEWLYWED GAME**40 RAT PATROL—Adventure**

COLOR Conclusion: the Rat Patrol must smuggle arms to the Allied POWs. Troy: Christopher George. Marianne: Claudine Longet. Hitchcock: Lawrence Casey. Indrus: John Anderson.

8:30 3 4 GHOST AND MRS. MUIR

COLOR "The Medicine Ball." An intoxicating brew of the ghost's making takes Mrs. Muir back in time to a glittering lawn party, circa 1845, and puts her in the arms of a dashing—and very much alive—Captain Gregg. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Dr. Ferguson: Don Scardino. Mrs. Coburn: Kathleen Hughes. (Rerun)

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Saturday May 24, 1969

Evening

5 10 12 CHARLIE SCHULZ

SPECIAL COLOR A profile of cartoonist Charles Schulz, creator of "Peanuts." See the Close-up on page A-12.

"My Three Sons" will not be seen.

7 7 13 LAWRENCE WELK

COLOR Guests: singers Ralna English ("Those Were the Days") and Clay Hart ("Little Green Apples," "Gentle on My Mind"). In a Memorial Day tribute, Bobby Burgess and Cissy King dance to "American Patrol," and the singers present "The Battle Hymn of the Republic" (with the new lyrics "Keep the Bell of Freedom Ringing"). (60 min.)

40 MOVIE—Melodrama

"The Wolf Man." (1941) A man kills a wolf that attacked his sweetheart's friend. He then discovers that the animal was actually a werewolf. Lon Chaney Jr., Claude Rains, Evelyn Ankers. (90 min.)

9:00 2 MOVIE—Drama

"Across the Bridge." (English; 1958) About to be seized by the authorities for crooked dealings a businessman flees

with as much money as he can carry. Rod Steiger, Marie Landi. (Two hours)

3 4 MOVIE—Drama

"The Miracle Worker." (1962) Anne Bancroft and Patty Duke won Oscars re-creating their Broadway roles in this powerful film about blind and deaf Helen Keller. The story: partially blind Annie Sullivan faces a staggering task when she comes to work with Helen. She must teach a child who has no conception of language—and undo the harm done by Helen's indulgent parents. William Gibson wrote the script, based on his 1959 Broadway hit. Directed by Arthur Penn ("Bonnie and Clyde"). (Rerun; two hours)

Cast

Annie	.....	Anne Bancroft
Helen	.....	Patty Duke
Captain Keller	.....	Victor Jory
Kate	.....	Inga Swenson
James	.....	Andrew Prine

5 10 12 HOGAN'S HEROES

COLOR The POWS come to the rescue

CLOSE-UP

MISS USA BEAUTY PAGEANT 10:00 10 12 5

SPECIAL COLOR Smiles and songs set the scene for the 18th annual Miss USA pageant, telecast from Miami Beach. June Lockhart ("Petticoat Junction") is the TV hostess; Bob Barker is the emcee. This year's special guest star is singer John Gary.

After the opening parade—featuring all 51 contestants—the field is quickly narrowed to 15 semifinalists. Bathing-suit and evening-gown competitions eliminate all but five finalists. At stake: the crown, the title and prizes (including the chance at the Miss Universe title).

Outgoing queen Didi Anstett crowns the winner. Also on hand: 1967 queen Sylvia Hitchcock (who later went on to win the Miss Universe title) and the reigning Miss Universe, Martha Vascomcellos.

Among the judges: actress Julie Newmar, George Lindsey ("Mayberry R.F.D."), Gail Fisher ("Mannix"), singer Allan Jones and columnist Hy Gardner. (90 min.)



Didi Anstett

with home remedies and tender loving care when Klink's illness jeopardizes a smuggling operation. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Burkhalter: Leon Askin. Newkirk: Richard Dawson. Janine: Brenda Benet. (Rerun)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR To overcome the distrust of Hooterville's men, Dr. Janet Craig uses every feminine wile at her command, including home cooking and outright flattery. Dr. Janet Craig: June Lockhart. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Wendell Gibbs: Byron Foulger. (Rerun)

7 7 13 HOLLYWOOD PALACE

COLOR Van Johnson presents the Beatles (in a film clip from Liverpool); Mickey Rooney (in a baseball sketch); Liza Minnelli; actress Chris Noel (with films of her visit to Vietnam); comic George Carlin; the acrobatic Palace Duo; and comic illusionists Milo and Roger. Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

"Penny Lane," "Strawberry Fields Forever" Beatles
"Cabaret," "I Will Wait for You" Liza
"Willkommen" Van
"Let's Make a Movie" Mickey, Liza, Van

10:00 5 10 12 BEAUTY PAGEANT

SPECIAL COLOR The 18th annual Miss USA Pageant. For details, see the Close-up on page A-14. (90 min.)

"Mannix" will not be seen.

40 LOS ANGELES BOXING

COLOR 1. Featherweights: Jose Pimentel vs. Sho Saiyo. 2. Bantamweights: Roberto Alvarez vs. Luke Smith. Dick Enberg and Mickey Davies report the taped 10-round bouts. (90 min.)

10:30 7 COLOR OH, MY WORD!—Game

7 MOVIE—Adventure

COLOR "Alvarez Kelly." (1966) Based on a Civil War incident. The focus is on a bitter alliance between a cattle drover and a Confederate guerrilla. Richmond, 1864: after delivering 2500 steers to a Union officer, Kelly is kidnaped and forced to aid a Rebel scheme to steal the herd. (Rerun; two hours, 15 min.)

Cast

Alvarez Kelly William Holden
Col. Tom Rossiter Richard Widmark
Liz Pickering Janice Rule
Maj. Albert Stedman Patrick O'Neal
13 MOVIE—Musical

COLOR "The King and I." (1956) Yul Brynner and Deborah Kerr star in this opulent adaptation of Rodgers and Hammerstein's 1951 Broadway musical. Set in 1862, the film tells of the arrogant King of Siam's growing respect and affection for the firm-willed Englishwoman who has taken on the mammoth task of educating 82 royal children. The movie won five Oscars, including best actor, costume design and art direction. Musical numbers include "The March of the Siamese Children," "I Whistle a Happy Tune," "Hello, Young Lovers," "Getting to Know You," "Shall We Dance?," "We "Kiss in a Shadow," "Something Wonderful," "I Have Dreamed" and the ballet "The Small House of Uncle Thomas," choreographed by Jerome Robbins. Marni Nixon provides the singing voice of De-

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Saturday May 24, 1969

Evening

borah Kerr; songs were also dubbed for Rita Moreno and Carlos Rivas. (Rerun; two hours, 35 min.)

Cast

King Yul Brynner
Anna Deborah Kerr
Tuptim Rita Moreno
Kralahome Martin Benson
Thiang Terry Saunders
Lun Tha Carlos Rivas
Louis Rex Thompson

11:00 **2 JACK CARNEY**—Variety

Scheduled guests: Frankie Laine, Nichelle Nichols, Mary Ann Mobley, Gary Collins and P.S.A. Gallery. (90 min.)

3 4 7 COLOR NEWS

11:25 **40 COLOR GOLF TIPS**

11:30 **3 MOVIE**—Mystery

"The Evil Eye." (Italian; 1962) During a vacation in Rome, a young American girl witnesses a murder—and then finds no one will believe her story. John Saxon, Leticia Roman. (90 min.)

4 SUSPENSE THEATRE—Mystery

A beautiful young office worker unaccountably tries to attract an ordinary fellow who's already married. Steve: Jack Klugman. Yvette: Annie Farge. (60 min.)

5 10 COLOR NEWS

7 MOVIE—Drama

COLOR "Three Violent People." Following the Civil War, Colt Saunders brings his bride home to his Texas ranch and gets two pieces of bad news. Carpet-baggers are after his ranch and his wife is former saloon hostess. Charlton Heston, Anne Baxter, Tom Tryon, Gilbert Roland, Elaine Stritch. (90 min.)

12 MOVIE—Drama

"The Story of Esther Costello." (1957) A Boston socialite, separated from her husband, finds a new meaning in life when she begins teaching a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi, Heather Sears.

40 MOVIE—Comedy

"Love and the Frenchwoman." (French; 1960) Seven episodes about woman and love: 1. "Infancy." Pierre-Jean Vaillard, Jacqueline Porel. 2. "Adolescence." Sophie Desmarests, Pierre Mondy. 3. "Virginity." Valerie Lagrange, Pierre Michel. 4. "Marriage." Marie-Jose Nat, Claude Rich. 5. "Adultery." Dany Robin, Jean-Paul Belmondo, Paul Meurisse. 6.

"Divorce." Annie Giradot, Francois Perrier. 7. "A Woman Alone." Martine Carol, Silvia Montfort.

11:45 **10 TRACK TALK**

SPECIAL COLOR "Indianapolis 500."

Highlights of the annual Memorial Day pits and interviews with some of the race at Indianapolis, include visits to the drivers. Stu Sanders narrates.

12:00 **5 MOVIE**—Drama

"The Adventures of Marco Polo." (1938) In the 13th Century, the famed Venetian adventurer sets out on his journey to the Orient. Gary Cooper, Sigrid Gurie, Basil Rathbone. (One hour, 45 min.)

10 MOVIE—Drama

COLOR "Ironside." (1967) Pilot film for the TV series, about a wheelchair detective assigned to find the sniper who disabled him. Raymond Burr, Geraldine Brooks, Gene Lyons. (One hour, 55 min.)

12:30 **2 COLOR NEWS**

4 HONEY WEST—Mystery

Maggi Lynch hires Honey after receiving anonymous threats against her life. Honey: Anne Francis. Sam: John Ericson. Maggie Lynch: Dianne Foster.

12:45 **7 NEWS**

1:00 **3 SECRET AGENT**—Mystery

Drake traces a security leak to a highly unlikely place in London—the House of Lords. Drake: Patrick McGoohan. Claudia Jordan: Moira Lister. (60 min.)

4 COLOR NEWS

7 MOVIE—Adventure

COLOR "The Purple Mask." (1955) A French adventurer raises money for the Royalists by kidnapping members of Napoleon's cabinet and holding them for ransom. Tony Curtis, Dan O'Herlihy, Colleen Miller, Gene Barry, Angela Lansbury, George Dolenz.

13 MOVIE—Drama

"Wife Wanted." (1946) Murder and blackmail are the off-shoots of a lonely-hearts racket. Kay Francis, Paul Cavanagh, Robert Shayne, Veda Ann Borg, Barton Yarborough.

1:45 **5 MOVIE**—Drama

"San Quentin." (1937) A prison official of the old school resents his replacement by a more liberal man. Pat O'Brien, Humphrey Bogart, Ann Sheridan, Barton MacLane. (One hour, 20 min.)

1:55 **10 RIFLEMAN**—Western

Morning

6:00 5 THE ANSWER—Religion

"The Search," a discussion about the land of Abraham and Jesus.

6:25 4 COLOR NEWS—Dave Valentine

6:30 4 COLOR PROFILE

5 NAVY FILM

COLOR A report on the Navy's research with dolphins. Glenn Ford is the narrator.

10 COLOR HERALD OF TRUTH

6:40 13 COLOR NEWS

6:45 13 COLOR SACRED HEART

7:00 4 COLOR MICHIGAN—Education

5 INTERNATIONAL ZONE—UN

"Chasing the Dragon," a report on Iran's crack down on opium, morphine and heroin smuggling.

7 COLOR VOICE OF AGRICULTURE—Farming

10 THE ANSWER—Religion

COLOR A teen-age girl asks her parents for advice.

13 FAITH FOR TODAY—Religion

COLOR "Second Breath," a drama about the volunteer-work opportunities available to the elderly. Agnes: Lorraine MacMartin. Bill: Leon B. Stevens.

7:30 3 COLOR ACROSS THE FENCE

4 COLOR AGRICULTURE U.S.A.

5 MEDICINE—Education

Today's discussion focuses on alcoholism and the various effects it has on the human body.

7 COLOR HELP—Religion

10 COLOR SACRED HEART

13 THIS IS THE LIFE—Drama

COLOR A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry. Linda: Gloria Calombe. Walter: Byron Morrow.

7:45 10 COLOR LIFT EVERY VOICE

8:00 3 COLOR SACRED HEART

4 COLOR CARTOONS—Children

5 10 CONCERT

SPECIAL COLOR "Duke Ellington: Something About Believing," a concert of sacred music composed by the jazz immortal. The time: January 1968. The place: New York's Cathedral of St. John the Divine. Selections include the songs . . . "Something About Believing" (a

spirited rejection of the "God is dead" doctrine); "Praise God" (based on hallelujah psalms); "The Biggest and Busiest Intersection" (explaining the Duke's religious philosophy); and the rousing hand-clapper "It's Freedom." Soloists include Swedish soprano Alice Babs; Ellington sidemen Cootie Williams (trumpet), Johnny Hodges (alto sax) and Harry Carney (baritone sax); and the Duke (at the keyboard). (Rerun; 60 min.)

"Lamp Unto My Feet" and "Look Up and Live" will not be seen.

7 COLOR FILM

7 COLOR CATHEDRAL OF TOMORROW—Religion

12 COLOR ORAL ROBERTS

13 COLOR CAP'N DELTA—Children

8:15 3 CHRISTOPHERS—Religion

COLOR Dean Henry Coleman of Columbia discusses college youth. (Dean Coleman was held prisoner in his own office for two days during the campus strike of 1968.)

8:25 2 COLOR NEWS

8:30 2 INSIGHT—Drama

COLOR A couple feel that their marriage is superficial. Stan: Robert Lansing. Virginia: Geraldine Brooks.

3 COLOR BIBLE STORY

12 ALLEN REVIVAL—Religion

13 COLOR MISS PAT'S PLAYROOM

9:00 2 COLOR DIALOGUE

3 MOVIE—Western

"Adventures in Silverado." (1948) A young stagecoach driver encounters a hooded highwayman. William Bishop, Gloria Henry, Forrest Tucker. (90 min.)

4 MOVIE—Drama

"Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell, Peggy King. (90 min.)

5 ENCOUNTER—Interview

7 COLOR FAITH FOR TODAY

10 COLOR TOM AND JERRY

12 COLOR HERALD OF TRUTH

13 MOVIE—Adventure

"The Highwayman." (1951) In pre-Revolutionary England, an innkeeper's daughter loves an English nobleman who mas-

Sunday May 25, 1969

Morning

querades as a highwayman. Charles Co-burn, Wanda Hendrix. (90 min.)

9:30 **2 COLOR** EDITOR'S FORUM

5 COLOR NEWSMAKER

7 7 COLOR DUDLEY DO-RIGHT

10 12 COLOR AQUAMAN—Children

10:00 **2** DOCTOR'S CONFERENCE

COLOR Today's discussion focuses on the possible solutions to the problem of violence in today's society.

5 CAMERA THREE

COLOR A Stone Age war—of today—is captured on film. In the remote jungle of New Guinea, Harvard anthropologist Robert Gardner recorded what he calls "ritual warfare" between two primitive blood-brother tribes. What you will see: excerpts from "Dead Birds," his film diary of life among these natives. Gardner also discusses the customs and heritage of the tribes with Colin Turnbull, assistant curator of New York's Museum of Natural History.

7 7 COLOR LINUS—Children

10 COLOR CALENDAR

CLOSE-UP

RETURN COLOR Football fans! Do you moan because the ball games now on TV use a horsehide instead of a pigskin? A diamond instead of a gridiron? Spikes—not cleats? If so, help is on the way.

For 16 weekly half hours, "NFL Action" will make Sundays worthwhile again, offering close-up looks at pro football and driving away the loneliness of the long-distance summer. Today: highlights of the New York Jets' stunning Super Bowl upset of the Baltimore Colts, or—"Black Sunday: How Joe Namath Made Good on the Greatest Sports Prediction Since Babe Ruth 'Called His Shot' in the 1932 World Series."

Film techniques used include ground-level cameras, wiring of players and coaches for sound, and setting action to music. Upcoming: studies of positions, leading players and coaches, and "They Call It Pro Football" (a prize-winning film displaying the game's beauty and ruggedness). Host: Pat Summerall.

12 COLOR ROGER RAMJET

2 MOVIE—Drama

"War Is Hell!" (1963) In Korea, a glory-hungry soldier receives a promotion after lying about his heroism. Tony Russell, Baynes Barron, Judy Dan. (90 min.)

3 4 GUIDELINE

COLOR "Race and the Church: the Black Priest and the Black Nun." Blacks and whites probe changing black attitudes within the Catholic Church, primarily controlled by whites. Topics: church involvement in social problems; deep-rooted prejudices among church leaders; and future hopes.

5 10 COLOR FACE THE NATION

7 7 13 COLOR KING KONG

12 COLOR BROTHER BUZZ

3 INSIGHT—Drama

COLOR A couple feel that their marriage is a superficial relationship. Stan: Robert Lansing. Virginia: Geraldine Brooks. Father Ellwood Kieser is the host.

4 ROUTE 66—Drama

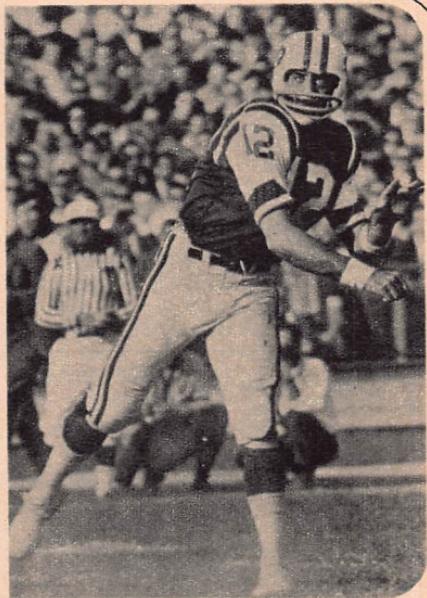
The boys witness a small-plane crash

NFL ACTION

11:30 5

4:00 10

6:30 12



Joe Namath

May 25, 1969 **Sunday**

Morning-Afternoon

and a dying passenger asks Linc to deliver \$38,000 to a child. Linc: Glenn Corbett. Lonnie: Sylvia Sidney. (60 min.)

5 FOREST RANGERS—Drama

Joe Two Rivers spots "The King," a legendary moose. Ranger Keeley: Graydon Gould. Joe Two Rivers: Michael Zenon. Chub: Ralph Endersby.

7 7 13 COLOR BULLWINKLE

10 TWILIGHT ZONE—Drama

After 30 years on a remote asteroid, a group of space pioneers prepare to return to earth. Captain Benteen: James Whitmore. (60 min.)

12 COLOR ACTION '69

40 COLOR THIS WORLD IS YOURS

11:30 **3 COLOR HEART OF THE PROBLEM**—Religion

5 NFL ACTION—Football

DEBUT COLOR A program to keep football fans happy while baseball reigns. See the Close-up on opposite page.

Beginning next week, this will be seen at 4:30 P.M.

7 7 DISCOVERY

COLOR "Puerto Rico: Americans of the Caribbean" looks at life on the island commonwealth. On screen: activity in the capital city of San Juan, a look at successful industries on the island of Culebra and scenes of sugar-cane harvesting. (Rerun)

12 THIS IS THE LIFE

Two divorcees visit an old college friend. Paul Madison: Robert Cornthwaite. Lillian Palmer: Judi Meredith.

13 COLOR THIS IS STOCKTON

APOLLO 10 SPACE FLIGHT

If the Apollo 10 mission is proceeding, the networks will pre-empt regular programming for progress reports and coverage of significant developments.

Afternoon

12:00 **2 CHARLIE CHAPLIN**—Comedy

1. "Shanghaied." Edna Purviance. 2. "The Jitney Elopement." (1915) Charlie impersonates a count to win the favor of an heiress. Edna Purviance. (60 min.)

3 COLLEGE BOWL—Quiz

COLOR The University of Montana vs.

the winner of last week's match between Pennsylvania's Lehigh and Indiana universities. Robert Earle moderates.

4 COLOR HERITAGE

5 10 12 AAU TRACK MEET

COLOR The California Relays, held yesterday at Modesto, Cal. Outstanding press-time entrants (many Olympic medalists and world record-holders) . . .

Pole vault: USC's Bob Seagren. 440-yard dash: Lee Evans, San Jose State; Larry James, Villanova; Bill Toomey. Long jump: Bob Beaman. 100-yard dash: Charlie Greene; John Carlos, San Jose State. Shot-put: Randy Matson. 120-yard high hurdles: Willie Davenport. Discus: Al Oerter, Jay Silvester. Mile run: Mary Liquori, Villanova. 5000-meter: Gerry Lindgren. Reporters: Jack Whitaker and Ralph Boston (60 min.)

7 COLOR BLACK DIGNITY

7 FILM

13 FOR MEN ONLY

40 MOVIE—Adventure

COLOR "Weapons for Vengeance."



CALIFORNIA RELAYS
DIRECT FROM MODESTO

SUNDAY 12 NOON - 1 PM

turn on 10



Afternoon

(Italian; 1963) Leonardo da Vinci's former apprentice uses the master's weapons to help the cause of the rebelling Italian noblemen. John Barrymore Jr., Scilla Gabel. (One hour, 55 min.)

12:30 ③ WILD KINGDOM

COLOR "Strange Partnership." In Southern Utah, cameras focus on animals competing—and co-operating—in the hunt for food. On screen: a badger steals a rabbit from a bobcat, then battles an eagle for it; coyote pups hunt field mice; and bobcat kittens are taught to stalk. In the sparse winter season, a badger, bobcat and eagle combine their skills to catch game—then share their joint kill. (Rerun)

④ COLOR GREEN THUMB

⑦ COLOR SUCCESS STORY

⑦ COLOR VOICE OF AGRICULTURE—Farming

⑬ COLOR UNDERSTANDING

1:00 ② COLOR AMERICA!—Travel

③ ④ COLOR MEET THE PRESS

COLOR Tentatively scheduled: Edward



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Heath, leader of Great Britain's Conservative Party, is expected to discuss challenges to the Labor government of Prime Minister Harold Wilson.

⑤ COLOR KPIX SPORTS

⑦ ⑦ ⑬ DIRECTIONS

COLOR Focus: a church-run course for Catholics who are about to be married. Cameras record part of a session in which young Catholics are instructed in the elements of a good marriage, the problem of birth control and the role of sex in marriage. Following the segment, an interview with Father Carl Arico, who teaches the class at Our Lady of Mount Carmel, Jersey City, N.J.

⑩ THAT SHOW

COLOR Hair stylist Mr. Kenneth tries different wig styles on Shirley Jones.

⑫ COLOR ROAD TO ADVENTURE

1:15 ⑯ SOCIAL SECURITY

1:30 ② ③ ⑦ GOLF TOURNAMENT

SPECIAL COLOR Closing action in the third annual Atlanta Classic is telecast from Atlanta Country Club, Marietta, Ga. Coverage is from the 15th-18th holes. The pros are after \$115,000 in prizes, with the winner carting home \$23,000 for a four-day workout on this par-72, 7120-yard course. Accuracy is the golfers' primary need on this wet and woody layout: hundreds of Georgia pines along narrow fairways make for hazardous driving conditions, with water coming into play on 10 holes; the course is well-trapped; the greens are large, and many are undulating. If there's a tie, cameras will cover the sudden-death play-off. Reporters: Ray Scott, Bob Toski, Jim Thacker, Frank Gieber and Ed Thileneus. (Live)

Regular programming is pre-empted.

④ MOVIE—Drama

COLOR "Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft. Richard Burton, Joan Collins, Basil Sydney. (90 min.)

⑤ MOVIE—Drama

COLOR "The Crowded Sky." (1960) Two planes fly toward a fateful meeting. Dana Andrews, Rhonda Fleming, Efrem Zimbalist Jr., John Kerr, Anne Francis, Keenan Wynn, Troy Donahue, Joe Mantell, Frieda Inescort. (Two hours)

7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: five ABC "college correspondents"—students at the schools they cover—discuss campus crises. Colleges represented: Columbia, Harvard, Atlanta's Morris Brown College, Rutgers and UCLA. Peter Jennings moderates.

10 MOVIE—Adventure

COLOR "Taur the Mighty." (Italian; 1962) In 1500 B.C., a man of great strength journeys to rescue his tribesmen from a rival tribe. Joe Robinson, Bella Cortez. (90 min.)

12 WRESTLING**19 GOSPEL MUSIC**

1:55 **40 COLOR GOLF TIPS**

2:00 **7 COLOR SUCCESS STORY**

13 COLOR STATE CAPITOL**40 MOVIE—Fantasy**

"King Kong." (1933) Bizarre retelling of the "beauty and the beast" legend. Robert Armstrong, Fay Wray. (Two hours)

2:30 **7 MOVIE—Comedy**

"Whistling in the Dark." (1941) Red

Skelton, Conrad Veidt, Ann Rutherford. (90 min.)

12 FILM

COLOR "We Discover Tampa." A tour of Tampa, Florida's industrial center.

13 MOVIE—Adventure

"The Warriors." (English; 1955) King Edward the First is victorious in France, and leaves his son in charge when he goes back to Britain. Errol Flynn, Joanne Dru. (90 min.)

19 KATHRYN KUHLMAN

3:00 **2 HISTORY OF PRO FOOTBALL**

SPECIAL Time approximate. Van Heflin narrates this look at the world of pro football. Films show early stars like Jim Thorpe, Red Grange and Sammy Baugh; how strategy is created and new players are scouted; and how retired greats like quarterback Y.A. Tittle pass on their skills to young players. (60 min.)

3 MOVIE—Drama

Time approximate. "Black Beauty." (1946) The tender story of a beautiful

CLOSE-UP**YOUNG PEOPLE'S CONCERT**

4:30 **10 5**

Berlioz Takes a Trip

"The prevailing characteristics of my music are passionate expression, intense ardor, rhythmic animation and unexpected turns."

—Hector Berlioz (1803-1869)

SPECIAL COLOR The New York Philharmonic presents what maestro Leonard Bernstein calls "the first psychedelic symphony."

"Symphonie Fantastique" grew out of Berlioz' frustrated infatuation with actress Henrietta Smithson (whom he later married). It is built around the disturbed dreams of an opium-drugged young man in search of

his beloved. The woman, an obsession or "idee fixe" in the dreamer's tortured mind, is the symphony's recurring theme. The fleeting presence of this obsession is in each of the symphony's five movements . . .

"Visions and Passions." A dreamy introduction is interrupted by the first feverish outburst of the obsession theme.

"The Ball." A charming French waltz sets the scene as the tortured lover reaches out for the woman's elusive image.

"Scene in the Country." In a peaceful pastoral setting, where shepherds play a sweet duet, the woman reappears—disguised as a jeering wolverine.

"March to the Scaffold" portrays the dreamer as the murderer of his loved one. A march—now solemn, now wild—is accompanied by the drumbeats of the execution squad.

"Dream of the Witches' Sabbath" finds the dreamer present at his own funeral, amid shrieking witches and demons.

Bernstein rounds out his discussion of the music with notes on musical history and Berlioz' life. Produced and directed by Roger Englander. (60 min.)

Afternoon

horse and the young girl who watches over him. Mona Freeman, Richard Denning, Evelyn Ankers.

4 COMMUNITY CIRCLE

COLOR Scheduled guests: Milton H. Williams, general director of the Squaw Valley Festival of the Performing Arts; Mr. Stephen Baffrey, executive producer of the Stanford Summer Festival of the Arts; and Mr. Lewis Stearns, driver improvement analyst.

7 FILM FEATURE

9 HAPPINESS IS

Shasta County Evangelical Ministerial Association presents a half hour program of hymns. Host is Rev. Earl Johnson, Bethel Church with guest speakers Rev. Royal Blue, North Valley Baptist Church and Rev. Calfrey Collins, Happy Valley Baptist Church.

10 GADABOUT GADDIS—Hunting

COLOR Gadabout fishes for rainbow trout in the Klamath River, Cal.

12 CAMERA THREE

COLOR See 10 A.M. Ch. 5.

19 ASSEMBLY OF GOD—Religion

3:30 4 **COLOR** YOUTH INQUIRES

5 POW!—John Wasserman

6 TO BE ANNOUNCED

7 INSIGHT—Drama

A couple feel that their marriage is a superficial relationship. Stan: Robert Lansing, Virginia: Geraldine Brooks. Father Ellwood Kieser is the host. (60 min.)

9 NET JOURNAL—Documentary

"The Last Campaign of Robert Kennedy." Excellent photography by French cameraman Andre Gazut adds crisp reality to this chronicle of events surrounding Robert Kennedy's California presidential primary campaign. Films capture the emotional pitch of his drive for victory; the momentum and impact of his campaign organization; the flurry of crowds, celebrities and newsmen; and activity aboard the campaign train. Only after the speeches, the TV debate with Sen. Eugene McCarthy and the victory celebration in the Ambassador ballroom—comes the realization that the story is going to end a few feet away, in a kitchen passageway. Jean Durmarr narrates. (60 min.)

10 21st CENTURY

COLOR "The Food Revolution" studies

efforts to produce more food for an increasing world population. Films focus on the creation of low cost, high protein food supplements; irrigation of deserts; selective breeding of fish; the use of chemicals to transform plants into familiar-tasting foods; control of the plant-growing process; and attempts to improve crop yield. Walter Cronkite talks with biochemist Sanford Miller and Robert Chandler of the International Research Institute. (Rerun)

12 **COLOR** BROTHER BUZZ

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Drama

COLOR "A Gift for Heidi." (1959) A continuation of "Heidi," a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley. (90 min.)

4 **COLOR** SPEAK OUT

5 21st CENTURY

COLOR See 3:30 P.M. Ch. 10.

7 **COLOR** OH, MY WORD

10 NFL ACTION—Football

DEBUT **COLOR** A program to keep football fans happy while baseball reigns. See the Close-up on page A-18.

Beginning next week, this series will be seen at 4:30 P.M.

12 MOVIE—Western

"Good Day for a Hanging." (1959) Former lawman Ben Cutler witnesses a murder, but Cutler's daughter refuses to believe that the boy, whom she loves, is responsible. Robert Vaughn, Fred MacMurray, Maggie Hayes. (90 min.)

13 DATING GAME

COLOR Celebrity guest: Don Knotts. Host: Jim Lange.

19 THE ANSWER

40 **COLOR** GENE NELSON—Variety

4:30 3 SKIPPY—Adventure

COLOR The search is on when Clancy disappears. Clancy: Liza Goddard.

4 CONGRESSIONAL REPORT

COLOR Tentatively scheduled: congressmen debate the 27½ percent oil-depletion allowance, a tax deduction aimed at encouraging companies to drill—and costing the Nation billions in lost revenue. President Nixon excluded the allowance from his recent tax-reform proposals, but many congressmen favor a lower per-

centage as part of upcoming legislation. William Monroe is the moderator.

Postponed from an earlier date.

5 10 YOUNG PEOPLE'S CONCERT

SPECIAL COLOR "Berlioz Takes a Trip." See page A-21. (60 min.)

Regular programming is pre-empted.

6 9 SCIENCE REVIEW

Topic: uses for camera-bearing space-craft. (60 min.)

7 COLOR CANDID CAMERA

7 COLOR PASSPORT TO TRAVEL

13 COLOR NEWLYWED GAME

19 REVIVAL FIRES—Religion

5:00 3 ADVENTURES OF HUCK FINN

COLOR Huck and Becky fall into the clutches of a Moorish slave trader when they seek aid for Tom, the victim of a poisonous jungle plant. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe: Ted Cassidy. Voices . . . Chaboou: Danny Bravo. Achmed: Keye Luke. Chlef: Vic Perrin. (Rerun)

4 COLOR COLLEGE BOWL—Quiz

7 MOVIE—Drama

"Something of Value." (1957) This film, based on Robert Ruark's novel about the Mau Mau uprising in Kenya, concerns terrorist raids that cause the final split between young colonist Peter McKenzie and his native friend Kimani. Rock Hudson, Sidney Poitier. (Two hours)

7 MOVIE—Western

"Column South." (1965) The commander of a New Mexico cavalry post has a violently intolerant attitude toward Indians that arouses the anger of a young lieutenant. Audie Murphy, Robert Sterling, Dennis Weaver. (90 min.)

13 MOVIE—Drama

"Great Expectations." (English; 1947) Charles Dickens' classic about a boy's efforts to rise above his social station. John Mills, Valerie Hobson. (Two hours)

19 REX HUMBARD—Religion

40 ROLLER DERBY

COLOR The Detroit Devils meet the San Francisco Bay Bombers. (60 min.)

5:30 2 ROLLER DERBY

COLOR San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

3 MOVIE—Biography

"I'll See You in My Dreams." (1952)

Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. Doris Day, Danny Thomas. (Two hours)

4 FRANK McGEE REPORT

COLOR Tentatively scheduled: a look at a challenge to long-time Los Angeles Mayor Sam Yorty, facing stiff competition for re-election. His opponent: Thomas Bradley, a black city councilman and former police lieutenant. Jess Marlow covers the story. Frank McGee reports late world news.

Postponed from an earlier date.

5 MARSHAL DILLON—Western

Eccentric Jezra Cobb and his wife were the targets of an unsuccessful murder attempt. Jezra: Milton Seltzer. Minerva: Mary Field. Matt: James Arness.

6 FRENCH CHEF—Cooking

Julia Child prepares French butter sponge cake with an apricot-almond glaze.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare brioches, a fancy light yeast dough.

INDY SPEEDWAY SPECIAL



"THE ROOKIE"

SUNDAY 7:30 PM

The Rookie driver at the Indy 500 Speedway, and his qualification trials.

turn on 10



Sunday May 25, 1969

Afternoon-Evening

10 MOVIE—Drama

COLOR "Written on the Wind." (1956) Rock Hudson, Lauren Bacall. (90 min.)

12 AMATEUR HOUR

COLOR Tentative guests: singers Joe Frazier, Toby Lee Ginsburg and Ronald Remy; the singing-instrumental Avengers; dancers Kathy Zanor, and Patti Drost and Evan Sohm; the Banjo Brothers; Jack Valente, bicycle-pump player.

Evening

6:00 4 5 **COLOR** NEWS

6 YOUNG MUSICAL ARTISTS

Violinist Darwyn Apple and pianist Joseph Banowetz perform Cesar Franck's Sonata in A Major.

9 SMART SEWING—Education

Topic: the invisible hem.

12 21st CENTURY

COLOR "Incredible Voyage" gives viewers a scientific look at the innermost workings of the body. Three methods are used: the naked eye, X rays and the endoscope (an optical probe that allows doctors to see what's happening inside a patient). The voyage begins with the skeleton, eye, ear and brain. Also probed are the respiratory tract, stomach, heart, liver and other organs. Films record the flow of blood through the body; white blood cells thrashing in a death agony caused by radiation; and events in reproduction (in this sequence, a fertilized salamander egg goes through the process of cell division). Walter Cronkite narrates. (Rerun)

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19 ASSEMBLIES OF GOD—Religion

40 THE SAINT—Mystery

COLOR "The Helpful Pirate." An eminent British scientist disappears, the victim of a slick kidnap caper. As the Saint investigates, he finds the abductors are German racketeers who are planning to smuggle the man out of the country and sell him to Russia. Saint: Roger Moore. Kolben: Paul Maxwell.

6:15 19 FILM

6:30 4 7 CHILDREN'S THEATRE

SPECIAL **COLOR** "Little Women," a children's ballet based on Louisa May Alcott's classic 19th-century novel. Narrator Geraldine Page portrays Mrs. March, recalling the days when her daughters (Meg, Jo, Amy and Beth) were young and her husband was away at war. Among the scenes depicted: Christmas morning, father's return and Meg's wedding. The hour features the Children's Ballet Theatre. Cast . . . Meg: Heidi Coe. Jo: Alison Ozer. Amy: Adrienne Muller. Beth: Robin Weller. Brooke: Joseph Carow. Mrs. March: Paddy Toon. Laurie: Joey Chevres. (60 min.)

Pre-empted: "Wild Kingdom" and "The New Adventures of Huckleberry Finn."

5 GOVERNMENT STORY

COLOR "The Trip to the Top": seniority in the Senate and the House, and how it is achieved.

6 9 INNOVATIONS

Topic: the Xenon high intensity light (10,000 to 100,000 watts).

12 NFL ACTION—Football

DEBUT **COLOR** A program to keep

CLASSIC EPISODES FROM



Tonight: Erskine marked
for Mafia execution.

Sunday 8:00-9:00 Ch. 7, 13 in color

football fans happy while baseball reigns. See the Close-up on page A-18.

Beginning next week, this series will be seen at 4:30 P.M.

19 QUEST FOR LIFE

APOLLO 10 SPACE FLIGHT

If the Apollo 10 mission is proceeding, the networks will pre-empt regular programming for progress reports and coverage of significant developments.

7:00 2 MOVIE—Western

COLOR "Man of the West" (1958) Gary Cooper, Lee J. Cobb. (Two hours)

5 10 12 LASSIE—Adventure

COLOR "Track of the Jaguar," first of a two-part story. Lassie encounters a marauding jaguar that has been killing ranch animals. Scott: Jed Allan. Paul: Garry Walberg. Billy: Paul Petersen. Dr. Barnes: Ed Prentiss. (Rerun)

6 OPIUM TRAIL

"The Opium Trail." This report on narcotics traces the development of illegal drugs from their origin in the poppy fields

of Southeast Asia, where the majority of the world's illegal opium is produced. Cameras follow a smuggler's convol from Burma into Thailand, where the raw opium is converted into morphium. The trail then leads to Hong Kong, where the morphine is transformed into the easier-to-smuggle heroin powder. Cameras also examine the methods of sale and the operation of narcotics syndicates in Hong Kong. (60 min.)

7 13 LAND OF THE GIANTS

COLOR After rescuing a seemingly friendly little person from the giants, the earthlings begin to suspect the man's honesty. Steve: Gary Conway. Joe: Linden Chiles. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. Betty: Heather Young. Barry: Stefan Arngrim. Giants: William Bramley, Myron Healey. Guard: John Pickard. (Rerun; 60 min.)

9 WILLIAM F. BUCKLEY JR.

Topic: skepticism vs. the Catholic Church. (Catholic-book publishers Frank Sheed and Maisie Ward discuss their conversion

CLOSE-UP

8:00 6 9 PBL

LAW AND ORDER

How would you like to be cursed out, threatened and shot at, and earn about \$120 a week in the process?

If it doesn't sound very inviting, then you're on the way to understanding what it's like to be a rookie cop in many parts of the country, especially in Kansas City.

In 1968, "PBL" commissioned filmmaker-lawyer Frederick Wiseman to do this 90-minute study of the big-city policeman: his job, problems, merits and faults. Wiseman, who filmed "The Titicut Follies" (a documentary about a hospital for the criminally insane), is skilled at putting hard-to-get facts on screen. In "Law and Order," the facts are disturbing.

Wiseman and cameraman Bill Brayne rode in Kansas City police cars for five weeks,

patrolling the toughest parts of the town. They filmed incidents ranging from purse snatching to prostitution, from domestic disputes to grand larceny.

Regardless of what society demands of its police, they're not superhuman, as the film shows: in a lost-child case, they come across as gentle family men with compassion. In the face of violent epithets and obscenities mouthed by a stolen-car/hit-and-run suspect, they lean on him—hard. In one case, the provocation is difficult to detect (a vice-squad officer is photographed manhandling a prostitute).

As "PBL" notes in a postscript to the film, nearly all obscenities were deleted from the sound track. (Wiseman has objected to this, pointing out that this camouflages the provocation the police must endure.)

Evening

to Catholicism and the reluctance of the younger generation to accept the doctrines of the Church. (60 min.)

19 FAVORITE HYMNS

40 DONALD O'CONNOR—Variety

COLOR Guests: actor-singers Gary Crosby and Ketty Lester, actress Jill Haworth, comic actor Pat Harrington and magician Chaudet. (60 min.)

7:30 3 4 7 WALT DISNEY

COLOR "Kilroy," Part 3. Mayor Homer Jeffry is inspired! To boost his political stock and simultaneously diminish Kilroy's growing popularity, he offers the Medal of Honor winner a job—as dog catcher. (Rerun; 60 min.)

Cast

Oscar Kilroy Warren Berlinger
Mayor Homer Jeffry Robert Emhardt
Ed Barrett Philip Abbott
Mrs. Fuller Celeste Holm
Fuller Allyn Joslyn
Billy Fuller Bryan Russell
Ben Feeney Chick Chandler

5 12 GENTLE BEN

COLOR Mark's pet raccoon Charley is captured by a swamper and his sons, who are conducting an illegal hunt on the reserve. Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard. Ellen: Beth Brickell. Red: Pat Hening. (Rerun)

10 ROOKIE—Racing

COLOR "Rookie" is the story of drivers new to the Indianapolis motor speedway and their problems in trying to make the starting field. The program points out that only one actually first-year driver at the race, discounting the foreigners, made the starting field in 1967.

8:00 5 10 12 ED SULLIVAN

COLOR Tentatively scheduled guests: Theodore Bikel; Beatles' protege Mary Hopkin (singing "Good-By"); comic Louis Nye; and soul singers Sam and Dave. Also on hand: comic Ron Carey, the singing Primo Family and juggler Ernest Montego. Ray Bloch conducts the orchestra. (60 min.)

6 9 PBL—Documentary

"Law and Order," a study of the big-city policeman. See the Close-up on page A-25. (Rerun; 90 min.)

7 13 FBI

COLOR Inspector Erskine joins a Mafia

poker game that may cost him his life. All the men have been marked for extermination for the sake of killing one player: Mafia chieftain Paul Nichols. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Doc Cameron James Daly
Paul Nichols Larry Gates
June Elliot Joanna Moore

40 MOVIE—Comedy

"My Little Chicadee." (1940) W.C. Fields and Mae West wrote their own screenplay for this Western parody about a goldigger who thinks she has finally found a rich husband. Mae West, W.C. Fields, Joseph Calleia, Dick Foran, Fuzzy Knight. (One hour, 45 min.)

8:30 3 4 MOTHERS-IN-LAW

COLOR "Double Trouble in the Nursery." With Suzie and Jerry away for the weekend, the mothers-in-law gladly abandon their own homes for nursery duty, a chore not quite as simple as they expected. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel. (Rerun)

7 BEWITCHED—Comedy

COLOR Tabitha disrupts a nursery school, unhinges her teacher and leads mama witch a merry chase. Samantha's trying to undo her daughter's little league witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Tabitha: Erin Murphy. (Rerun)

Guest Cast

Mrs. Stephens Mabel Albertson
Mrs. Burch Maudie Prickett
Amy Maralee Foster

9:00 2 JOE PYNE—Discussion

COLOR Topics include North Vietnam and urban renewal. (90 min.)

3 4 7 BONANZA

COLOR "The Passing of a King." The Cartwrights battle Jeremy Roman, who is taking advantage of his father's ill health to perpetuate a series of outrages. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (Rerun; 60 min.)

Guest Cast

Jeremy Jeremy Slate
Claude Denver Pyle

Mary Diana Muldaur
Judge Rideout Dan Tobin
Ballenger Russ Conway

5 10 12 SMOOTHERS BROTHERS

COLOR Guests: Andy Williams, the Clinger Sisters, flower child Leigh French and the musically comic Times Square Two. The Smothers offer an unusual Venezuelan melody, and Leigh shows housewives how to create a symphony with ordinary kitchen appliances. In cameo spots: Henry Mancini, Pat Paulsen, pint-sized comic Billy Barty and Andy's parents. Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (Rerun; 60 min.)

Highlights

"All the Time," "People," "Moon River" Andy
"Gonna Have a Good Time Tonight," "Good Day, Sunshine" Clingers
"Hello, Hawaii," "Santa Lucia" Times Square Two

7 13 MOVIE—Comedy-Mystery

COLOR "Caprice." (1967) In this spoof, Doris Day plays an industrial spy in the cosmetic trade. A ruthless power struggle between two beauty empires pits her against a mad scientist, a seducing double agent, an assortment of killers and a narcotics ring. Location shots filmed in Paris and the Swiss Alps. (Rerun; two hours)

Cast

Patricia Fowler Doris Day
Christopher White Richard Harris
Stuart Clancy Ray Walston
Matthew Cutter Jack Kruschen
Sir Jason Fox Edward Mulhare
Mme. Piasco Lilia Skala
Barney Michael J. Pollard
Inspector Kapinsky Larry D. Mann
Auber Maurice Marsac

9:30 6 9 PIONEERS IN DANCE

SPECIAL A study of the modern-dance choreographers of the Thirties. Films and stills display the work of Martha Graham, Doris Humphrey, Charles Weidman and Hanya Holm. Included: a performance of Doris Humphrey's "Passacaglia," by the American Dance Theatre, taped at New York's Lincoln Center in 1965. (Rerun)

9:45 40 MOVIE—Comedy

"The Bank Dick." (1940) W.C. Fields' classic casts the bibulous comic as a

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small-town bank guard. W.C. Fields, Una Merkel, Dick Purcell, Grady Sutton. (One hour, 15 min.)

10:00 3 4 MY FRIEND TONY

COLOR The police ask Prof. Woodruff and Tony to help solve a baffling case: an unknown woman has blinded three male clients of the same computer dating service. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

Guest Cast

Iris Diane Varsi
 Vivian Sheree North
 Chief Orr Richard Anderson
 Herbie Ned Glass
 Karpalyak Paul Lukather

Series co-star Enzo Cerusico is featured in next week's TV GUIDE.

5 10 12 MISSION: IMPOSSIBLE

COLOR Phelps and company play hob with a gambling syndicate to goad Johnny Costa into testifying against his boss. Method: convince Costa that he's being framed by his chief for dipping into the profits. Extreme close-up shots of dice rolling, a crooked blackjack deal and a safe robbery are accomplished by the use of the highly flexible Snorkel camera. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

Costa James Patterson
 Arnie Robert Yuro
 Victor Val Avery

6 9 NET FESTIVAL—Profile

"The World of William Blake"—18th-century poet, engraver, painter and mystic—is revisited in this contemplative, dramatized essay. Jacob Bronowski ("William Blake and the Age of Revolution") offers philosophic and esthetic commentary in an hour of film travels and vignettes that recapture Blake's England. Examined are Blake's engravings, his poetry ("Poetic Sketches," "Songs of Experience") and his personal life and beliefs (opposition to the rationalism of his time branded him a romantic—and alter of the imagination). (60 min.)

7 OUTCASTS—Western

COLOR "The Understanding." Gunrunning in Mexico, a windfall of gold pesos and greed create nothing but trouble for the bounty hunters, who are seized and

sentenced to death by a scheming Mexican officer. Corey: Don Murray. Jemal: Otis Young. Lieutenant: Nico Minardos. (Rerun; 60 min.)

10:30 2 COLLEGE TALENT—Quiz

COLOR Celebrity judges: Jack Cassidy, Shirley Jones and Dick Whittinghill. Talent: pianist William Glick (USC), the Heritage Singers (Howard Payne College) and the Anderson Sisters (Brigham Young University). Host: Dennis James. (Two hours)

11:00 2 DAVID SUSSKIND—Discussion

COLOR Women who have succeeded in the male-oriented business world tell how—and why. Guests: freelance writer Gloria Steinem and Geraldine Stutz, president of Henri Bendel. (Two hours)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 LES CRANE

COLOR Representatives of Students for a Democratic Society discuss student unrest on campus. (60 min.)

11:15 7 GALLANT MEN—Drama

Correspondent Kathlene Palmer intends to file an exclusive—and illegal—story. Kathlene: Gail Kobe. Benedict: William Reynolds. (60 min.)

10 COLOR NEWS—Harry Reasoner

12 WELLS FARGO—Western

Hardie learns that a friend, rancher Tony Crandall, has been drowned. Hardie: Dale Robertson. Frank "Bully" Armstrong: Val Avery. Sheriff: Casey Tibbs.

13 COLOR JOEY BISHOP

11:30 3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Harry Reasoner

10 MOVIE—Drama

"The Stratton Story." (1949) The career of baseball pitcher Monty Stratton seems to be finished when he loses a leg. James Stewart, June Allyson. (Two hours)

11:40 7 MOVIE—Drama

"Halls of Montezuma." (1951) Richard Widmark, Jack Palance, Reginald Gardiner, Robert Wagner, Karl Malden.

11:45 5 MOVIE—Comedy

"Curtain Up." (English; 1953) Temperaments clash among members of a repertory company struggling to put on a bad play. Robert Morley, Margaret Rutherford, Kay Kendall. (90 min.)

12:45 13 COLOR NEWS

1:00 2 COLOR NEWS

Morning

6:00 3 RHYME AND REASON

Three legal experts discuss the role of the judge in America's judicial system. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

5 BLACK HERITAGE—History

COLOR Topic: African origins of black Americans, Part 4.

7 DRESSING BY DESIGN

10 COLOR LIVING WORD—Religion

6:15 10 INDUSTRY ON PARADE

6:25 7 COLOR A.M.—Jim Dunbar

13 COLOR NEWS

6:30 4 COLOR NEWS—Dick Doughty

5 HOW IT HAPPENED

The early civilizations of Southern Asia.

10 BLACK HERITAGE—History

COLOR Topic: African origins of black Americans, Part 4.

12 COLOR FILM

COLOR "We Discover Tampa." A tour of Tampa, Florida's industrial center.

13 COLOR JACK LA LANNE

7:00 3 4 7 TODAY

COLOR The show expands to three hours to include live coverage of the scheduled Apollo 10 mission. Tentatively scheduled guests: naturalist Joseph Wood Krutch; singer Connie Towers; Harvard medical student Michael Chrichton, discussing health problems that could be created by interplanetary travel. (Three hours)

5 10 12 COLOR NEWS—Benti

13 COLOR AGRICULTURE TODAY

7:15 13 COLOR NEWS—Chuck Rossie

7:20 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a kitten and a dog. (60 min.)

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Protestant

8:20 13 CASPER—Children

8:30 2 COLOR JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guests: "Eloise" creator Kay

Thompson and author Dianne Nicholson ("Turn on to Stardom").

8:40 9 CLASSROOM—Education

8:50 13 COLOR CARTOONLAND

APOLLO 10 SPACE FLIGHT

If the mission went as planned, Apollo 10 is due to splash down in the Pacific at approximately 9:55 A.M. A live telecast is expected from the recovery ship USS Princeton. Network coverage would pre-empt regular programming.

9:00 2 COLOR POPEYE—Children

5 10 12 LUCILLE BALL

COLOR Joan Blondell and Keith Andes appear in this episode as Lucy tries to find an escort for a fancy ball.

7 MOVIE—To Be Announced

13 COLOR JACK LA LANNE

9:15 9 CLASSROOM—Education

9:30 2 10 12 BEVERLY HILLBILLIES

COLOR A "hoedown a go go" is what Jed and Granny plan for the young set. Jed: Buddy Ebsen. Granny: Irene Ryan.

5 COLOR HOTLINE—Discussion

13 MOVIE—Drama

"She Played with Fire." (English; 1958) An insurance adjuster stumbles on to what looks like arson—but withholds the information when he finds that his former flame may be responsible. Jack Hawkins, Arlene Dahl, Dennis Price. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

"Opie's Charity." Fund-raiser Andy heads the children's drive. Opie: Ronny Howard.

3 4 7 IT TAKES TWO

COLOR. Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

10:30 2 ROGUES—Drama

Marcel and Timmy plan to switch a forged Rembrandt for the real one—and then sell the genuine article to the owner. Amos: Broderick Crawford. Marcel: Charles Boyer. Timmy: Robert Coote. Gilbert Foster: Milton Selzer. Elizabeth Cavanaugh: Jean Hale. Tony: Gig Young. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Wally Cox, Bill Daily, Abby Dalton, Nanette Fabray, Gail Fisher, Paul Lynde, Jan Murray, Vincent Price and Charley Weaver.

May 26, 1969 **Monday**

Morning-Afternoon

5 10 12 DICK VAN DYKE

Enough's enough: how can Rob possibly audition all the neighborhood kids for the local talent contest? Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11:00 **3 4 7 COLOR JEOPARDY**
5 10 12 COLOR LOVE OF LIFE
7 COLOR ANNIVERSARY GAME
13 COLOR TRUTH OR CONSEQUENCES—Game
40 COLOR ROMPER ROOM—Children
11:25 **5 10 12 COLOR NEWS**
11:30 **3 4 7 COLOR EYE GUESS**
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 13 COLOR GALLOPING GOURMET—Cooking
9 PRIMER CURSO
Recess: 12 noon-1 P.M.
11:45 **2 COLOR ROMPER ROOM—Children**
11:55 **3 4 COLOR NEWS—Newman**
7 COLOR NEWS—Reeter

Afternoon

12:00 **3 5 10 COLOR NEWS**
4 COLOR NEWS—Dave Valentine
7 13 BEWITCHED—Comedy
Mischief's brewing—thanks to Darrin's boss, an ex-fiancee and Endora. Darrin: Dick York. Sheila: Nancy Kovack.
7 40 COLOR HIDDEN FACES
12 PDQ—Game
COLOR Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.

12:30 **2 COLOR BEAT THE ODDS—Game**

3 4 COLOR DAYS OF OUR LIVES
5 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 13 FUNNY YOU SHOULD ASK—Game

COLOR Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

40 MOVIE—Drama

"Woman and the Hunter." (English; 1957) A woman works out a plan of revenge when a millionaire jilts her. Ann Sheridan, John Loder. (90 min.)

1:00 **2 MOVIE—Mystery**
"The Scarf." (1951) A man escapes from a hospital for the criminally insane and desperately strives to establish his innocence. John Ireland, Mercedes McCambridge. (Two hours)
3 4 COLOR DOCTORS—Serial
5 10 12 COLOR LOVE IS A MANY-SPLENDORED THING
7 7 13 COLOR DREAM HOUSE
9 CLASSROOM—Education
Recess: 2:30-5 P.M.

1:30 **3 4 7 COLOR ANOTHER WORLD—Serial**
5 10 12 COLOR GUIDING LIGHT
7 13 COLOR LET'S MAKE A DEAL
2:00 **3 MOVIE—Drama**
"Scarlet Angel." (1952) When a New Orleans widow dies, a saloon girl whom she befriended adopts both her identity and her infant son. Yvonne DeCarlo, Rock Hudson, Amanda Blake. (90 min.)
4 40 YOU DON'T SAY!—Game
COLOR Guests: actress Dina Merrill and comic Allan Sherman.



ART - 3:00



MIKE - 3:30

LINKLETTER — DOUGLAS — GRIFFIN
WEEKDAYS

KHSL-TV — CHANNEL 12

IT'S GREAT FOLLOWING WINNERS



MERV - 4:30

Monday May 26, 1969

Afternoon

5 10 12 COLOR SECRET STORM
7 (7) 13 COLOR NEWLYWED
GAME

2:30 **4 40 MATCH GAME**

COLOR Guests: actor Orson Bean and singer-actress Shani Wallis.

5 10 12 COLOR EDGE OF NIGHT
7 (7) COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A woman seeks a divorce because her husband smokes marijuana. Patricia: Margot Nelson. Felton: Ben Anza. Judge: Voltaire Perkins.

2:55 **4 40 (COLOR) NEWS**—Floyd Kalber

3:00 **2 10 12 LINKLETTER SHOW**

COLOR Guests include actor Joseph Campanella. (Rerun)

4 COLOR HIDDEN FACES

5 MIKE DOUGLAS—Variety

COLOR See 4 P.M. Ch. 10. (90 min.)

7 (7) 13 COLOR GENERAL

HOSPITAL—Serial

40 COLOR CAPN'S LOCKER

3:30 **2 COLOR POPEYE—Children**

3 MERV GRIFFIN—Variety

COLOR Guests include comics Ron Carey and Milt Kamen and singer Al Martino. (60 min.)

4 REAL McCOYS—Comedy

Grandpa invites foreign dignitaries—and trouble—to the farm. Grandpa: Walter Brennan. Luke: Richard Crenna.

7 (7) 13 COLOR ONE LIFE TO
LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests include Martha Raye and the Young Holt Unlimited. (60 min.)

4:00 **2 TIMMY AND LASSIE—Adventure**

Paul is trapped by a fallen high-tension wire, but Timmy can't call for help—Mrs. Harper won't get off the party line. Timmy: Jon Provost. Paul: Hugh Reilly.

4 COLOR FLINTSTONES

7 (7) 13 COLOR DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Sergio Franchi and comic Irwin Corey. (90 min.)

40 POPEYE—Children

4:30 **2 LEAVE IT TO BEAVER—Comedy**

Beaver joins his pals in starting a club. Beaver: Jerry Mathers. Larry: Rusty Stevens. Wally: Tony Dow.

3 BATMAN—Adventure

COLOR Part 1: the Green Hornet and Kato help the Caped Crusaders in their struggle against Colonel Gumm (Roger C. Carmel). Hornet: Van Williams.

4 COLOR CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 COLOR APOLLO 10

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guests include Virginia Graham, Peter Lind Hayes and comic Ron Carey. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan has hidden something, and he has all the castaways trying to guess what it is. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 LITTLE RASCALS—Children

4:45 **4 VOYAGE—Adventure**

In a mine field, an explosion cripples the Seaview and sends the sub to the bottom. Evans: Carl Reindel. Harker: Eddie Ryder. (60 min.)

5:00 **2 DENNIS THE MENACE—Comedy**

Mr. Wilson buys a 1916 jalopy to enter in the first annual road race for ancient cars. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Henry: Herbert Anderson.

3 TRAVVENTURE THEATRE

COLOR 1. The history of American flight is traced from the Wright Brothers' first flight in 1903 to Shepard's orbital space flight in 1961. 2. "Moon Exploration." (60 min.)

7 MOVIE—Drama

"Cass Timberlane" (1947) Part 1. A small-town judge in Minnesota creates problems for himself when he weds an attractive girl who doesn't have the approval of the town's socially elite. Spencer Tracy, Lana Turner. (60 min.)

7 BEWITCHED—Comedy

The Stephenses host a dinner party—but not without disastrous results.

13 I LOVE LUCY—Comedy

The Ricardos help the Mertzes redecorate their apartment. Lucy: Lucille Ball.

May 26, 1969 **Monday**

Afternoon-Evening

19 BIG PICTURE—Army

40 MUNSTERS—Comedy

When Herman goes to Marilyn's college the basketball coach mistakes him for the star player. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:30 **2 PATTY DUKE**—Comedy

Patty takes up astrology to raise money for her mother's birthday present. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

7 12 COLOR NEWS

9 BROTHER BUZZ—Children

A look at the Forest Service summer school in Yosemite National Park. Patrick McCormick is the host.

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Reynolds/Smith

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

COLOR Martin accidentally pulls a Slobodian astro-ship and its girl pilot out of the sky. Zelda: Jill Ireland. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **4 COLOR NEWS**—Frank Dill

6 FRIENDLY GIANT—Children

Jerome reads "The Dancing School."

Evening

6:00 **2 MY FAVORITE MARTIAN**

COLOR Martin needs help to repair his spaceship, so he uses his time machine to summon a consultant: Leonardo da Vinci. Martin: Ray Walston. Leonardo da Vinci: Michael Constantine.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

Lady Elaine learns that she must fix the things she breaks.

19 CHESTER SMITH—Variety

40 OUTER LIMITS—Drama

An agent from the planet Xenon is recruiting brilliant earth children for special tutoring. Zeno: Richard Ney. Kenny Benjamin: Flip Mark. (60 min.)

6:30 **2 McHALE'S NAVY**—Comedy

McHale's crew is feuding with the airmen who have muscled in on their bootlegging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children
"The USS Constitution and the War of 1812." Tony Saletan takes a tour of the frigate Constitution in Boston harbor.

13 PERRY MASON—Mystery

Trevor Harris having been declared legally dead, suddenly turns up—at the bedside of his dying wife. Harris: David McLean. Thorne: Philip Bourneuf. (60 min.)

APOLLO 10 SPACE FLIGHT

If the mission concluded this afternoon as scheduled, the networks may preempt regular programming this evening for wrap-up reports.

7:00 **2 I LOVE LUCY**—Comedy

Lucy and Ricky decide to divide the apartment-cleaning chores between them. All goes well until Lucy hears that a photographer is coming to shoot pictures of the Ricardos at home. Lucy: Lucille Ball. Ricky: Desi Arnaz.

FIRST

With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7 R

Evening

4 WIDE WONDERFUL WORLD

COLOR In Hudson's Bay, Canada, cameras view a hunt for the rare beluga dolphin, and a scientific research project that uses giant balloons to study cosmic rays.

5 **COLOR** NEWS-Weston/Tompkins

6 OCEANOGRAPHY

7 **COLOR** NEWS-Reynolds/Smith

7 BIG VALLEY

COLOR "Point and Counterpoint." Jarrod agrees to defend the accused murderer of a Stockton banker, unaware of the savage irony at play. His client is carrying out a well-planned revenge, which has Victoria as the next murder victim. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Sheriff: Douglas Kennedy. Heath: Lee Majors. Ritch Stokely: Clifford David. Ned Stokely: Walter Burke. Otis Clark: Russell Thorson.

Postponed from an earlier date; last show of the series. Beginning next week, "The Dick Cavett Show" will be seen in this time spot.

9 MORE ROOM FOR LIVING

Topic: kitchen layout ideas.

10 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

12 GET SMART—Comedy

COLOR In a spoof of "Bonnie and Clyde," Max and Agent 99 pose as Connie and Floyd, pals of an old style gangster. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun) Feldon. Chief: Edward Platt. Sam Vittorio: Carol Narish. (Rerun)

19 ORANGEBURG BAPTIST CHURCH

7:30 2 TWO FOR TRAVEL

COLOR This tour of the island of Sardinia includes views of the ancient limestone sea caves called Neptune's Grotto.

3 4 I DREAM OF JEANNIE

COLOR An unseen terror grips Tony and his fellow officers. Jeannie's long-lost pooch (also a genie) turns a reunion into a rout with invisible attacks on everyone in uniform. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill

CLOSE-
UP

8:00 3 7 4 CIRCUS

Ringling Bros AND BARNUM BAILEY CIRCUS

SPECIAL **COLOR** Arthur Godfrey hosts an hour of highlights from the 99th edition of "The Greatest Show on Earth," for grandpops, tiny tots and all ages in between.

Taped in Baltimore's Civic Center, the show features slow-motion shots and instant replays to make the circus feast even tastier.

Safari: 17 ponderous pachyderms obey voice commands from trainer Gunther Gebel-Williams. Later, his tigers leap through fiery hoops onto the elephants' backs.

Rogana: the "Baroness of Balance" puts a knife in her mouth, a sword above, and a tray of water glasses on top. The Four Brizios: paint-throwing, slapstick free-for-all. The Flying Gaonas: a trapeze act including the dangerous triple somersault—blindfolded.

The Hergott Troupe: a balancing act on a whirling carousel 30 feet in the air.

The Sofia Bardutte Troupe: a trampoline act.

The Mickey Antalek and the Rudy Lenz Chimpanzees: cheerfully crazy chimps playing musical instruments.

The King Charles Troupe: basketball on unicycles.

The Lindstroms: a daredevil high-wire act.

Arthur offers a dressage exhibition on his horse Goldie, and sings "Mr. Clown." (60 min.)

May 26, 1969 **Monday**

Evening

Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Peterson: Barton MacLane. (Rerun)

5 10 12 GUNSMOKE

COLOR In this light look at larceny, two ne'er-do-wells turn in their 103-year-old uncle for a \$50 reward. The pair then parlay the loot into a scheme to rob Dodge City's freight office. Festus: Ken Curtis. Doc: Milburn Stone. Newly: Buck Taylor. Kitty: Amanda Blake. Matt: James Arness. Roland Daniel: Victor French. Elbert Moses: Anthony James. Merry Florene: Lane Bradbury. Uncle Finney: Burt Mustin. Nathan Burke: Ted Jordan. (Rerun; 60 min.)

6 RICHARD SIMPSON

SPECIAL This program shows films of Channel 6 producer-director Richard Simpson, and explores his approach to cinematography. Two films will be shown in their entirety. The first, "Secrets of a Brook," interprets the moods and meanings of life through the movement of a brook, as seen by a child. The second, "Byron Beavers: A Moving Portrait," is a study of a Maidu Indian's life in Plumas County, California, showing the events of his daily life and using a "stream of consciousness" technique to develop a sense of life flowing endlessly. The first half hour of the program is an interview with Simpson, in which he discusses his work, including "Marshes of Two Street," his recently completed film. (90 min.)

7 13 AVENGERS—Adventure

COLOR Mrs. Peel (Diana Rigg) is back as Steed's assistant for a summer of reruns. Tonight: "From Venus with Love." The daredevil duo investigate the British Venusian Society, a group of amateur astronomers who are dying to send their own satellite to Venus. The trouble is that too many of them are dying—and very mysteriously. Steed: Patrick Macnee. (Rerun; 60 min.)

Guest Cast

Venus Browne Barbara Shelley
Dr. Primble Philip Locke
Cosgrove Paul Gillard
Whitehead John Pertwee

9 EASTERN WISDOM

"Zen in Gardens and Architecture." Alan Watts explains the Zen Buddhist ideal of harmony between man and nature.

19 AMERICA SINGS—Gospel Music

8:00 **2 PASSWORD—Game**

COLOR Celebrity guests: actor George Grizzard and comedienne Betty White.

3 4 7 CIRCUS

SPECIAL COLOR Highlights of the Ringling Bros. and Barnum & Bailey Circus. See opposite. (60 min.)

"Laugh-In" will not be seen.

9 CARL SANDBURG—Readings

SPECIAL An adaptation of the 1961 Broadway show "The World of Carl Sandburg," with actors Fritz Weaver and Uta Hagen, the folk-singing Tarriers and Carolyn Hester. Sandburg's feelings about youth, love, hate and war are shown in readings from "Remembrance Rock," a novel he wrote at 70; "The People, Yes," which he calls a collection of "psalms, memoranda, sayings and yarns"; and his biography of Abraham Lincoln. Carolyn Hester and the Tarriers perform numbers from "The American Songbag." (60 min.)



MYSTERY MONSTER WEEK

All in monsterous color

Mon. "The Secret Door"
Tues. "Brides of Dracula"
Wed. "Blood of the Vampire"
Thurs. "Night Creatures"
Fri. "Secret of Blood Island"

11:30 PM EACH NIGHT

STARTING
MONDAY

turn on 10



Evening

19 MOVIE—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about international swindlers planning to double-cross each other. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. (Two hours)

40 DONALD O'CONNOR—Variety

COLOR Guests: actor Harry Guardino, TV producer Hall Kanter ("Julia"), singer-comedienne Jane Kean, the Willie Mitchell soul group, and singer-dancer Barbara Hancock. (55 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

5 10 12 HERE'S LUCY—Comedy

COLOR Vivian Vance, Lucy's brittle-humored sidekick on two previous series, returns as the date selected by a computer for feisty Uncle Harry. Alas, even computers err: Viv and Harry might mix—but they'll never match! Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Vivian Jones: Vivian Vance. Henshaw: Rhodes Reason. (Rerun)

7 13 PEYTON PLACE

COLOR New developments enter the lives of Lew and Rita as the town prepares for Dr. Rossi's preliminary hearing. Dr. Rossi: Ed Nelson. Lew: Glynn Turman. Dr. Miles: Percy Rodrigues. Rita: Pat Morrow. Norman: Chris Connelly. Steven: James Douglas. Tom: Robert Hogan. Susan: Diana Hyland. Eli: Frank Ferguson. Maggie: Florida Friebus.

On page 16: a poem bidding farewell to "Peyton Place."

9:00 2 THIN BLUE LINE—Documentary

SPECIAL Van Heflin narrates this report on America's law-enforcement agencies and the problems they face including the civilian review boards and court decisions safeguarding the rights of defendants. Cameras view the modern police communications center in Chicago; the training of highway patrolmen in California; a Los Angeles narcotics agent making an arrest and the average working day of a Rochester (N.Y.) patrolman. (60 min.)

3 MOVIE—Drama

COLOR "The Long, Hot Summer." (1958) Martin Ritt directed this adapta-

tion of three William Faulkner stories tracing the career of drifter Ben Quick. Paul Newman, Joanne Woodward, Orson Welles. (Two hours)

4 (7) 40 MOVIE—Drama

COLOR "Any Second Now," a 1969 World Premiere feature set in Mexico. Philanderer Paul Dennison panics when his wife Nancy catches him in an adulterous entanglement. Unable to face life without Nancy's money, Paul rigs an accident to kill her before she can begin divorce proceedings. (Rerun; two hours)

Cast

Paul Dennison Stewart Granger
Nancy Dennison Lois Nettleton
Dr. Raul Valdez Joseph Campanella
Jane Peterson Dana Wynter
Senora Vorhis Katy Jurado
Howard Lenihan Tom Tully

5 10 12 MAYBERRY R.F.D.

COLOR Sam gets a traffic ticket in Mount Pilot and the battle begins. Urged on by his Mayberry friends, he decides to contest the matter in court. Sam: Ken Berry. Aunt Bee: Frances Bavier. Goober: George Lindsey. Mike: Buddy Foster. Off. George Hopkins: Don Wilbanks. Judge: William Quinn. McCombs: Don Keefer. (Rerun)

Series regular Arlene Golonka is featured on page 18.

6 (9) BLACK JOURNAL—Report

SPECIAL COLOR Scheduled: black youth movements in the South . . . students from Duke University (Durham, N.C.) and Shaw University (Raleigh, N.C.) reveal their efforts to relate education to the Negro culture; Fortier (New Orleans) High School students discuss the increasing militancy of pre-college Negroes. 2. Still photos illustrate poet Osborne Smith's "Just like You," which notes the struggle of all oppressed groups to attain a better life. 3. An interview with Clifford Alexander, former chairman of the Equal Opportunity Employment Commission. (60 min.)

"NET Journal" is pre-empted.

7 13 OUTCASTS—Western

COLOR "A Ride to Vengeance." The wary bond between Corey and Jemal strengthens as they grapple with a mystery. A \$1000 reward has been offered

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Now — join the more than one million people who have discovered the saving way to shop at home for records from a wide variety of artists.



29-07

SOUNDS OF OUR TIMES PLAY



Sounds of Silence
Windmills of Your Mind

CAPITOL

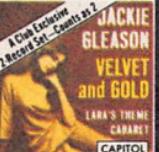


913-49

This Town
Up, Up
and Away

Jackson

REPRISE



915-46



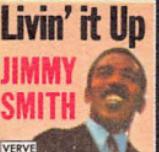
3-57



915-51



CAPITOL



915-98



VERVE



915-98



W.B.-7

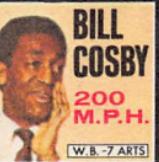


913-49



Beyond The
Reef
Sweet Leilani
Pearly Shells

CAPITOL



W.B.-7 ARTS

915-65



CAPITOL

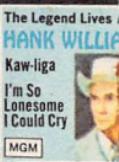
3-57

915-51



ANGEL

915-98



915-98



915-98



915-98



11-3

Trouble
Down Here
Below

CAPITOL



26-81

Heroes and Villains
Good Vibrations
Gettin' Hungry

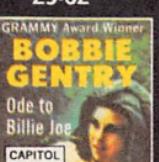
CAPITOL



915-65

APRIL LOVE
LOVE LETTERS IN
THE SAND
FRIENDLY PERSUASION

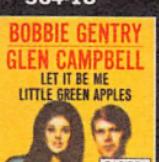
DOT



29-62

Ode to
Billie Joe

CAPITOL



364-18

LET IT BE ME
LITTLE GREEN APPLES

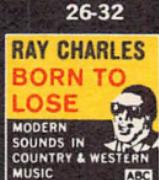
CAPITOL



911-15

Honeycom
Kisses Swe
Than Wine
Bumblin

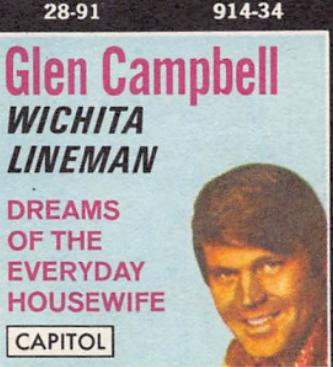
W.B.-7



904-68

MODERN
SOUNDS IN
COUNTRY & WESTERN
MUSIC

ABC



CAPITOL



915-68

2 RECORD SET - COUNTS AS 2

REPRISE



33-51

LOVE IS THE
SWEETEST THING
INCH WORM

APPLE



915-41

Too Much of No

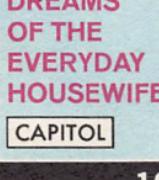
W.B.-7



915-64

featuring
PETULA CLARK

W.B.-7 ARTS



26-15

• YOUNG
LOVE

• THE
MINUTE
YOU'RE
GONE

CAPITOL



909-25

• Standing in
the Shadows

• Endless
Sleep

MGM



909-38A/909-38B

CLUB
EXCLUSIVE

Nat
King
Cole

Mona Lisa
Smile

2-RECORD SET - COUNTS AS 2

CAPITOL



905-10

My Happiness
Who's Sorry Now

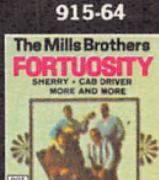
MGM



913-43

Wake Up
Little Susie

WB-7 ARTS



914-12

SHERRY - CAB DRIVER
MORE AND MORE

DOT



906-20

Original Soundtrack

MGM



915-75

Resurrection

DUNHILL



915-63

• Down Home

• Snap Your
Fingers

REPRISE



912-76

TINY BUBBLES

MUSIC TO WATCH

GIRLS BY

PINEAPPLE

MUSIC

MARKET



915-36

Don't Go
Kiss Me Goodbye

WB-7



905-50

It's All In
The Game

Melancholy
Baby

Please
Mr. Sun



27-46

A World Of Our Own

I'll Never Find
Another You

CAPITOL



27-04

• What Have
We Done

• Long As I
Have You

• This Gun
Don't Care

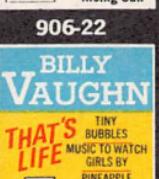


913-58

TAKE
ME ALONG

The Look of Love

COMMAND



906-78

• Hey Porter

• Oh Lonesome
Me

SUN



911-43A/911

2-RECORD SET - COUNTS AS 2

CLUB EXCLUSIVE

My
Sister
Who's Sorry Now

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Every month you will send me a free copy of the latest Club Bulletin, describing the forthcoming selection in my favorite field of music plus a wide variety of other outstanding records. I may choose any record from any field of music if I prefer it to the Club selection. For each album I buy, I will be billed the Club price plus a small shipping charge. All records will be shipped in stereo, also playable on all stereo and most mono phonographs. The music I like best is: (check one)

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Address

City State

Zip Telephone

AAVF

AAVE

Send me this
selection as my
first purchase:
Write number below

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THESE 12
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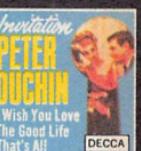
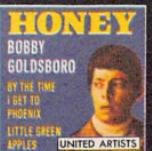
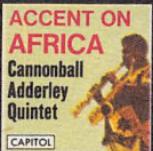
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Thousand Oaks, California 91360

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of stars and hits!



915-17

29-87

914-60

915-99

912-51

912-34

906-45

915-29

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25-76

20-59

909-97



911-66

909-24

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27-12



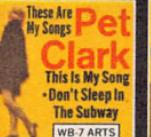
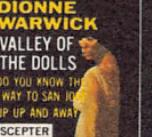
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913-42

912-22

914-36

913-48

902-41



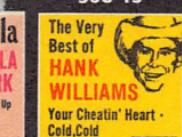
906-49

26-91

24-33

27-60

903-86



905-11

912-73

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28-02

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911-03

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43B

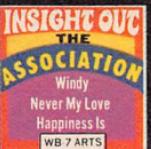
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908-29

More records to choose from – 135 in all!



915-53



913-17



17-93



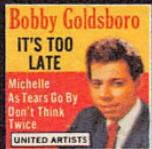
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913-96



28-76



908-22



364-24



28-51



900-26



914-61



27-89



913-53



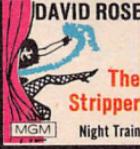
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906-68



905-34



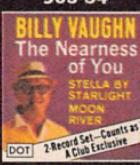
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913-14



19-91



914-90



25-45



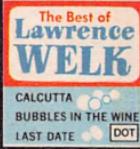
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28-78



26-90



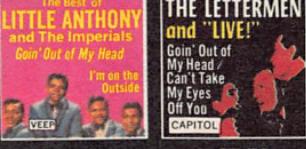
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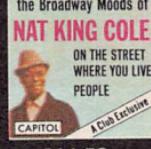
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910-20



25-55



914-52



913-41



910-10



26-40



913-89



29-08



914-87



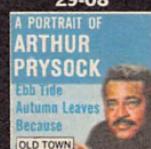
913-50



26-01



913-51



906-04



911-02

906-69

909-85A/909-85B

CLOSE-UP**DICK CAVETT**
10:00 **13** **7**

DEBUT **COLOR** Dick Cavett journeys from daytime to prime time with this thrice-weekly talk-variety series.

If you missed Dick in the daytime, you weren't alone. Ratings weren't the best, but the reviews were (many critics especially liked Dick's way with an interview). What went wrong? In Cavett's view, image seems to be one answer: "People said we looked like a good nighttime show—and very weird in the daytime." Will there be many changes? Cavett says no: "The pace will stay the same. The format is solid."

This week, the format includes an all-star lineup of guests . . . Monday: Truman Capote, Liza Minnelli, James Coburn, Candice Bergen. Tuesday: Joe Namath, Jane Fonda, Tom Jones. Friday: Dick Benjamin and Paula Prentiss, Stirling Moss, the cast of "You're a Good Man, Charlie Brown."

Producer: Tony Converse. Associate producer: Len Friendlander. (60 min.)



A Lively New Way To Enjoy Summer!

Premiere Tonight!

Dick Cavett



Candice Bergen, Truman Capote, James Coburn and Liza Minnelli join Dick Cavett in the premiere of his new show.

abc Tonight 10:00 pm **7** **13**

Monday May 26, 1969

Evening

for Jemal, wanted dead or alive for a murder in the Dakota Territory—where he has never been. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Mose Skinner Charles McGraw
Peg Skinner Diana Muldaur
Roy Tanner Frank Marth

9:30 5 10 12 FAMILY AFFAIR

COLOR "Family Affair" takes a serious turn as Buffy strikes up a friendship with an incurably ill classmate. The situation poses a delicate test of the Davises' understanding and tact—especially when Buffy confidently tells her friend that Uncle Bill can do anything. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot. (Rerun)

Guest Cast

Eve Bowers Eve Plumb
Mrs. Bowers Ann McCrea

10:00 2 COLOR NEWS—Gary Park

5 10 12 CAROL BURNETT

COLOR Guests: Martha Raye and Mel Torme. Sketches: the cast presents awards for the year's worst commercials; a slapstick pantomime features Carol and Martha as sloppy Sunday painters. Harvey Korman, Lyle Waggoner, Vicki Lawrence. (Rerun; 60 min.)

Highlights

"Ridin' High," "What's New, Pussy-cat?" Mel "Chickery Chick," "Mairzydoats," "Bibbidi-Bobbidi-Boo," "Three Little Fishies," "Hut-Sut Song," "Flat Foot Floogie," "Tain't What You Do, It's The Way That Cha Do It," "Dream" Carol, Martha, Dancers

6 NET PLAYHOUSE

"Let Me Hear You Whisper," a poignant comedy pitting love against a laboratory. Ruth White is the scrubwoman who tries to save her only friend—a dolphin—from an unpleasant fate in the lab. Puppeteer Bill Baird created the dolphin and supplies the voice. This production of Paul Zindel's play features an original score by the Modern Jazz Quartet. (90 min.)

Cast

Helen Ruth White
Miss Moray Elizabeth Wilson
Fridge Anthony Holland
Dr. Crocus Iggie Wolfington

7 13 DICK CAVETT—Variety

DEBUT **COLOR** Dick Cavett, whose recent daytime shows received an Emmy nomination, begins a thrice-weekly variety series. For details, see the Close-up on page A-41. (60 min.)

9 TEEN-AGERS AND SEX

19 DAVID TERRELL

10:30 9 ART AND ARTISTS

The Wallace Collection, an unusually fine private art collection, was given to England for public exhibition. Bernard Braden describes the masterworks..

11:00 2 UNTOUCHABLES—Drama

The repeal of the Volstead Act forces the Capone gang into a new enterprise—narcotics. Ness: Robert Stack. Emile Bouchard: Luther Adler. (60 min.)

3 4 5 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Drama

"The Hunchback of Notre Dame." (1939) An ugly and deformed bellringer falls in love with a beautiful girl. Charles Laughton, Sir Cedric Hardwicke.

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled guests: Jack Lemmon, comedienne Joan Rivers and singer Sue Raney. (90 min.)

5 PERRY MASON—Mystery

Executive Richard Vanaman has become a target for blackmail. Vanaman: Arthur Franz. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: singer-dancer Chita Rivera. (90 min.)

10 MOVIE—Mystery

COLOR "The Secret Door." (1962) Two safecrackers help U.S. Naval Intelligence photograph the Japanese Naval code. Robert Hutton, Sadra Dorne, Peter Illing. (One hour, 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Alice Pemberton's husband is getting tired of her meddling Alice: Joan Fontaine. John: Gary Merrill. (60 min.)

12:30 5 COLOR NEWS

1:00 2 3 13 COLOR NEWS

4 JOAN RIVERS

COLOR Sally Anne Howes learns a better way to garden.

Postponed from last week.

1:30 4 COLOR NEWS

Morning**6:00 3 RHYME AND REASON**

1. "The Adversaries." Two legal experts discuss the role of the American lawyer and his relation to the judicial system. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

5 BLACK HERITAGE—History

COLOR Topic: African origins of black Americans, Part 5.

7 DRESSING BY DESIGN**10 COLOR CALENDAR**

6:25 **7 COLOR** A.M.—Jim Dunbar

13 COLOR NEWS

6:30 **4 COLOR NEWS**—Dick Doughty

5 HOW IT ALL HAPPENED**10 BLACK HERITAGE—History**

COLOR Topic: African origins of black Americans, Part 5.

12 FILM

COLOR "431 Plus 2" shows the skills required to be a safe driver.

13 COLOR JACK LA LANNE**3 4 7 TODAY**

COLOR Tentatively scheduled: a film interview with the wife of black militant Eldridge Cleaver; former Pennsylvania Senator Joseph Clark; educator John Holt, who talks about what's wrong with American education, in and out of the ghettos. (Two hours)

5 10 12 COLOR NEWS—Benti**13 COLOR AGRICULTURE TODAY**

7:15 **13 COLOR NEWS**—Chuck Rossie

7:20 **13 COLOR CARTOONLAND**

7:30 **5 NEWS**—Ron Magers

8:00 **5 10 12 CAPTAIN KANGAROO**

COLOR Stories: "Miss Tessy Tate," "Little Red Riding Hood" and "Jack and the Beanstalk." (60 min.)

8:05 **2 COLOR NEWS**

8:15 **2 COLOR RELIGION**

8:20 **13 FANTASTIC VOYAGE**

8:30 **2 COLOR JACK LA LANNE**

7 GIRL TALK—Interviews

COLOR Guests include actors Howard Da Silva and William Daniels.

9 CLASSROOM—Education

8:50 **13 COLOR CARTOONLAND**

9:00 **2 COLOR POPEYE—Children**

3 4 7 IT TAKES TWO—Game

COLOR Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

5 10 12 LUCILLE BALL

COLOR The Countess (Ann Sothern) investigates her late husband's bequest. Mooney: Gale Gordon.

7 MOVIE—Musical

COLOR "Mardi Gras." (1958) Tepid tale of cadet who wins a date with a Hollywood star. Pat Boone, Tommy Sands, Christine Carere, Sheree North, Gary Crosby, Fred Clark. (Two hours)

13 COLOR JACK LA LANNE

9:15 **9 CLASSROOM—Education**
Ch. 9R Recess: 11:30 A.M.-1 P.M.

9:25 **3 4 7 COLOR NEWS**

9:30 **2 10 12 BEVERLY HILLBILLIES**

COLOR Mrs. Drysdale's aristocratic father is visiting—wait 'til he meets the hillbillies! Farquhar: Charlie Ruggles.

3 4 7 COLOR CONCENTRATION—Game**5 COLOR HOTLINE—Discussion****13 MOVIE—Comedy**

"The Monte Carlo Story." (1957) A gambler and a woman come to Monte Carlo—each searching for a rich mate. Both think the other is wealthy. Marlene Dietrich, Vittorio De Sica, Arthur O'Connell, Natalie Trundy. (90 min.)

10:00 **2 10 12 ANDY GRIFFITH—Comedy**

The druggist's visiting niece has a problem: how to fit in with the locals. Ellie: Elinor Donahue.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Dorothy Loudon, Garry Moore and Soupy Sales. On-film personality: Estelle Parsons.

10:30 **2 BURKE'S LAW—Drama**

A young actress died while out surfing, but the cause of death can't be determined. Mrs. Romaine: Dorothy Lamour. Con Murdock: Dewey Martin. Vic Bates: Theodore Bikel. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Bill Daily, Nanette Fabray, Gail Fisher, Jan Murray and Vincent Price. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

"Father of the Week." Rob is asked to appear before Ritchie's class. Rob: Dick Van Dyke. Ritchie: Larry Mathews.

Tuesday May 27, 1969

Morning-Afternoon

11:00 **3 4 7** COLOR JEOPARDY
5 10 12 COLOR LOVE OF LIFE
7 COLOR ANNIVERSARY GAME
13 COLOR TRUTH OR CONSEQUENCES—Game
40 COLOR ROMPER ROOM—Children
11:25 **5 10 12** COLOR NEWS
11:30 **3 4 7** COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 13 COLOR GALLOPING GOURMET—Cooking
11:45 **2** COLOR ROMPER ROOM—Children
11:55 **3 4** COLOR NEWS—Newman
7 COLOR NEWS—Reeter

Afternoon

12:00 **3 4 5 10** COLOR NEWS
7 13 BEWITCHED—Comedy
Darrin's life minus his wife? Endora lets Samantha see what it would be like.
7 40 COLOR HIDDEN FACES
12 PDQ—Game
COLOR Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.
12:30 **2** COLOR BEAT THE ODDS—Game
3 4 COLOR DAYS OF OUR LIVES—Serial
5 10 12 COLOR AS THE WORLD TURNS—Serial
7 13 FUNNY YOU SHOULD ASK—Game
COLOR Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.



Hollywood's
Finest
Movies

40 MOVIE—Suspense

"The Window." (1949) A child witnesses a murder, but no one will believe his story except the murderers, who try to do away with him. Barbara Hale, Bobby Driscoll, Arthur Kennedy. (90 min.)

12:55 **7 13** COLOR CHILDREN'S DOCTOR

1:00 2 MOVIE—Adventure

COLOR "Bandido." In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess, Gilbert Roland, Zachary Scott, Rodolfo Acosta. (Two hours)

3 4 COLOR DOCTORS—Serial

5 10 12 COLOR LOVE IS A MANY-SPLENDORED THING
7 13 COLOR DREAM HOUSE
9 CLASSROOM—Education

Recess: 2:30-5:15 P.M.

1:30 **3 4 7** COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT
7 13 COLOR MAKE A DEAL

2:00 **3** MOVIE—Western

COLOR "Saddle Tramp." (1950) A roving cowboy takes over the care of his deceased friend's sons. Joel McCrea, Wanda Hendrix, John Russell. (90 min.)

4 40 YOU DON'T SAY!—Game

COLOR Guests: actress Dina Merrill and comic Allan Sherman.

5 10 12 COLOR SECRET STORM
7 13 COLOR NEWLYWED GAME

2:30 **4 40** MATCH GAME

COLOR Guests: actor Orson Bean and singer-actress Shani Wallis.

5 10 12 COLOR EDGE OF NIGHT—Serial

7 13 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife accuses her husband of adultery. Norma: Sandra Caruso. Gardner: Andrew Babbish. Judge: Voltaire Perkins. Shirley: Adele George.

2:55 **4 40** COLOR NEWS—Floyd Kalber

3:00 **2 10 12** LINKLETTER SHOW

COLOR Psychiatrist Duke Fisher is the guest. (Rerun)

4 COLOR HIDDEN FACES

Afternoon

5 MIKE DOUGLAS—Variety

[COLOR] See 4 P.M. Ch. 10. (90 min.)

7 7 13 COLOR GENERAL HOSPITAL—Serial3:30 **40 COLOR CAPN'S LOCKER****2 COLOR POPEYE**—Children**3 MERV GRIFFIN**—Variety

[COLOR] Tentatively scheduled guests: Johnny Mathis, comic Milt Kamen and artist Gloria Vanderbilt. (60 min.)

4 REAL McCOYS—Comedy

Grampa schemes to get his neighbors to help with the McCoy housework. Grampa: Walter Brennan.

7 7 13 COLOR ONE LIFE TO LIVE—Serial**10 PASSWORD**—Game

[COLOR] Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

[COLOR] Guests include Johnny Mathis and Martha Raye. (60 min.)

4:00 **2 TIMMY AND LASSIE**—Adventure

Timmy buys a Mother's Day gift, but the store clerk sends the wrong package. Timmy: Jon Provost. Ruth: June Lockhart. Willy Brewster: Linda Wrather.

4 COLOR FLINTSTONES**7 7 13 COLOR DARK SHADOWS****10 MIKE DOUGLAS**—Variety

[COLOR] Tentatively scheduled guests: Rex Reed and Sergio Franchi. (90 min.)

40 POPEYE—Children4:30 **2 LEAVE IT TO BEAVER**—Comedy

Ward gives Wally a few tips on avoiding a female trap, set by a designing mother on behalf of her daughter. Wally: Tony Dow. Ward: Hugh Beaumont.

3 BATMAN—Adventure

[COLOR] Conclusion: the Green Hornet and Batman try to capture Colonel Gumm. Batman: Adam West. Hornet: Van Williams. Robin: Burt Ward.

4 COLOR CARTOONS—Children**5 MERV GRIFFIN**—Variety

[COLOR] See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Comedy

"Cass Timberlane," conclusion. See Mon. 5 P.M. Ch. 7 for details. (90 min.)

7 LET'S MAKE A DEAL—Game**12 MERV GRIFFIN**—Variety

[COLOR] Guests: Nicol Williamson and Peter Nero. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

[COLOR] Believing rescue is at hand, the skipper goes on a crash diet so he can qualify for the Navy. Gilligan: Bob Denver. Skipper: Alan Hale.

40 LITTLE RASCALS—Children4:45 **4 VOYAGE**—Adventure

The Seaview is dispatched to locate the powerful weapon that's been downing American spy planes in the Near East. Nelson: Richard Basehart. (60 min.)

5:00 **2 DENNIS THE MENACE**—Comedy

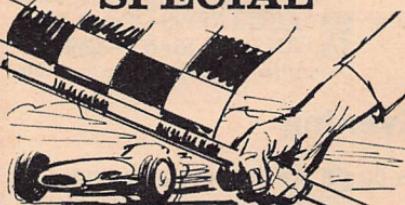
Dennis has to recruit a new chief for the Junior Pathfinders. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVVENTURE THEATRE

[COLOR] 1. This trip to the Canadian Rockies includes Jasper National Park and the Kamloops Rodeo in British Columbia. Bill Burrud is the host. 2. "Legend of the West," a tour of the Caribou. (60 min.)

7 BEWITCHED—Comedy

Thanks to Endora, Darrin's earmarked—every white lie makes his ears enlarge!

INDY SPEEDWAY SPECIAL**QUALIFICATION HIGHLIGHTS****TUESDAY 7:00 PM**

Part 2 of the qualification action at the Indy 500 Speedway.

turn on 10


Tuesday May 27, 1969

Afternoon-Evening

13 I LOVE LUCY—Comedy

A visit to the eye doctor creates problems for Lucy and Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 ALMANAC

40 MUNSTERS—Comedy

Herman's twin brother Charlie shows up with a gadget he claims can extract uranium from sea water. Herman and Charlie: Fred Gwynne. Lily: Yvonne DeCarlo. Mrs. Cartwright: Jean Willes.

5:15 9 READING—Education

LaNore Adamson shows parents how to relate their children's pre-school reading skills to the process of learning to read in school.

5:30 2 PATTY DUKE—Comedy

Patty and Cathy plan to become fashion tycoons—with a little help from a top designer. Patty and Cathy: Patty Duke. Gregory Madison: Robert Q. Lewis. Martin: William Schallert.

7 12 COLOR NEWS

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Reynolds/Smith

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

COLOR When the time machine stalls in the year 1870, Tim, Martin and Mrs. Brown come face to face with Jesse and Frank James. Martin: Ray Walston. Jesse: Mort Mills. Frank: L.Q. Jones.

5:45 4 COLOR NEWS—Frank Dill

6 FRIENDLY GIANT—Children

Comparison of city and country life.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin's Martian nephew Andromeda, who has also crashed on earth, is eagerly telling everyone where he and Martin came from. Martin: Ray Walston. Andromeda: Wayne Stam. Miss Thorenson: Mary Gregory.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

Picture-Picture shows how a piano is made.

19 CHESTER SMITH—Variety

40 MOVIE—Western

"Massacre at Sand Creek." (1956) A

colonel with a bitter hatred for Indians orders the Cheyennes to move to arid Sand Creek. He is opposed by a young lieutenant. John Derek, Everett Sloane, Gene Evans, H.M. Wynant. (90 min.)

6:30 2 MCRAE'S NAVY—Comedy

Binghamton installs his own spy system—by transferring Lieutenant Carpenter to McHale's outfit. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

"Coin Distribution" to banks and the public is explained by Roger Andersen.

13 PERRY MASON—Mystery

Mason spies a gorgeous blonde intruder climbing into his office window. Virginia: Joan Tabor. Ethel: K.T. Stevens. Lorrie: Betsy Jones-Moreland. (55 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel are convinced that their hubbies are about to be drafted, and they start knitting them going-away presents. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Films show clams, crabs and salmon fishing along the Oregon coast. Don Hobart is the narrator.

5 COLOR NEWS—Weston, Tompkins

6 FOLK GUITAR—Children

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."

7 COLOR NEWS—Reynolds/Smith

7 FBI

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

9 READING—Education

Lesson: how to arrive at the main idea.

10 QUALIFICATION HIGHLIGHTS

SPECIAL COLOR Sports reporter Guy Johnson reviews the dramatic strategy in the fight for starting position. The big action of qualifications attempts are highlighted and presented in this concise pictorial review.

12 N.Y.P.D.—Crime Drama

COLOR "Three-Fifty-Two." Ward faces suspension when his gun and badge are stolen by two teen-age gunmen. In an

May 27, 1969 **Tuesday**

Evening

attempt to help clear Ward's record, Corso infiltrates the teen-agers' gang. Ward: Robert Hooks. Corso: Frank Converse. Haines: Jack Warden. (Rerun)

Guest Cast

Whitey Andy Robinson
Hank Fred Forrest
Ethel Denise Nichols

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **COLOR** **TWO FOR TRAVEL**

3 4 JERRY LEWIS

COLOR Guests: Connie Stevens and the singing Osmond Brothers. Jerry pictures the problems of the new Secretary of Defense; Connie, as an airline stewardess instructor, shows how to make passengers relax; and Jerry and Connie conduct the "National Marriage Test." Lou Brown orchestra. (Rerun; 60 min.)

Highlights

"On the Other Side of the Tracks" Connie
"Danny Boy," "I Hear Music" Osmonds
"It All Depends on You" Jerry

Last show of the series. Next week, "Star Trek" returns.

5 10 12 LANCER—Western

COLOR Scott gambles all to save a pregnant woman from the clutches of her father-in-law, patriarch of a notorious outlaw clan. The man vows to destroy anyone who stands between him and the baby, his only direct descendant. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. Teresa: Elizabeth Baur. (Rerun; 60 min.)

Guest Cast

Gant Foley R.G. Armstrong
Polly Lynn Loring
Corey Don Quine
Marsh Joe Perry
Lew Harper Flaherty
Maria Rosa Turich

6 FRENCH CHEF—Cooking

Julia Child shows how to select and prepare artichokes.

7 13 MOD SQUAD

COLOR "Find Tara Chapman!" The squad searches for a young woman on the run, who is unaware that she's afflicted with contagious meningitis. The girl thinks the squad members are killers hired to make sure she doesn't talk about a gangland murder. Pete: Michael Cole. Linc: Clarence Williams III. Julie:

Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Tara/Lila Yvonne Craig
Paula Della Reese
Karl John van Dreelen
Burt Koverly Gene Nelson
Ken Lacey Mills Watson
Lou Anthony Peter Leeds
Dave Joe Mosca
Chapman Phillip Terry
Susan Jana Taylor
Mrs. Drew Gail Bonney
Frank Sid Melton
Nurse Roberta Royce
Doctor Bert Holland
Guitar Girl Timothy Blake
Attendant Richard Anders

9 FRENCH CHEF—Cooking

Julia Child prepares Veal Prince Orloff, a dish which is made from roast veal, rice, onions and Sauce Mornay.

19 GOSPEL ROUND-UP

40 DONALD O'CONNOR—Variety

COLOR Guests: Don Marshall of "Land of the Giants," Richard Dawson of "Hogan's Heroes," Mamie Van Doren and singer Jerry Lanning. (90 min.)

8:00 **2 PASSWORD**—Game

COLOR Celebrity guests: actor George Grizzard and comedienne Betty White.

6 (9) WORLD PRESS

7 IT TAKES A THIEF—Adventure

COLOR "The Thingamabob Heist." Mundy's out to rob an international fence who has a highly salable sample of secret jet fuel. The catch: the sample is a malleable solid that can be cast into any shape. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Grobo Ricardo Montalban
Edwina Hopkirk Sharon Acker
Countess Georgiana Kay Peters
Butler Bill Russell

Bill Russell is the player-coach of the Boston Celtics.

19 ELLIS WILLIAMS—Variety

2 WHAT'S MY LINE?—Game

COLOR Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

3 4 JULIA—Comedy

COLOR Corey's refusal to go to the

Tuesday May 27, 1969

Evening

dentist has Julia thinking up ways to bolster his courage. But the boy's real problem isn't fear: the appointment conflicts with a "secret" boy's club activity. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan.

5 10 12 RED SKELTON

COLOR Guest: singer Lana Cantrell. Sketch: San Fernando Red meets his match in Diamond Jim Brady, who wants a little spying done. Silent Spot: male nurse Red can't concentrate when a pretty colleague is present. Olio Spot: the leader of a vaudeville quartet breaks up the act—one by one. Roland Winters, Chanin Hale, Beverly Powers, Frankie Darro; David Rose conducts the orchestra. (Rerun; 60 min.)

Highlights

"When the World Was Young"Lana
"Those Were the Days"Lana, Dancers

7 13 IT TAKES A THIEF

COLOR "The Packager." Ambrose Billington, a jet-set bon vivant, gives Mundy a choice of pulling an espionage snatch (for a cool half a million) or los-

ing his SIA cover (which would send him back to prison). Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Billington	.....	Alex Dreier
Helene Sedley	.....	Lee Meredith
Aiken	.....	William Smithers
Edmund	.....	John McCann
Anderson	.....	Lane Bradford
Wilke	.....	Jim Malinda
Miss Hibler	.....	Margaret Field
Vault Guard	.....	Lew Brown
Foreman	.....	Fabian Dean

19 MOVIE—Satire

"Beat the Devil." See Mon. 8 P.M. Ch. 19 for details (90 min.)

9:00 2 SOMETHING SPECIAL

COLOR Singer-actress Eartha Kitt plays host to Sergio Mendez and his Brasil '66. (60 min.)

Highlights

"I'm a Different Kind of Cat," "Mad About the Boy," "When the World Was Young"Eartha
"Constant Rain," "My Heart Belongs

CLOSE-UP

10:00 10 12 5 CBS NEWS SPECIAL

Generations Apart: A Profile of Dissent

SPECIAL COLOR CBS News continues its study of the generation gap. This week's target: political dissent.

Part 1: as part of a nationwide survey, reporter John Laurence visits Boulder, Colo., and the University of Colorado to speak with youths and parents about their attitudes toward our political system.

At press time, possible topics to be covered tonight included radical student movements; tactics of dissent; Vietnam; draft evasion; racism; law and order; police on campus; and the rights—and power—of the minority.

Also: traditional representative democracy vs. radical reform; political compromise vs. idealistic pursuit; discussion vs. disruption; and established authority vs. freedom of self-expression.

Part 2: educators analyze the youth revolt . . . What's behind the current escalation of protest and discontent? Is this generation conflict different from those in the past? What can be done to close the gap?

Among those scheduled to appear: anthropologist Margaret Mead; radical theoretician Herbert Marcuse; sociologist Lewis Feuer, who proposes that student rebels are acting out Oedipal complexes; semanticist S.I. Hayakawa, acting president of beleaguered San Francisco State College; psychologist Kenneth Keniston, author of "Young Radicals"; and Dr. Benjamin Spock, recently convicted of conspiring to counsel draft evaders.

Next week: a look at youth movements abroad. (60 min.)

May 27, 1969 **Tuesday**

Evening

to Daddy," "Come On'a My House,"
"One Note Samba," "I Want to Be
Evil" Eartha, Brasil '66

3 4 7 MOVIE—Comedy

"A Hard Day's Night." (1964) The Beatles made the screen scene in this buoyantly satirical film, using a brand of knockout comedy "somewhere between the Marx Brothers and the Three Stooges." To capture the Beatles' free spirit, director Richard Lester ("The Knack," "Help!") used hand-held cameras and a documentary style, achieving an improvisational air. The premise of Alun Owen's screenplay: a more-or-less typical day with the group. Songs include "She Loves You," "I Should Have Known Better," "And I Love Her," "All My Loving," "If I Fell," "Can't Buy Me Love" and the title tune. (Rerun; two hours)

Supporting Cast

Grandfather Wilfrid Brambell
TV Director Victor Spinetti
Norm Norman Rossington
Shake John Junkin

6 9 NET FESTIVAL—Drama

"Merely Players." Actor-director Barry Morse salutes his profession in this one-man tour de force. Spanning three centuries of theatics, Morse re-creates roles from Shakespeare's "Hamlet," "Richard II" and "The Tempest"; and parts made famous by actors David Garrick, Edward Alleyn and Henry Irving; and Irish actor-playwright Charles Macklin. Morse (who played Lieutenant Gerard on "The Fugitive") won critical acclaim for his direction of "Staircase" on Broadway. (60 min.)

40 MOVIE—Drama

"A Walk in the Sun." (1945) After landing on the Salerno beachhead during the invasion of Italy, a GI platoon heads for its objective: a strategic farmhouse six miles inland. Dana Andrews, Richard Conte, John Ireland, George Tyne, Herbert Rudley. (Two hours, 15 min.)

9:30 5 GOVERNMENT STORY

COLOR "The Ways and the Means": how Congress raises money. Included: history of the 1967 Tax Bill confron-

A Lively New Way to Enjoy Summer!

Premiere Tonight!



Dick Cavett

Jane Fonda, Tom Jones,
and Joe Namath highlight
Dick Cavett's new addition
to summer entertainment.

abc Tonight 10:00 pm **7 13**

Tuesday May 27, 1969

Evening

tation between Johnson and Committee Chairman Wilbur Mills. E.G. Marshall and Paul Long narrate.

7 13 N.Y.P.D.—Crime Drama

COLOR "The Night Watch." A man goes berserk in Central Park—killing an old man in a wild shooting spree. The only clues the police have been able to dredge up on the killer: he wears a goatee and is a health-food faddist. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

McCloud James Tolkan
Maggie Jane Alexander
Warren John Coe
Clerk Richard Libertini

10 12 DORIS DAY

COLOR A fight for recognition leads Toby to a fib, pretending membership in the school choir when he's been turned down for lack of talent. Buck: Denver Pyle. Toby: Tod Starke. Billy: Philip Brown. Aggie: Fran Ryan. (Rerun)

Guest Cast

Digby Woodrow Parfrey
Ben Scott Crawford

10:00 2 COLOR NEWS—Gary Park

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR "Generations Apart: a Profile of Dissent," second of three shows on the Generation Gap. See the Close-up on page A-48. (60 min.)

6 9 PRESS CONFERENCE

7 13 DICK CAVETT—Variety

COLOR Dick's first Tuesday night show. For details, see the Close-up on page A-41. (60 min.)

19 DAVID TERRELL

10:30 6 SCIENCE REPORTER

Astronomer Harlow Shapley, emeritus director of the Harvard Observatory, discusses some of his views on the universe and man's relationship to it with host John Fitch.

9 CONTEMPORARY LUTE

This tour of Illinois includes views of Chicago, New Salem and Springfield, home of Abraham Lincoln.

11:00 2 UNTOUCHABLES—Drama

Fight manager Barney Jurow becomes suspicious when his boy goes down for the count—and stays down. Ness gets interested when the autopsy report re-

veals that the dead boxer was full of morphine. Ness: Robert Stack. Mrs. Jurow: Viveca Lindfors. Johnny Acroolis: John Crawford. (60 min.)

3 4 5 7 13 COLOR NEWS

10 12 13 COLOR NEWS

11:15 40 MOVIE—Drama

"Brute Force." (1947) Abused by a sadistic captain, a group of convicts plan a daring prison break. Burt Lancaster, Hume Cronyn, Charles Bickford, Howard Duff, Ann Blyth, Yvonne DeCarlo.

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled guests: actor George Segal, and folk singers Arlo Guthrie and Pete Seeger. (90 min.)

5 PERRY MASON—Mystery

Steve Benton retains Mason to protect his brother, who has been forging checks to pay off gambling debts. Benton: Dick Foran. Larry Berton: Wynn Pearce. Doris Shackley: Paula Raymond. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: TV personality Virginia Graham and lingerie manufacturer Penny Rich. (90 min.)

10 MOVIE—Melodrama

COLOR "The Brides of Dracula." (English; 1960) Crazed coachmen, thrashing bats and pallid lady vampires in another reincarnation of Transylvania's hero. Peter Cushing, David Peel, Martita Hunt, Freda Jackson, Andree Melly, Mona Washbourne. (One hour, 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

"What Really Happened?" Howard Raydon is poisoned by the housekeeper he fired—but Raydon's wife is charged with the murder. Eve: Anne Francis. Addie: Ruth Roman. Mrs. Raydon: Gladys Cooper. Raydon: Gene Lyons. Wentworth: Steve Dunne. (60 min.)

12:30 5 MOVIE—Drama

"The Sea Wolf." (1941) Jack London's take of a voyage on board a ship piloted by an inhuman skipper. John Garfield, Edward G. Robinson, Ida Lupino. (One hour, 40 min.)

1:00 2 3 7 13 COLOR NEWS

4 JOAN RIVERS

COLOR Douglas Fairbanks Jr. eyes an art collection valued at \$500,000.

Postponed from last week.

1:30 4 COLOR NEWS

Morning**6:00 3 RHYME AND REASON**

1. "Quiet Hours, Public Hours" shows the lawyer preparing and presenting a case. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

5 BLACK HERITAGE—History

COLOR Topic: African origins of black Americans, conclusion.

7 DRESSING BY DESIGN**10 COLOR ACROSS THE FENCE****6:25 7 COLOR A.M.—Jim Dunbar****13 COLOR NEWS****6:30 4 COLOR NEWS—Dick Doughty****5 HOW IT HAPPENED**

Topic: the early civilizations of China, Part 1.

10 BLACK HERITAGE—History

COLOR Topic: African origins of black Americans, conclusion.

12 FILM

COLOR "Sheepman U.S.A." The story of America's wool industry.

13 COLOR JACK LA LANNE**7:00 3 4 7 TODAY**

COLOR Tentatively scheduled: author Robert Rosenthal, who talks about the failures of our education system; psychiatrist Daniel Schneider, discussing the psychological effects of transplants; travel expert Frances Koltun. (Two hours)

5 10 12 COLOR NEWS—Benti**13 COLOR AGRICULTURE TODAY****7:15 13 COLOR NEWS—Chuck Rossie****7:20 13 COLOR CARTOONLAND****7:30 5 NEWS—Ron Magers****8:00 5 10 12 CAPTAIN KANGAROO**

COLOR Live animals: guinea pigs and Pomeranian dogs. (60 min.)

8:05 2 COLOR NEWS**8:15 2 COLOR RELIGION—Lutheran****8:20 13 COLOR SPIDER-MAN—Children****8:30 2 COLOR JACK LA LANNE****7 GIRL TALK—Interviews**

COLOR Interior decorator Barbara D'Arcy shows new designs for living.

8:50 13 COLOR CARTOONLAND**9:00 2 COLOR POPEYE—Children****3 4 7 IT TAKES TWO—Game**

COLOR Guests: actress Dina Merrill and comic Allan Sherman.

5 10 12 LUCILLE BALL

COLOR Lucy helps the Countess (Ann Sothern) with real-estate deals. Mooney: Gale Gordon.

7 MOVIE—Drama

"The Miniver Story." (1950) At the end of World War II, the Miniver family is reunited. Sequel to the Oscar-winning 1942 "Mrs. Miniver." Greer Garson, Walter Pidgeon, John Hodiak, Leo Genn, Cathy O'Donnell. (Two hours)

13 COLOR JACK LA LANNE**9:15 9 COLOR CLASSROOM—Education****9:25 3 4 7 COLOR NEWS****9:30 2 10 12 BEVERLY HILLBILLIES**

COLOR Granny takes a liking to Mrs. Drysdale's father (Charlie Ruggles), who takes a liking to Granny's money.

3 4 7 COLOR CONCENTRATION—Game**5 COLOR HOTLINE—Discussion****13 MOVIE—Drama**

"A Child Is Waiting." (1963) The problems of a new staff member at a state institution for mentally retarded children. Burt Lancaster, Judy Garland, Gena Rowlands, Bruce Ritchey. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

Barney's bitten by the love bug when a Southern charmer comes to Mayberry. Melissa: Beverly Tyler.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Dorothy Loudon, Garry Moore and Soupy Sales. On-film personality: Mel Torme.

10:30 2 BURKE'S LAW—Drama

Veteran comedian Rags McGuire tells his audience that drinking can be fatal, then swallows a highball spiked with cyanide. Burke: Gene Barry. Danny Swift: Gene Nelson. Alpha Zeta: Shary Marshall. Rags McGuire: Paul Dubov. Tilson: Gary Conway. Stripper: Joni Webster. Little Guy: Phil Arnold. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Bill Daily, Nanette Fabray, Gail Fisher, Jan Murray and Vincent Price. Host: Peter Marshall.

5 10 12 DICK VAN DYKE—Comedy

Oscar winner Jack Albertson appears as Mr. Eisenbower in this episode. Rob: Dick Van Dyke. Sally: Rose Marie. Laura: Mary Tyler Moore.

Wednesday May 28, 1969

Morning-Afternoon

11:00 **3 4 7** COLOR JEOPARDY
5 10 12 COLOR LOVE OF LIFE
7 COLOR ANNIVERSARY GAME
13 COLOR TRUTH OR CONSEQUENCES—Game
40 COLOR ROMPER ROOM—Children

11:25 **5 10 12** COLOR NEWS

11:30 **3 4 7** COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 13 COLOR GALLOPING GOURMET—Cooking
9 PRIMER CURSO
Recess: 12 noon-1 P.M.

11:45 **2** COLOR ROMPER ROOM—Children

11:55 **3 4** COLOR NEWS—Newman
7 COLOR NEWS—Reeter

Afternoon

12:00 **3 4 5 10** COLOR NEWS
7 13 BEWITCHED—Comedy
Case: mistaken identity. Offender: Samantha's lookalike cousin. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York.
7 40 COLOR HIDDEN FACES
12 PDQ—Game
COLOR Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.

12:30 **2** COLOR BEAT THE ODDS—Game
3 4 COLOR DAYS OF OUR LIVES—Serial
5 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.
40 MOVIE—Drama
"The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne. From the play *Blind Alley* by James Warwick. (90 min.)

12:55 **7 7 13** COLOR CHILDREN'S DOCTOR

1:00 **2** MOVIE—Drama
"Love From a Stranger." (1947) The

bride is horrified when she discovers that the stranger she has fallen in love with and married is a fiendish killer. Sylvia Sidney, John Hodiak, John Howard, Ann Richards. (Two hours)

3 4 COLOR DOCTORS—Serial
5 10 12 COLOR LOVE IS A MANY-SPLENDORED THING
7 7 13 COLOR DREAM HOUSE
9 CLASSROOM—Education
Recess: 2:15-5 P.M.

1:30 **3 4 7** COLOR ANOTHER WORLD—Serial
5 10 12 COLOR GUIDING LIGHT
7 13 COLOR MAKE A DEAL

2:00 **3** MOVIE—Comedy
"Ricochet Romance." (1954) The owner of a dude ranch neglects it in order to practice his skills as a magician. Marjorie Main, Chill Wills, Rudy Vallee, Alfonso Bedoy. (90 min.)

4 40 YOU DON'T SAY!—Game
COLOR Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

5 10 12 COLOR SECRET STORM—Serial
7 7 13 COLOR NEWLYWED GAME

2:30 **4 40** MATCH GAME
COLOR Guests: actor Orson Bean and singer-actress Shani Wallis.

5 10 12 COLOR EDGE OF NIGHT—Serial
7 7 COLOR DATING GAME
13 DIVORCE COURT—Drama
COLOR A husband is accused of desertion: he moved into a new house—without his family. Eileen: Jan Burrell. Harris: Mark Allen. Judge: Voltaire Perkins. Martha: Enid Baine.

2:55 **4 40** COLOR NEWS—Floyd Kalber

3:00 **2 10 12** COLOR LINKLETTER SHOW
COLOR Guests: ventriloquist Sammy King. (Rerun)

4 COLOR HIDDEN FACES
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 COLOR GENERAL HOSPITAL—Serial
40 COLOR CAPN'S LOCKER
2 COLOR POPEYE—Children

May 28, 1969

Wednesday

Afternoon

3 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Sam Levenson, Phyllis Newman and singer Ronnie Dyson ("Hair"). (60 min.)

4 REAL McCOYS—Comedy

Grampa becomes suspicious of the new housekeeper. Grampa: Walter Brennan. Mrs. Gaylord: Una Merkel.

7 7 13 COLOR ONE LIFE TO LIVE—Serial**10 PASSWORD**—Game

COLOR Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests: singer-composer John Hartford, Martha Raye and Marty Allen. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Timmy tries to solve a property dispute. Timmy: Jon Provost. Ruth: June Lockhart.

4 COLOR FLINTSTONES**7 7 13 COLOR DARK SHADOWS**—Serial**10 MIKE DOUGLAS**—Variety

COLOR Tentatively scheduled guests: Art Carney and Sergio Franchi. (90 min.)

40 POPEYE—Children**4:30 2 LEAVE IT TO BEAVER**—Comedy

"Ward's Baseball" bears the signatures of several great players. When Beaver and a friend lose it, they attempt to provide an exact duplicate. Beaver: Jerry Mathers. Larry: Rusty Stevens.

3 COLOR FLINTSTONES—Comedy**4 COLOR CARTOONS**—Children**5 MERV GRIFFIN**—Variety

COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Drama

COLOR "The Lady Takes a Flyer." (1957) Ex-Air Force Colonel Mike Danridge becomes romantically involved with flying instructor Maggie Colby. Lana Turner, Jeff Chandler, Richard Denning, Andra Martin, Chuck Connors. (90 min.)

7 LET'S MAKE A DEAL—Game**12 MERV GRIFFIN**—Variety

COLOR Guests include composer Dave Brubeck and Ray Milland. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways are up to some new tricks—a crate of magician's props has been washed ashore. Gilligan: Bob Denver. Skipper: Alan Hale.

40 LITTLE RASCALS—Children**4:45 4 VOYAGE**—Adventure

The Seaview is picking up passenger Anton Koslow, a defector to the West who has information on the Red's spy network. Nelson: Richard Basehart. Anton Koslow: Than Wyenn. Crane: David Hedison. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

Dennis persuades Mr. Wilson to buy an old treasure chest at an auction. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 TRAVVENTURE THEATRE

COLOR 1. Films follow a motorist on a vacation trip from Seattle to Lake Okanagan in southern British Columbia. 2. Films show the work of highway builders in the Canadian Rockies' Fraser Canyon. (60 min.)

7 BEWITCHED—Comedy

Mary Poppins? No, just baby Tabatha's nanny . . . and is Endora ever jealous!

13 I LOVE LUCY—Comedy

Ricky and the Mertzes bet Lucy she can't tell the truth for two days running. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 FILM**40 MUNSTERS**—Comedy

Grandpa is furious: Herman has wrecked the birthday present Grandpa built for Eddie. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

5:30 2 PATTY DUKE—Comedy

Patty decides to write the great American teen-age novel after reading a best-seller written by a French teen-ager. Patty and Cathy: Patty Duke.

7 12 COLOR NEWS**9 BROTHER BUZZ**—Children

The story of John Muir, the Scottish-born naturalist who crusaded for conservation.

10 COLOR NEWS—Walter Cronkite**13 COLOR NEWS**—Reynolds/Smith**19 HOKEY POKEY**—Children**40 MY FAVORITE MARTIAN**

COLOR After a misstep with Martin's duplicating machine, there are two Tims. Martin: Ray Walston. Tim: Bill Bixby. George: Steve Franken.

5:45 4 COLOR NEWS—Frank Dill**6 FRIENDLY GIANT**—Children

Friendly discusses carnivorous plants.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Going back in time to the 17th Century, Tim talks the Indians out of selling the island of Manhattan. Martin: Ray Walston. Tim: Bill Bixby. Peter Minuit: Leon Askin.

3 **COLOR** NEWS-Huntley/Brinkley

4 **5** **7** **10** **13** **COLOR** NEWS

6 **9** MISTEROGERS—Children

19 CHESTER SMITH—Variety

40 MOVIE—War Drama

"Submarine Raider." (1942) Story of the events leading up to the Japanese attack on Pearl Harbor. John Howard, Marguerite Chapman, Bruce Bennett, Larry Parks. (90 min.)

6:30 2 MCRAE'S NAVY—Comedy

Binghamton and Parker have to participate in a two-day survival test on a deserted island. McRae: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Sakawa: Mako.

3 **COLOR** NEWS—Whitten/Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 **9** WHAT'S NEW—Children

"International Magazine" shows the activities of youngsters living in nations affiliated with the European Broadcasting Union.

13 PERRY MASON—Mystery

Judge Daniel Redmond's political aspirations may be thwarted—Martin Weston claims that the judge was involved in a swindle. Judge Redmond: Robert Middleton. Weston: Vaughn Taylor. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy "appropriates" a mink coat that Ricky planned to use in a night-club act. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Films of the island of Sicily, showing fisherman fighting the giant tunny fish; newly excavated ruins of a Roman villa; and a trip up Mount Etna, Europe's highest active volcano.

5 **COLOR** NEWS-Weston/Tompkins

6 BRIDGE—Jean Cox

Review: the short club opener.

7 **COLOR** NEWS-Reynolds/Smith

7 **COLOR** MAKE A DEAL

9 LET'S TAKE PICTURES

Topic: travel photography.

10 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

12 PERRY MASON—Mystery

Janice Wainright suspects that her boss is being blackmailed. Janice: Elaine Devry. Cole B. Troy: Robert Rockwell. Morley Theilman: George Neise. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7:30 2 **COLOR** TWO FOR TRAVEL

3 **4** **7** VIRGINIAN—Western

COLOR "Big Tiny," a comedy-drama involving David Sutton in a lopsided love triangle. The Shiloh hand agrees to be the make-believe fiance of a young woman, but learns too late he's competing with Tiny Morgan—a giant whose persistence is surpassed only by his strength. David: David Hartman. Trampas: Doug McClure. (Rerun; 90 min.)

Guest Cast

Tiny Morgan	Roger Torrey
Martha Carson	Julie Sommars
Adam Burnside	Dick Foran
Ma Lacey	Mabel Albertson
Sheriff Miller	Arthur Franz
Karnes	William Bramley
Hastings	John Harmon
Louise	Laurie Mitchell
Sidney Glodder	Olan Soule
Mrs. Mauder	Helen Kleeb
Auctioneer	Owen Bush

5 10 GLEN CAMPBELL

COLOR Jim Nabors and Bobby Gentry join Glen for his last show until the fall. Pat Paulsen plays a community crank who's peeved by neighborhood noise—especially Jim's operatic forays. John Hartford, Earl Brown singers, Marty Paich orchestra. (Rerun; 60 min.)

Highlights

"Front Porch," "The World I Used to Know"	Glen
"Vesti la giubba" (from Leoncavallo's "Pagliacci"), "If My Friends Could See Me Now," "There's a Kind of Hush"	Jim
"Peaceful!"	Bobbie
"I'm Still Here"	John

May 28, 1969 **Wednesday**

Evening

"Act Naturally"Glen, Jim
"Morning Glory," "Let It Be Me"Glen, Bobbie
"Great Balls of Fire"Glen, John
"Who's That?"All

Last show of the season. Next week: reruns of "Tarzan" (starring Ron Ely).

6 SACRAMENTO FILE

7 13 HERE COME THE BRIDES

COLOR A camp-wide crisis occurs when bride-to-be Polly Blake turns out to be a widow—with a son who opposes his mother's planned marriage. Jason: Robert Brown. Lottie: Joan Blondell. Stempel: Mark Lenard. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Swede: Bo Svenson. Clancey: Henry Beckman. Biddie: Susan Tolsky. (Rerun; 60 min.)

Guest Cast

Polly BlakeLoretta Levee
The Rev. Mr. Gaddings ..William Schallert
TommyStefan Arngrim
DebraElaine Joyce
JennyAngel Tompkins

9 DRIFTWOOD

Richard Day shows how to clean and finish a piece of driftwood.

19 WRESTLING

40 GREATEST FIGHTS

1. Highlights of the June 1935 bout between Joe Louis and Primo Carnera.
2. Also: Joe Louis vs. Tony Galento.

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actor George Grizzard and comedienne Betty White.

6 9 SPECTRUM

Profiled: Nobel Prize-winning chemist Harold Urey. Urey discusses his theories on the origin of the solar system and his work on the atom bomb ("... if the scientists in this country had not worked on the bomb, somebody else would have."). Also: films show Dr. Urey lecturing at the University of California (San Diego), and at home in La Jolla, Cal.

12 THAT GIRL—Comedy

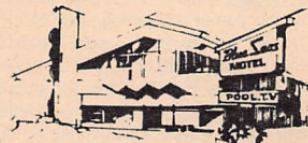
COLOR Cesare Danova plays restaurateur Federico Gente, an attentive new tenant in Ann's building. Don is fuming

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Evening

with jealousy, a state that's sure to worsen if he finds out how the neighbors met: Ann was stuck in the shower and the gallant Gente freed her! Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

40 ROLLER DERBY

COLOR San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

5 10 12 GOOD GUYS—Comedy

COLOR A beautiful friendship (Rufus and Bert's) hits the skids when Bert meddles in Rufe's romance with a pretty waitress. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Roxanne: Marilyn Devin. Fred: Bruce Glover. (Rerun)

6 (9) BOOK BEAT—Cromie

COLOR If you don't know that pigs are smarter than dogs, John Hunt will enlighten you in a discussion of a world full of animals, his collection of anecdotes and little-known facts about the species he worked with as director of the Los Angeles Zoo. Bob Cromie is the host.

Ch. 9 does not colorcast.

7 13 KING FAMILY

COLOR The Kings perform a sketch about rumor-spreading and offer "Hurry Home" (Sisters), "Happy Heart" (Cousins), "Baby Sitter Blues" (Alvino Rey), "Telephone Hour" (Cam, Susannah), "Day Is Done" (Bob Clarke) and "Hello, Good-bye" (all). Ralph Carmichael conducts the orchestra.

19 JOAQUIN ESTEVES

Advertisement

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Science has found a medication with the ability, in most cases—to stop burning itch, relieve pain and actually shrink hemorrhoids. Tests by doctors proved in case after case, while gently relieving pain and itching, actual reduction (shrinkage) took place.

9:00 2 PORTRAIT OF A STAR

COLOR A profile of Robert Mitchum. Films of Mitchum the private man are blended with footage from his movies. Interviews include producer-director Otto Preminger, and actors Burgess Meredith and Laraine Day. (60 min.)

3 4 ON STAGE—Comedy-Drama

SPECIAL COLOR William Shatner and Elizabeth Ashley star in "... The Skirts of Happy Chance ..." The setting is a small city. The dramatic catalyst is the launching of an anti-poverty program, headed by appointees Chris Pardee, a service hero turned social reformer; Everett Cotton, a political figure collecting the mayor's IOU; and a representative of the poor, to be chosen by lottery. Out of the hopper comes the name Laddie Turnbow, an angry young woman with a talent for stirring up trouble. Writer Albert Ruben and director David Pressman have both worked on "N.Y.P.D." David Susskind is the producer. (60 min.)

Cast

Chris Pardee	William Shatner
Laddie Turnbow	Elizabeth Ashley
Mayor	Sidney Walker
Everett Cotton	George Petrie
Florence	Claudia McNeil
Koby	Barry Symonds

"Music Hall" will not be seen.

5 DYLAN THOMAS

SPECIAL COLOR Actor-author Emlyn Williams evokes the memory of fellow Welshman Dylan Thomas (1914-1935). Williams, who has perfected this one-man show in a string of successful stage performances, re-creates Thomas's world with his poetry and prose, including "A

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Evening

Child's Christmas in Wales," described as a plunge into "a snowball of memory"; "A Visit to America," recounting Thomas's misadventures on the lecture circuit; and "Adventures In The Skin Trade," a mad remembrance of a journey to London. (60 min.)

6 9 YOUR DOLLAR'S WORTH

COLOR "What Price Paradise?" A look at package vacation tours. See the Closeup below. (60 min.)

Ch. 9R does not colorcast.

7 7 MOVIE—Drama

"The Pumpkin Eater" (1964) traces a neurotic woman's desperate and destructive search for love. Jo has seven children and adores her husband, yet feels unfulfilled. Driving her to a mental breakdown: the suspicion that her husband is unfaithful. Directed by Jack Clayton ("Room at the Top"); screenplay by Harold Pinter. (Rerun; two hours)

Cast

Jo Anne Bancroft
Jake Peter Finch

Conway James Mason
Jo's Father Cedric Hardwicke
Jo's Mother Rosalind Atkinson
Giles Richard Johnson
Philpot Maggie Smith

10 12 BEVERLY HILLBILLIES

COLOR Maria, the Hillbillies' temporary cook, stirs up a storm of controversy. Jethro wants to marry the lovely Italian girl; Jed is trying to fire her; Granny thinks she's a fortune-hunting trespasser; and poor Maria can't understand a word they're saying. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Maria: Maria Mirka. (Rerun)

13 MOVIE—Adventure

"The Queen of Babylon" (1956) A young Chaldean warrior tries to lead a revolt against the tyrannical ruler of Babylon. Rhonda Fleming, Ricardo Montalban, Ruldano Lupi, Carlo Ninchi. (Two hours)

40 MOVIE—Drama

"I Remember Mama." (1948) A Norwegian family, headed by a wise and indomitable mother, seeks to establish a home in San Francisco in the 1910's.

CLOSE-UP**YOUR
DOLLAR'S WORTH**
9:00 6 9**What Price Paradise?**

COLOR If you want to take a trip—we mean the tourist type—this report will show you some of the pitfalls of the package budget-tour.

The broadcast examines the real value of the budget tour, which offers a set price to the cautious traveler (primarily middle-class, middle-aged and numbering in the millions). What the brochure doesn't say: optional and additional tours-within-the-tour can skyrocket the cost. And without them, tourists can be left out in the cold.

Cameras follow vacationers deserting New York for sunny Hawaii, with stops at Las Vegas and San Francisco. They're seen planning their trips with a travel agent, then taking hula lessons, enjoying a luau, sightseeing, sunbathing, alohaing all over the place, and sightseeing and sunbathing some more.

Are they really seeing Hawaii? Contrasted with the package tour is the camping trip of two adventurous women, who discover the islands in totally different style—and for less money.

Interviewed: travel agents, with varying opinions on the worth of the budget tour (and varying levels of sincerity); tour escorts; and the tourists themselves, who discuss their reasons for going and their thoughts afterwards, when the feeling often is that a budget tour of blue Hawaii refers less to clear waters than to a facial expression.

Produced by Ofra Bikel ("Your Dollar's Worth"; "On Face Value"). Narrated by Richard McCutchen. (60 min.)

Wednesday May 28, 1969

Evening

Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Phillip Dorn, Sir Cedric Hardwicke, Edward Borgen. (Two hours)

9:30 5 10 12 GREEN ACRES

COLOR A lovely lady, visiting Hooterville as a farm consultant, sparks a scramble among the bachelors. Each wants to take her to the barn dance. Oliver: Eddie Albert. Lisa: Eva Gabor. Terri: Tom Lester. Hank: Alvy Moore. Ziffel: Hank Patterson. Sam: Frank Cady. Ralph: Mary Grace Canfield. (Rerun)

10:00 2 COLOR NEWS—Gary Park

3 MERV GRIFFIN—Variety

SPECIAL COLOR Merv Griffin presents a musical tour of New England. Guests include Aretha Franklin, Agnes De Mille and dancers from the American Ballet Theater, and Paul Revere and the Raiders. Arthur Treacher. (60 min.)

4 OUTSIDER—Crime Drama

COLOR Unarmed and seriously wounded, Ross tries to elude two killers who silenced the key witness in a murder trial. The scene is the countryside, where Ross unwittingly delivered the victim to his executioners. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Stan	.....	Don Stroud
Della	.....	Brenda Scott
Ed	.....	Jack Hogan
Jerry	.....	Byron Mabe
Starnes	.....	Ross Elliott
Frank Ebb	.....	Laurence Haddon
Murphy	.....	James Dobson
Dr. Welles	.....	Tom Palmer
John Drake	.....	Jimmy Joyce

5 10 12 HAWAII FIVE-0

COLOR McGarrett poses as an expert safe-cracker to break open a mysterious underworld operation. It's all played by ear as McGarrett joins underworld pros who are after a million dollar pay-off. McGarrett: Jack Lord. Governor: Richard Denning. Kono: Zulu. Danny: James MacArthur. (Rerun; 60 min.)

Guest Cast

Margi	.....	Antoinette Bower
Swanson	.....	Gerald O'Loughlin
Andre	.....	Than Wyenn
Wayne	.....	Robert Erricarte
Warnash	.....	Edward L. Dew
Delivery Man	.....	Ken Hiller
Desk Clerk	.....	Ray Sweeney

6 9 TOY THAT GREW UP—Movies
"Webs of Steel" (1926), a railroad film with Helen Holmes, Andrew Wald, Bruce Gordon and Arthur Morrison. (60 min.)

11:00 19 DAVID TERRELL

2 UNTOUCHABLES—Drama

The first step in a master counterfeit plan is hijacking a truck carrying currency paper. The next move is the prison escape of forger Hans Dreiser, one of the top engravers in the country. Ness: Robert Stack. Moon: Victor Buono. Dreiser: Karl Swenson. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Drama

"Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford, George Macready.

11:15 13 COLOR NEWS

11:30 3 4 7 COLOR JOHNNY CARSON

5 PERRY MASON—Mystery

Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Hudson Nichols: Ralph Dumke. Mason: Raymond Burr. (60 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Melodrama

COLOR "Blood of the Vampire." (English; 1958) A resuscitated vampire tries to improve the breed by conducting experiments at an asylum. Donald Wolf, Vincent Ball. (One hour, 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

The coroner declared Mrs. Anderson's death to be accidental, but an anonymous letter writer hints otherwise. Andrew: David Wayne. Sergeant Cresse: William Conrad. (60 min.)

12:30 5 MOVIE—Comedy

"Please Turn Over!" (English; 1960) A teen-ager secretly writes a scorching novel which portrays her family and friends as licentious characters. Ted Ray, Jean Kent. (One hour, 40 min.)

1:00 2 3 7 13 COLOR NEWS

4 JOAN RIVERS

COLOR Vivian Vance learns how the rich relax from spa owner Irene Finn.

Postponed from last week.

1:30 4 COLOR NEWS

Morning**6:00 3 RHYME AND REASON**

1. Four legal experts discuss "The Idea of a Jury"—its development, meaning, strengths and weaknesses. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

5 BLACK HERITAGE—History

COLOR First of 10 lectures on slavery: the slave trade in Africa.

7 DRESSING BY DESIGN**10 COLOR BIG PICTURE—Army**

6:25 **7 COLOR A.M.—Jim Dunbar**

12 SOIL CONSERVATION**13 COLOR NEWS**

6:30 **4 COLOR NEWS—Dick Doughty**

5 HOW IT HAPPENED

Topic: the early civilization of China, Part 2.

10 BLACK HERITAGE—History

COLOR First of 10 lectures on slavery: the slave trade in Africa.

12 FILM

COLOR How industry tries to eliminate air pollution.

13 COLOR JACK LA LANNE

7:00 **3 4 7 TODAY**

COLOR Tentative guest: Douglass Wallop, author of "Baseball" and the book on which Broadway's "Damn Yankees" was based; singer-composer John Hartford. (Two hours)

5 10 12 COLOR NEWS—Benti**13 COLOR AGRICULTURE TODAY**

7:15 **13 COLOR NEWS—Bill Branch**

7:20 **13 COLOR CARTOONLAND**

7:30 **5 NEWS—Ron Magers**

8:00 **5 10 12 CAPTAIN KANGAROO**

COLOR Live animals: a lamb and a wallaby (small kangaroo). Exhibit: shoes from foreign lands. (60 min.)

8:05 **2 COLOR NEWS**

8:15 **2 COLOR RELIGION—Evangelist**

8:20 **13 LINUS—Children**

8:30 **2 COLOR JACK LA LANNE**

7 GIRL TALK—Interviews

COLOR Guests include Cosmopolitan editor Helen Gurley Brown. Betsy Palmer is the host.

8:50 **13 COLOR CARTOONLAND**

9:00 **2 COLOR POPEYE—Children**

3 4 7 IT TAKES TWO—Game
COLOR Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

5 10 12 LUCILLE BALL

COLOR Jack Cassidy and Ann Sothern guest star as Lucy goes "007."

7 MOVIE—Comedy

COLOR "Texas Carnival." (1951) The owner of a two-bit Western carnival is mistaken for a wealthy Texas cattle king. Esther Williams, Red Skelton, Howard Keel, Keenan Wynn. (Two hours)

13 COLOR JACK LA LANNE

9:15 **9 CLASSROOM—Education**

9:25 **3 4 7 COLOR NEWS**

9:30 **2 10 12 BEVERLY HILLBILLIES**

COLOR Jethro determines to go to West Point. Colonel Hollis: John Hoyt. Jethro: Max Baer. Jed: Buddy Ebsen.

3 4 7 COLOR CONCENTRATION—Game**5 HOTLINE—Discussion**

COLOR Today's scheduled guest is author Hans Holzer ("Life After Death"). Host: Owen Spann. (Live; 60 min.)

13 MOVIE—Drama

"The Great War." (Italian; 1961) A swindler offers a bribe in hopes of staying out of World War I. Vittorio Gassman, Alberto Sordi. (90 min.)

10:00 **2 10 12 ANDY GRIFFITH**

Mayberry folks are puzzled—a stranger in town seems to know all about them. Ed: William Lanteau.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Dorothy Loudon, Garry Moore and Soupy Sales. On-film personality: Inger Stevens.

10:30 **2 BURKE'S LAW—Drama**

Burke's in Epitaph Flats, a Western ghost town, to investigate the death of coin collector Emerson Cartwheel. Alkali: Ed Begley. Trader: Fred Clark. Pete: Sheldon Leonard. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Bill Daily, Nanette Fabray, Gail Fisher, Jan Murray and Vincent Price. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

"One Angry Man." Rob gets tapped for jury duty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11:00 **3 4 7 COLOR JEOPARDY**

Thursday May 29, 1969

Morning-Afternoon

5 10 12 COLOR LOVE OF LIFE
7 COLOR ANNIVERSARY GAME
13 COLOR TRUTH OR CONSEQUENCES—Game
40 COLOR ROMPER ROOM—Children
11:25 5 10 12 COLOR NEWS
11:30 3 4 7 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 13 COLOR GALLOPING GOURMET—Cooking
11:45 2 COLOR ROMPER ROOM—Children
11:55 3 4 COLOR NEWS—Newman
7 COLOR NEWS—Reeter

Afternoon

12:00 3 4 5 10 COLOR NEWS
7 13 BEWITCHED—Comedy
Chaos ensues when baby Tabatha turns a storybook prince into the real thing. Prince: William Basset.
7 40 COLOR HIDDEN FACES
12 PDQ—Game
COLOR Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.
12:30 2 COLOR BEAT THE ODDS—Game
3 4 COLOR DAYS OF OUR LIVES
5 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.
40 MOVIE—Drama
"Homeward Borne." (1957) A fighter pilot returning from Germany finds that his wife has taken in a little war orphan. He immediately takes a dislike to the boy. Linda Darnell, Richard Kiley, Keith Andes, Richard Eyer. (90 min.)
12:55 7 7 13 COLOR CHILDREN'S DOCTOR
1:00 2 MOVIE—Drama
"Beyond the Curtain." (English; 1960) When a West German plane is forced down in East Germany, the stewardess is persuaded to stay behind the iron curtain. Richard Green, Eva Bartok, Marius Goring, Andree Melly. (Two hours)
3 4 COLOR DOCTORS—Serial

5 10 12 COLOR LOVE IS A MANY-SPLENDORED THING
7 7 13 COLOR DREAM HOUSE
9 CLASSROOM—Education
Recess: 2:50-5:30 P.M.
1:30 3 4 7 COLOR ANOTHER WORLD—Serial
5 10 12 COLOR GUIDING LIGHT
7 13 COLOR MAKE A DEAL
2:00 3 MOVIE—Drama
"City of Fear." (1959) A police lieutenant and a radiologist try to track down an escaped convict, who has in his possession a container filled with radioactive material. Vince Edwards, John Archer, Patricia Blair. (90 min.)
4 40 YOU DON'T SAY!—Game
COLOR Guests: actress Dina Merrill and comic Allan Sherman.
5 10 12 COLOR SECRET STORM
7 7 13 COLOR NEWLYWED GAME
2:30 4 40 MATCH GAME
COLOR Guests: actor Orson Bean and singer-actress Shani Wallis.
5 10 12 COLOR EDGE OF NIGHT
7 7 COLOR DATING GAME
13 DIVORCE COURT—Drama
COLOR A woman claims that her husband can't forget his first wife. Susan Kay Petty. Robert: James Hourigan. Judge: Voltaire Perkins.
2:55 4 40 COLOR NEWS—Floyd Kalber
3:00 2 10 12 LINKLETTER SHOW
COLOR A discussion about marijuana with Dr. Edmund Bloomquist. (Rerun)
4 COLOR HIDDEN FACES
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
7 7 13 COLOR GENERAL HOSPITAL—Serial
40 COLOR CAPN'S LOCKER
3:30 2 COLOR POPEYE—Children
3 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Tony Randall, author Jacqueline Susann, and comics Slappy White and Steve Rossi. (90 min.)
4 REAL McCOYS—Comedy
A movie actress hides from the public by taking a job as the McCoys' housekeeper. Taina Engstrom: Taina Elg.

7 7 13 COLOR ONE LIFE TO
LIVE—Serial

10 PASSWORD—Game
COLOR Celebrity guests: Paul Anka and
Phyllis Newman. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety
COLOR Guests: satirists Bob and Ray,
Kaye Ballard and an interview with a
stewardess. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure
Timmy thinks there's no such thing as
an unpleasant animal—until he encoun-
ters a skunk. Timmy: Jon Provost. Cully:
Andy Clyde. Ruth: June Lockhart.

4 COLOR FLINTSTONES—Children
7 7 13 COLOR DARK
SHADOWS—Serial

10 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled: Don
Rickles, William Shatner and Sergio
Franchi. (90 min.)

40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy
Beaver sees a note in the supermarket
offering a monkey named Stanley to
anyone who'll take it. He decides to
make Stanley a member of the Cleaver
clan. Beaver: Jerry Mathers. Wally: Tony
Dow. June: Barbara Billingsley.

3 COLOR FLINTSTONES
4 COLOR CARTOONS—Children
5 MERV GRIFFIN—Variety
COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Drama
"Green Dolphin Street." (1947) A young
man sails for the islands and then writes
home, asking his sweetheart to come to
him. Lana Turner, Van Heflin, Donna
Reed, Richard Hart, Frank Morgan, Dame
May Whitty. (90 min.)

7 LET'S MAKE A DEAL—Game
12 MERV GRIFFIN—Variety
COLOR Guests include Robert Merrill,
British critic Kenneth Tynan, Zsa Zsa
Gabor and singer Ronnie Dyson ("Hair").
(60 min.)

13 GILLIGAN'S ISLAND—Comedy
COLOR The castaways learn that an
eccentric painter is living on the island
—and he has a short-wave transmitter.
Gilligan: Bob Denver. Skipper: Alan Hale.
Howell: Jim Backus. Dubou: Harold J.
Stone. Ginger: Tina Louise.

40 LITTLE RASCALS—Children
4:45 4 VOYAGE—Adventure
A scientist has been robotized and pro-
grammed to kill Nelson. Nelson: Richard
Basehart. Frederick Cregar: Werner
Klemperer. (60 min.)

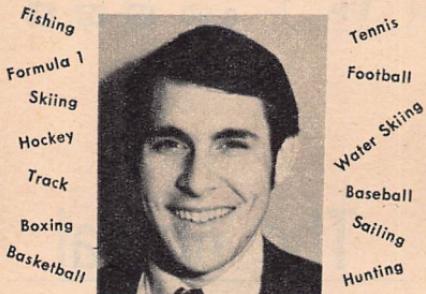
5:00 2 DENNIS THE MENACE—Comedy
Mr. Wilson is terrified of the dentist—
especially when he has to have a tooth
pulled. Mr. Wilson: Joseph Kearns.

3 TRAVENTURE THEATRE
COLOR 1. "Shoot the Nets." 2. In
Yosemite National Park, fishermen use
dry flies to catch trout in the mountain
streams. Dick Simmons is the host. (60
min.)

7 BEWITCHED—Comedy
Da Vinci reincarnated? Someone's got to
help paint the house, says Aunt Clara.
Aunt Clara: Marion Lorne.

13 I LOVE LUCY—Comedy
Golf pro Jimmy Demaret appears in this
episode. Lucy and Ethel devise a plan
for ending their "golf widowship." Lucy:
Lucille Ball. Ricky: Desi Arnaz.

SPORTS!



DAVID ANDRADE
Covers All the Action!

Newsbeat 7R 5:30-6:30
Huntley-Brinkley 6:30-7:00

KRCR-7 R

Afternoon-Evening

19 FILM

"Child of Darkness, Child of Light." Alexander Scourby narrates this award-winning documentary about the Foster Parent's Plan in Ecuador.

40 MUNSTERS—Comedy

Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munsters' cellar and confronted Herman. Herman: Fred Gwynne. Borden T. Pike: Richard Deacon.

5:30 2 PATTY DUKE—Comedy

The Lanes make plans to move to Europe. Martin has been put in charge of his company's Paris office. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

7 12 COLOR NEWS

9 EFFICIENT READING

Lesson: how to arrive at the main idea.

10 COLOR NEWS—Walter Cronkite

7 COLOR NEWS-Reynolds/Smith

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

COLOR Mrs. Brown becomes a crusad-

ing crime-fighter after gulping down one of the Martian's pills. Martin: Ray Walston. Tim: Bill Bixby.

5:45 4 COLOR NEWS—Frank Dill

6 FRIENDLY GIANT—Children

The gang talks about Pueblo Indians.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Tim and Martin get a new roommate when Martin's molecular reassembler turns a squirrel into a human. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS-Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

COLOR Fred Rogers shows parents that difficult games are only for older children—not the very young.

19 CHESTER SMITH—Variety

40 MOVIE—Comedy

"Here Come the Co-eds." (1945) Two zany caretakers set things jumping at

CLOSE-UP

PRISONER 8:00 10 12 5

The Arrival

RETURN COLOR A year ago, this startling English series won loud applause in the U.S. Now, Patrick McGoohan is back with reruns of the fantasy-adventure he created and starred in.

The theme of McGoohan's earlier "Secret Agent" series wailed "They've given you a number and taken away your name." In this series, it happens literally.

You'll see the hero angrily resign his job

(apparently a top intelligence post). You'll see him next as a nameless prisoner—No. 6—in "The Village," a chilling blend of Oz, "1984," Toyland and terror. No. 6 doesn't know who his captors are, and neither do you.

This disturbing series is designed to question and confound. It is an allegory of man in a dehumanized and computerized world. The Village, a microcosm of that world, is a place where identity is a riddle; where most men have been reduced to robots while the rest are the operators and operatives of vast and sinister powers; where friend and foe wear the same face—or is it only a mask? "The Prisoner" is about today as well as tomorrow; there are many questions . . . and no answers but your own.

Lavish sets, dramatic cinematic and technical effects, and touches of subtle wit heighten the atmosphere of mystery, tension and dread. Joining McGoohan as a regular is Angelo Muscat, who plays the silent butler. Guest cast . . . No. 2: Guy Doleman. Woman: Virginia Maskell. Cobb: Paul Edington. Maid: Stephanie Randall. (Rerun)

a tradition-bound school for young women. Bud Abbott, Lou Costello, Peggy Ryan, Martha O'Driscoll, June Vincent, Lon Chaney Jr., Donald Cook, Charles Dingle, Richard Lane, Bill Stern. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton selects an exotic dancer to star in the base stage show—and then gets word that his wife has arrived on the island. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Roger Andersen discusses the uses of coins and tells why the use of gold coins has been discontinued.

13 PERRY MASON—Mystery

The one man who could have cleared Riley Morgan of a murder charge turns up—six years late. Morgan: Dean Hargens. Lorraine Kendall: Coleen Gray. Mason: Raymond Burr. (55 min.)

6:55 10 COLOR FISHING REPORT

7:00 2 I LOVE LUCY—Comedy

Lucy is upset by a gossip-column item that links Ricky's name with the girl singer at his club. She dons a disguise and heads for the cabaret. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 ASSIGNMENT FOUR

COLOR "You Have to Shout to Be Heard," Part 1. The first of a two-part study focusing on the problems in caring for dependent and delinquent children.

5 COLOR NEWS-Weston/Tompkins

6 THINK-IN

7 COLOR NEWS-Reynolds/Smith

7 FLYING NUN—Comedy

COLOR Three unrelated incidents mesh into one furtive frenzy: Sr. Bertrille adopts illegal bird eggs, Carlos seeks sanctuary (from another sort of bird) and Captain Fomento zeroes in on a nun-like invader from space. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Fomento: Vito Scotti. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. (Rerun)

Guest Cast

Fred Del Moore
Millie Diana Herbert Markes

9 JOURNAL 9—Discussion

"Poverty in Butte County." Tentatively scheduled: Dr. Arlie Hawsden, Butte County supervisor, who discusses the lack of a food stamp program in the county.

10 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

12 I DREAM OF JEANNIE

COLOR On the first in a series of reruns, three strong men are unhinged when their lives entwine with Jeannie's. Involved are an unwelcome suitor, a larcenous used-car salesman and a hapless cop. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Carl Tucker: Carl Ballan-

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HOW I SPENT MY SUMMER VACATION

Robert Wagner
Jill St. John
Peter Lawford

Thursday Night at The Movies

Color — 9 PM Thursday

turn on 10



Thursday

Evening

tine. Policeman: Henry Beckman. Homer: Bob Hastings. (Rerun)

7:25 **13** **COLOR** OUTDOORSMAN-Lange

7:30 **2** TWO FOR TRAVEL

COLOR In the West Indies, cameras view Trinidad and the nearby island of Tobago, alleged site of Robinson Crusoe's shipwreck in the novel by Daniel Defoe. Host: Bill Burrud.

3 4 7 DANIEL BOONE

COLOR Josh inherits a parcel of land and a slave from an uncle who is determined to transform Josh—like it or not—into a proper, upstanding planter. Josh: Jimmy Dean. Daniel: Fess Parker. Cincinnati: Dallas McKennon. Israel: Darby Hinton. Rebecca: Patricia Blair. (Rerun; 60 min.)

Guest Cast

Jonah	Yaphet Kotto
Bartender	Sean McClory
Ben	Warren Vanders
Cully	James Wainwright
Homer	Sidney Clute
Whitmore	Booth Colman
Tolliver	Michael Lane

5 10 12 ANIMAL WORLD—Wildlife

COLOR "Amboseli: Struggle for Survival" examines the plight of wildlife in Kenya's Amboseli Game Reserve. Food and water grow scarce as the Masai tribe's cattle overgraze the once-lush plains, and tourist safaris churn the top-soil to dust. Especially threatened are the giraffe, zebra, lion, elephant and cheetah (seen stalking a gazelle). Narrator: Bill Burrud.

7 13 FLYING NUN—Comedy

COLOR Flashbacks to bygone days give different versions of an adolescent romance between Sr. Bertrille and visitor Randy Putnam. The way he tells it, he drove the former Elsie Ethrington to a nunnery. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. (Rerun)

Guest Cast

Randy	Dwayne Hickman
Tom	Bob Hastings
Liz	Cynthia Pepper
Bishop Diaz	Dante Andreas

19 MOVIE—Drama

"Beat the Devil." See Mon. 8 P.M. Ch. 19 for details. (Two hours)

40 DONALD O'CONNOR—Variety

COLOR Guests include Joyce Brothers; Rosey Grier; pro tennis stars Pancho Gonzales, Roy Emerson and Ken Rosewall; singer Robin Wilson; and comics Hendra and Ullett. (90 min.)

8:00 2 PASSWORD

COLOR Celebrity guests: actor George Grizzard and comedienne Betty White.

5 10 12 PRISONER—Drama

RETURN COLOR Patrick McGoohan's fantasy-adventure series is back. Tonight: "The Arrival." See the Close-up on page A-62. (Rerun; 60 min.)

6 9 NET PLAYHOUSE—Drama

A contemporary staging of "Everyman," the well-known medieval morality play, juxtaposes 15th-century values and dialogue against modern dress, jazz score and photo-montage backdrop. The allegory concerns Everyman's encounters with personified virtues, vices—and death. (60 min.)

Cast

Everyman	.....	Alan Dobie
Death	.....	Robin Chapman
Fellowship	.....	Edward de Souza
Discretion	.....	Derek Birch
Five-Wits	.....	Sean Lynch
Good-Deeds	.....	Ann Bell

7 THAT GIRL—Comedy

COLOR Ann and Don give unstinting sympathy to recently separated Jerry Bauman, who gladly accepts their hospitality. In fact, Ann and her guy haven't had a moment alone since the Baumans split up. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruth: Carolian Daniels. (Rerun)

13 SPOTLIGHT—Variety

COLOR Singers Paul Anka and Lana Cantrell share the spotlight with English comic Benny Hill, who portrays a monkey, a songwriter and the groom for Lady Godiva's horse. (60 min.)

Highlights

"They Can't Take That Away from Me," "Satin Doll" Paul
 "Isn't It a Lovely Day?" Lana
 "What the World Needs Now," "At Long Last Love" Paul, Lana

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

3 4 7 IRONSIDE—Crime Drama

COLOR Anne Baxter in "An Obvious Case of Guilt." Too obvious, Ironside feels, as he takes up the cudgels for Carolyn White, an old friend suspected of killing her unfaithful husband. Despite damning circumstantial evidence, Ironside doggedly refuses to book Carolyn until he can dig up some hard facts—like the missing corpse. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (Rerun; 60 min.)

Guest Cast

Carolyn White	.....	Anne Baxter
DA Chapman	.....	Warren Stevens
Secretary	.....	Joan Tompkins
Sheriff	.....	Bing Russell
Manager	.....	Eve McVeagh
Grocer	.....	Harry Harvey Sr.
Cunningham	.....	Allen Emerson

7 BEWITCHED—Comedy

COLOR Darrin and Samantha almost lose 4-year-old Tabitha to the music world when Endora's witchery endows the tyke with a virtuoso piano technique.

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Evening

Samantha: Elizabeth Montgomery. Darin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy. (Rerun)

Guest Cast

Johann Sebastian Jonathan Harris
 Williams Arthur Adams
 Matthew Gerald Edwards
 Maestro Ferranini Fritz Feld

9:00 **2 JOHN F. KENNEDY—Biography**

SPECIAL This chronicle of the life of John F. Kennedy is narrated by Cliff Robertson, the actor who portrayed Kennedy in the movie "PT-109." Concentrating on Kennedy's career in politics, films and stills also recall his childhood, college days at Harvard (class of 1940) and life as an ambassador's son in Britain. Jim Bishop recalls the research he did for his book "A Day in the Life of President Kennedy." Historical consultant was James MacGregor Burns. Produced by Art Lieberman and Marvin Wald. (60 min.)

5 12 40 MOVIE—Adventure

COLOR "Tarzan Goes to India." (American-English; 1962) The Ape Man tries

to save wildlife threatened by waters from a new dam. His opponents: two callous engineers, who refuse to set aside an animal sanctuary. Filmed in India. (Two hours)

Cast

Tarzan Jock Mahoney
 Elephant Boy Jai O'Hara Mark Dana
 Princess Kamara Simi
 Bryce Leo Gordon
 Rama Feroz Kahn
 Maharajah Murad

Postponed from an earlier date.

6 9 YOUNG FILMMAKERS

SPECIAL David Hoffman (co-director of "King, Murray") applauds filmmaking efforts of the young generation. Hoffman focuses on films made for New York's Fordham University 1968 conference of young filmmakers (ages 5-18). Included are segments from an updated "Macbeth," and two one-minute films produced on the same set by two groups of teens—one from a Philadelphia private school; the other from New York's Lower East Side.

7 13 TOM JONES

COLOR The first in a series of reruns stars the 5th Dimension, Dick Cavett, Juliet Prowse and French songstress Mireille Mathieu. Jack Parnell orchestra. (Rerun; 60 min.)

Highlights

"It's Not Unusual," "Delilah," "Land of a Thousand Dances," "Hard to Handle," "My Elusive Dreams," "Bright Lights and You, Girls," "Good News," "I Can't Stop Loving You" Tom
 "Up—Up and Away," "Shake Your Tambourine" 5th Dimension
 "Independent" Juliet
 "All of a Sudden My Heart Sings" Mireille
 "I'm Coming Home to You" Tom, Mireille

Tom Jones is featured on page 34.

10 MOVIE—Adventure

COLOR "How I Spent My Summer Vacation." (1966) An ex-GI investigates the mysterious career of a dead millionaire. Robert Wagner, Peter Lawford, Walter Pidgeon, Jill St. John. (Two hours)

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May 29, 1969 **Thursday**

Evening

9:30 **3 4 7** DRAGNET

COLOR Old-line police officers examine their attitudes and racial prejudices at an interdepartmental community-relations conference. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Sgt. Keith Barrett Leonard Stone
Sgt. Tom Benson Morris Erby
Sgt. Sam Hunter William Boyett
Capt. Carl Fuller Walter Brooke
Capt. Larry Walton Art Gilmore
Lt. John Rule Ray Montgomery

6 9 COLOR WASHINGTON NEWS

Ch. 9R does not colorcast.

19 FILM

10:00 **2 COLOR** NEWS—Gary Park

3 4 7 DEAN MARTIN

COLOR Guests: Florence Henderson; comics Don DeLuise, Sheeky Greene and Avery Schreiber; and singer Morgana King. In comedy turns Don plays a hapless escape artist; Sheeky contrasts his work in TV and night clubs; and Avery pantomimes an overbearing barber (with Sheeky as his patron). Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Play, Fiddle, Play," "Gypsy Love Song" Florence
"If You Knew Susie," "I've Grown Accustomed to Her Face" Dean
"When the World Was Young" Morgana

6 9 SPECULATION

7 WACKIEST SHIP—Comedy

COLOR Riddle and Butcher vie for the attentions of a geisha girl as they try to rescue a defecting Japanese officer. Butcher: Jack Warden. Riddle: Gary Collins. Plum Blossom: Nobu McCarthy. Colonel Namura: Dale Ishimoto. Miller: Mike Kellin. (60 min.)

13 COLOR COLLEGE TALENT

19 DAVID TERRELL

10:30 **13 COLOR** NEWS—Rashleigh

11:00 **2** UNTOUCHABLES—Drama

As underworld boss Al Capone leaves for prison, his chief lieutenants, Jake Guzik and Frank Nitti, plot to take over the Capone empire. Ness: Robert Stack. Guzik: Nehemiah Persoff. Nitti: Bruce Gordon. (60 min.)

3 4 5 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

40 MOVIE—Mystery

"My Name Is Julia Ross." (1945) A girl takes a job as secretary to a wealthy English dowager, not realizing she will soon be involved in a murder scheme. Nina Foch, Dame May Whitty.

11:25 **10 COLOR** FISHING REPORT

11:30 **3 4 7** JOHNNY CARSON

COLOR Tentatively scheduled: singer-composer John Hartford and Rep. Allard K. Lowenstein (D-N.Y.). (90 min.)

5 PERRY MASON—Mystery

John Brant appropriates Jo Ann Blanchard's race horse in lieu of a mortgage payment. Jo Ann: Patricia Hardy. Brant: Trevor Bardette. Terry Blanchard: Elliott Reid. Mason: Raymond Burr. Burger: William Talman. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: The Baja Marimba Band. (90 min.)

10 MOVIE—Melodrama

COLOR "Night Creatures." (English; 1962) In 18th-century England, the appearance of "marsh phantoms" hinders the investigation of a smuggling ring. Peter Cushing, Yvonne Romain. (90 min.)

12:00 **2** ALFRED HITCHCOCK—Drama

An advertising executive awakes with a double-spread "hangover" which blots out the previous evening's events. A gorgeous blonde is in his living room—and his wife is nowhere to be found. Hadley Purvis: Tony Randall. Marian: Jayne Mansfield. Sandra Purvis: Dody Heath. Bill Hunter: Robert P. Lieb. Bob Blake: Myron Healey. Driscoll: Tyler McVey. Cushman: James Maloney. (60 min.)

12:30 **5** MOVIE—Drama

"Gung Ho!" (1943) Story of a special group of Marines known as Carlson's Raiders, beginning with their special combat training. Time: World War II. Randolph Scott, Grace McDonald, Alan Curtis. (One hour, 40 min.)

1:00 **2 3 7 13** **COLOR** NEWS

4 JOAN RIVERS

COLOR Topic: Wine. Tasting with Joan is comedian Louis Nye.

Postponed from last week.

1:30 **4** **COLOR** NEWS

Morning

6:00 3 RHYME AND REASON

1. "The Voice of the Witness." His role and importance in the American courtroom—is discussed by three legal experts. Prof. Joseph R. Julin is host. 2. Drawing with Tarmo Pasto. (60 min.)

5 BLACK HERITAGE—History

COLOR Topic: slavery in the Caribbean and Latin America before 1776.

7 DRESSING BY DESIGN

10 COLOR FOCUS ON FARMING

6:25 7 COLOR A.M.—Jim Dunbar

13 COLOR NEWS

6:30 4 COLOR NEWS—Dick Doughty

5 HOW IT HAPPENED

Topic: the North American Indian cultures.

10 BLACK HERITAGE—History

COLOR Topic: slavery in the Caribbean and Latin America before 1776.

12 THIS IS THE LIFE

COLOR An ambitious young man has an unscrupulous plan. Pastor Martin: Nelson Leigh. Chuck Jenson: Robert Quarry. George Hoban: Byron Morrow.

13 COLOR JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: TV GUIDE movie critic Judith Crist; author Edward Luttwak ("Coup d'Etat," a practical handbook on how to take over a nation); Mohawk Indian Ernest Benedict, who plans to teach Indian heritage at reservations around the country. (Two hours)

5 10 12 COLOR NEWS—Benti

13 COLOR AGRICULTURE TODAY

7:15 13 COLOR NEWS—Bill Branch

7:20 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain reads "A Bug of Some Importance." (60 min.)

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Mormon

8:20 13 DUDLEY DO-RIGHT

8:30 2 COLOR JACK LA LANNE

7 COLOR GIRL TALK-Interviews

8:40 9 CLASSROOM—Education

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 7 IT TAKES TWO—Game

COLOR Guests: Shelley Berman, Joe Flynn, Buddy Greco and their wives.

5 10 12 LUCILLE BALL

COLOR Lucy decides to give up her job as a stuntman. Waiter: Sid Gould. Mooney: Gale Gordon.

7 MOVIE—Drama

"The Human Comedy." (1943) The adventures of a teen-age boy growing up in a small American town during World War II. Mickey Rooney, Frank Morgan, James Craig, Marsha Hunt, Fay Bainter, Ray Collins, Van Johnson, Donna Reed, Jackie "Butch" Jenkins, Dorothy Morris, John Craver, Ann Ayars, Mary Nash, Henry O'Neill, Katharine Alexander, Alan Baxter. (Two hours)

13 COLOR JACK LA LANNE

9:25 3 4 7 COLOR NEWS

9:30 2 10 12 BEVERLY HILLBILLIES

COLOR The common cold? Granny has a new remedy. Dr. Clyburn: Fred Clark. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 4 7 COLOR CONCENTRATION—Game

5 COLOR HOTLINE—Discussion

13 MOVIE—Drama

"China Doll." (1958) In 1943, in war-torn China, a captain gives an old beggar some money and discovers he has unknowingly purchased the man's daughter, Victor Mature, Li Li Hua, Bob Mathias, Stuart Whitman. (90 min.)

10:00 2 10 12 ANDY GRIFFITH—Comedy

Andy and Ellie play matchmaker for nervous Barney (Don Knotts).

3 4 7 PERSONALITY—GAME

COLOR Celebrities: Dorothy Loudon, Garry Moore and Soupy Sales. On-film personality: Flip Wilson.

10:30 2 BURKE'S LAW—Drama

A shotgun blast ends the life of wealthy Lenore Wingfield—the day before she was going to change her will. Jay Boy: Dean Stockwell. Effie Mae: Anne Helm. (One hour, 15 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Bill Daily, Nanette Fabray, Gail Fisher, Jan Murray and Vincent Price. Host: Peter Marshall.

5 10 12 DICK VAN DYKE—Comedy

According to Ritchie, Sally isn't getting

May 30, 1969 **Friday**

Morning-Afternoon

younger. But what can she do about it?
Sally: Rose Marie. Rob: Dick Van Dyke.

11:00 **3 4 7 COLOR JEOPARDY**
5 10 12 COLOR LOVE OF LIFE
7 COLOR ANNIVERSARY GAME
13 COLOR TRUTH OR CONSEQUENCES—Game
40 COLOR ROMPER ROOM—Children
11:25 **5 10 12 COLOR NEWS**
11:30 **3 4 7 COLOR EYE GUESS**
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 13 COLOR GALLOPING GOURMET—Cooking
9 PRIMER CURSO
Recess: 12 noon-1 P.M.
11:45 **2 COLOR ROMPER ROOM**—Children
11:50 **13 COLOR NEWS**—Rashleigh
11:55 **3 4 COLOR NEWS**—Newman
7 COLOR NEWS—Reeter

Afternoon

12:00 **3 5 10 COLOR NEWS**
4 COLOR NEWS—Dave Valentine
7 13 BEWITCHED—Comedy
Samantha goes AWOL to coax a ghost from an English warlock's castle-hotel. Ockie: Reginald Owen. Samantha: Elizabeth Montgomery. Darrin: Dick York.
7 40 COLOR HIDDEN FACES
COLOR Celebrity guests: Eartha Kitt, Mel Torme and Sandy Baron.
12 PDQ—Game
12:30 **2 COLOR BEAT THE ODDS**—Game
3 4 COLOR DAYS OF OUR LIVES
5 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Tentative guests: Bob Crane, Zsa Zsa Gabor, Stu Gilliam, Jan Murray and Shani Wallis.
40 MOVIE—Drama
"Oliver Twist." (1933) Dickens' classic tale of the orphan boy who struggles against a hostile world. Dickie Moore, Doris Lloyd, Irving Pichel, William Boyd, Virginia Sale. (90 min.)

1:00 **2 MOVIE**—Drama
"Death of a Scoundrel." (1956) Fi-

nancier Clementi Sabourin is found dead in his plush apartment. George Sanders, Yvonne DeCarlo. (Two hours)

3 4 COLOR DOCTORS—Serial
5 10 12 COLOR LOVE IS A MANY-SPLENDORED THING
7 7 13 COLOR DREAM HOUSE
9 CLASSROOM—Education
Recess: 2:15-5:30 P.M.
1:30 **3 4 7 COLOR ANOTHER WORLD**—Serial
5 12 COLOR GUIDING LIGHT
7 13 COLOR MAKE A DEAL
10 PARADE
SPECIAL COLOR Steve Allen hosts the Indianapolis 500 Festival Parade, held two days ago in celebration of today's racing classic. (90 min.)
Regular programming is pre-empted.
2:00 **3 MOVIE**—Western
COLOR "The Guns of Fort Petticoat." (1957) Lt. Frank Hewitt, about to be court-martialed for opposing a raid on peaceful Indians, deserts. Audie Murphy, Kathryn Grant, Hope Emerson. (90 min.)
4 40 YOU DON'T SAY!—Game
COLOR Guests: actress Dina Merrill and comic Allan Sherman.
5 10 12 COLOR SECRET STORM
7 7 13 COLOR NEWLYWED GAME
2:30 **4 40 MATCH GAME**
COLOR Guests: actor Orson Bean and singer-actress Shani Wallis.
5 10 12 COLOR EDGE OF NIGHT
7 7 COLOR DATING GAME
13 DIVORCE COURT—Drama
COLOR A woman accuses her husband of cruelty. Doris: Vanda Barra. Martin: John Alvin. Judge: Voltaire Perkins.
2:55 **4 40 COLOR NEWS**—Floyd Kalber
3:00 **2 PARADE**
SPECIAL COLOR See 1:30 P.M. Ch. 10 for details. (90 min.)
4 COLOR HIDDEN FACES
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
7 7 13 COLOR GENERAL HOSPITAL—Serial
10 12 LINKLETTER SHOW
COLOR Guests: a teen-age film producer and singer David Arlen. (Rerun)

Afternoon

40 COLOR CAPN'S LOCKER
3:30 **3** MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests include Averill Harriman, comic Redd Foxx and singers Chris and Peter Allen. (60 min.)

4 REAL McCOYS—Comedy

Grampa sees a way to make money: An Army paratrooper has demolished the McCoy chicken coop. Grampa: Walter Brennan. Lewis: Leonard Stone.

7 **7** **13** COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Paul Anka and Phyllis Newman. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests: Las Vegas columnist Ralph Pearl and Kaye Ballard. (60 min.)

4:00 **4** COLOR FLINTSTONES

7 **7** **13** COLOR DARK SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Sergio Franchi and New York Times woman's editor Charlotte Curtis. (90 min.)

40 POPEYE—Children

4:30 **2** LEAVE IT TO BEAVER—Comedy

There are two parts to Wally's problem—a "sophisticated" date named Myra who wants an orchid, and a father who won't part with the necessary funds. Beaver: Jerry Mathers. Wally: Tony Dow. Myra: Pamela Baird.

3 COLOR FLINTSTONES

4 COLOR CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Drama

"Green Dolphin Street," conclusion. See Thurs. 4:30 P.M. Ch. 7. (90 min.)

7 LET'S MAKE A DEAL—Game

9 EXPERIMENT IN ENTER-

TAINMENT

12 MERV GRIFFIN—Variety

COLOR Guests include Frank Sinatra Jr. and Jackie Mason. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan saves Mrs. Howell's life, and the Howells are so grateful that they adopt him as their son and heir. Gilligan: Bob Denver. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

40 LITTLE RASCALS—Children

4:45 **4** VOYAGE—Adventure

After a gigantic whale cripples Dr. Walter Bryce and kills his son, the scientist returns to find the monster—at any cost. Nelson: Richard Basehart. Dr. Walter Bryce: Edward Binns. Crane: David Hedison. (60 min.)

5:00 **2** DENNIS THE MENACE—Comedy

Pitcher Sandy Koufax becomes substitute coach for the Pee Wee League team. Dennis: Jay North. Mr. Quigley: Willard Waterman.

3 TRAVVENTURE THEATRE

COLOR 1. We go to the Southwest to see the dwelling place of the cliff dwellers. From the valley's floor we see the massive walls and rock formations carved by nature. 2. We see boiling springs, spouting geysers and friendly bears at Yellowstone National Park in Wyoming. (60 min.)

7 BEWITCHED—Comedy

Love potion plus bad timing equals a marriage. Endora's trying to dodge.

13 I LOVE LUCY—Comedy

Lucy's tired of just reading the society columns. She yearns for a glamorous life of her own. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 FILM

40 MUNSTERS—Comedy

Herman, stricken with amnesia, is taken into protective custody by the police. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

5:30 **2** PATTY DUKE—Comedy

After unwittingly eating the cake Natalie baked for a contest, Patty and Cathy try to whip up a replacement. Patty and Cathy: Patty Duke. Mrs. Williams: Margaret Hamilton. Mr. Klemmerhorn: George S. Irving. Mrs. Davis: Shannon Bolin. Mrs. Roberts: Lig Wagner.

7 **12** COLOR NEWS

9 EFFICIENT READING

Lesson: how to arrive at the main idea.

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Reynolds/Smith

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

COLOR Mrs. Brown's brother convinces everyone that Martin is at work on a

May 30, 1969 **Friday**

Afternoon-Evening

top-secret Government project. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **4** **COLOR** NEWS—Frank Dill
6 FRIENDLY GIANT—Children
Topic: the importance of sharing.

Evening

6:00 **2** MY FAVORITE MARTIAN

When Uncle Martin tries to cool off atop a high water tower during a hot spell, he's hauled off to a psychiatrist as an attempted suicide. Martin: Ray Walston. Dr. Bonnett: Frank Behrens.

3 **COLOR** NEWS—Huntley/Brinkley
4 **5** **7** **10** **13** **COLOR** NEWS
6 **9** MISTEROGERS—Children
Topic: judging people by what they say—not how they say it.

19 CHESTER SMITH—Variety

40 MOVIE—Drama

"Sofia." (1948) In Turkey, an American businessman tries to get two atomic scientists out of Russian hands. Gene Raymond, Sigrid Gurie, Patricia Morison, Mischa Auer, John Wengraf, George Baxter, Charles Rroone. (90 min.)

6:30 **2** MCRAE'S NAVY—Comedy

Binghamton plans to promote all McHale's men to the rank of chief petty officer—he's just learned that all chiefs are being shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten/Jervis
4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

6 **9** WHAT'S NEW—Children

Continuation of the adventures of Matti, the Finnish war orphan, who is searching for his sister.

13 PERRY MASON—Mystery

Married Herman Albright is pursuing model Grace Halley, who isn't too pleased with Herman's attentions. Grace: Myrna Fahey. Mason: Raymond Burr. (60 min.)

19 PENSKE-DONOHUE

Award-winning racing driver Mark Donohue and manager Roger Penske discuss the races, the rules and the risks. Also: Highlights from the '68 Can-Am Challenge Cup races. (60 min.)

7:00 **2** I LOVE LUCY—Comedy

Lucy hears that Ricky needs an adagio

dancer for his act. She thinks she can fill the bill. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR A tour of Nepal and Ceylon.

5 **COLOR** NEWS-Weston/Tompkins

6 LET'S TAKE PICTURES

Lesson: close-ups.

7 **COLOR** NEWS-Reynolds/Smith

7 GHOST AND MRS. MUIR

COLOR "Dear Delusion." A few truths are brought thumping home to a foolhardy psychiatrist who insists Mrs. Muir exercise mind over matter to dispel a figment of her imagination—the dear, departed captain. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Dr. McNally: Dan Tobin. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Dr. Meade: Ralph Moody. Martha: Reta Shaw. (Rerun)

9 FOLK GUITAR—Children

Laura Weber shows how to use a break in "This Land Is My Land." She also sings "Scarlet Ribbons."

Let's Make A Deal



New Time

Starring Monty Hall

abc Tonight 7:30 pm **7** **13**

Evening

10 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

12 JULIA—Comedy

COLOR Julia becomes increasingly concerned about Corey's school work. All his paintings are being done in black. Julia: Diahann Carroll. Corey: Marc Coopage. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Carol: Alison Mills. Earl: Michael Link. Ginger: Cynthia Pepper. Clyde Whitmarsh: Charles Herbert. (Rerun)

7:30 2 TWO FOR TRAVEL

COLOR A tour of historic London, including Trafalgar Square, the Old Globe Theatre, the Tower of London and St. Paul's Cathedral.

3 4 7 HIGH CHAPARRAL

COLOR Kevin McCarthy and Jack Elam in "North to Tucson," by D.C. Fontana. Left for dead after a desert stagecoach holdup, Victoria is brought to a chilling realization: the delirious man sharing her struggle for survival planned to kill

her husband. Victoria: Linda Cristal. John: Leif Erickson. Manolito: Henry Darrow. (Rerun; 60 min.)

Guest Cast

James Forest Kevin McCarthy
Macklin Jack Elam
Pablo David Renard

5 10 12 WILD WILD WEST

COLOR Former heavyweight champ Floyd Patterson made his acting debut in "The Night of the Juggernaut." West and Artemus battle a reign of terror that is driving homesteaders off their land, spearheaded by a machine that belches fire and crushes everything in its path. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Leonard Bock Simon Scott
Lyle Dixon Floyd Patterson

6 FOLK GUITAR—Children

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."

7 13 LET'S MAKE A DEAL—Game

COLOR The show moves to this time spot tonight. Host: Monty Hall.

CLOSE-UP

JOHN DAVIDSON 8:00 13 7

DEBUT **COLOR** Mama Cass Elliot and "Laugh-In's" Ruth Buzzi join John Davidson on his first London-based variety show.

With John each week will be comic-impressionist Rich Little and French singer Mireille Mathieu.

Two weekly spots premiere tonight: a Rich Little tribute to a Hollywood super star (he kicks off with Bogart) and a blackout (this week's theme is food and drink). In a sketch, Rich and Ruth team up as computer-matched dates.

Jack Parnell orchestra. (60 min.)

Highlights

"Walking in the Sunshine," "Obladi, Oblada," "Suzanne," "Where Is Love?" "I Am Now" John
"Lady Love" Cass
"Souvenir de Stephan," "Mon Credo" Mireille
"Somethin' Stupid" John, Cass
"Strange Love" Ruth



May 30, 1969 **Friday**

Evening

9 MAIN STREET

"Waters Divided" traces the history and course of the Columbia River system, from the mountain fishing creeks to the giant hydroelectric dams at Grand Coulee and Bonneville. It also explores the River's all-important role in the development of the Northwestern states.

19 FILM

40 DONALD O'CONNOR—Variety

COLOR Guests: Lou Rawls, Carmel Quinn, actor Dick Kallman and free-lance writer Cindy Adams. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actor George Grizzard and comedienne Betty White.

6 JOYCE CHEN—Cooking

Recipe: moo-shi pork.

7 13 JOHN DAVIDSON—Variety

DEBUT COLOR Singer John Davidson hosts this variety series, taped in London. See opposite. (60 min.)

9 JOYCE CHEN—Cooking

Recipe: moo-shi pork.

19 LATIN AMERICAN MUSIC

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

3 4 7 NAME OF THE GAME

COLOR "The Ordeal." Dan Farrell works feverishly on a story that could save a life. His subject: death row inmate Linda Ramsey, convicted of murdering her socialite husband. Certain of her innocence, Dan meticulously researches every incident from Linda's marriage —up to the death scene. Dan: Robert Stack. Joe: Ben Murphy. Peggy: Susan Saint James. (Rerun; 90 min.)

Guest Cast

Linda Ramsey	.....	Jessica Walter
Hoagland Walters	.....	Farley Granger
Billie Ramsey	.....	Martha Hyer
Buck Hambleton	.....	Sean Garrison
Arthur Serokin	.....	David Opatoshu
Tom Ramsey	.....	Lloyd Bochner
William	.....	Ken Renard
Judge Davidson	.....	Adrienne Marden
Coroner	.....	Lloyd Kino
District Attorney	.....	Jason Wingreen

A Lively New Way To Enjoy Summer!

Premiere Tonight! John Davidson



Rich Little and Mireille Mathieu join John Davidson in a new hour of variety. Special guests: Ruth Buzzi and "Mama Cass" Elliot.



Tonight 8:00 pm

7

13

Evening

5 10 12 GOMER PYLE—Comedy

COLOR In Hollywood, a foreign actress is shopping for an American husband to keep from being deported. Sergeant Carter, her most ardent fan, looks like a shoo-in for the honors. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (Rerun)

Guest Cast

Pola PrevostNita Talbot
Harry KrasnaJesse White

6 MORE ROOM FOR LIVING

Topic: basement remodeling.

9 BRIDGE—Jean Cox

Lesson: responder bids.

9:00 2 PETER USTINOV—Profile

COLOR A profile of Peter Ustinov includes comments from Richard Crenna, Jules Dassin, Dean Jones, Mervyn LeRoy, Karl Malden, Bob Newhart and Suzanne Pleshette. Film clips include "Topkapi," "Billy Budd," "Blackbeard's Ghost" and "We're No Angels." (60 min.)

5 10 12 MOVIE—Musical

COLOR "When the Boys Meet the

Girls," a 1965 version of the Gershwin stage and screen hit "Girl Crazy." In Nevada, a wealthy playboy on the lam helps a girl who's saddled with a gambling father. In cameo roles: Louis Armstrong, Liberace and Herman's Hermits. Songs include "I've Got Rhythm," "Embraceable You," "But Not for Me," "Bidin' My Time" and "When the Boys Meet the Girls." (Rerun; two hours)

Cast

Ginger	.....	Connie Francis
Danny	.....	Harve Presnell
Tess	.....	Sue Ane Langdon
Bill	.....	Fred Clark
Phin	.....	Frank Faylen
Sam	.....	Joby Baker
Kate	.....	Hortense Petra
Lank	.....	Stanley Adams
Pete	.....	Romo Vincent

6 NEW ORLEANS JAZZ

Vernon Cook hosts a jazz concert in a French Quarter patio. The early sounds of Dixieland, including "Make Me a Pallet on the Floor" and "When the Saints Go Marching In," are re-created.

Next week, TV GUIDE goes home with the children from *Family Affair* to meet their off-camera families. In the same issue, some tips for talk-show guests. Or, in other words, how to hog the camera without seeming pushy.

Upcoming Specials spotlighted in TV GUIDE: "War in the Mideast?" a summer documentary. "Generations Apart: The Youth International." And a cultural happening, "Festival Casals."

next week



May 30, 1969 **Friday**

Evening

7 13 JUDD—Drama

COLOR Judd and Ben defend Marcel Nbuoro, a proud African chief charged with murder. The lawyers seek to establish reasonable doubt by providing an alternative suspect—arresting officer Sam Stone. Howard Duff (Sam) and Dennis Cole (Jim) appear in this episode in their former "Felony Squad" roles. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Marcel NbuoroBrock Peters
Phil Deacon Jr.Larry McCormick
Dr. KornbluthGeorge Ives
JudgeRuss Conway

9 MAKING THINGS GROW

How to make Christmas decorations with plant cuttings and pine cones.

19 MEXICO CANTA

40 MOVIE—Drama

"Night of the Quarter Moon." (1959) A wealthy young San Franciscan marries a quadroon he meets in Mexico. His mother tries to have the marriage an-

nulled. Julie London, John Drew Barrymore, Nat King Cole. (Two hours)

9:30 6 CITIES OF THE WORLD

"Calcutta," a day in the Indian port city. The flow of life is measured as cameras focus on beggars and the wealthy, snake charmers, soldiers and the ubiquitous cattle. Despite the apparent economic vigor, the film shows Calcutta to be "on intimate terms with famine." Narrator: Richard McCutchen.

9 THAT'S LIFE

Topic: problems of living alone.

10:00 2 COLOR NEWS—Gary Park

3 HUGH HEFNER—Variety

COLOR Guests: Johnny Mathis, satirist Mort Sahl, Boston Celtics coach Bill Russell, comic Corbett Monica, and singers Nadia Christen and the Chambers Brothers. (60 min.)

4 THE SAINT—Mystery

COLOR "The Paper Chase." Working for British Intelligence the Saint dogs the trail of a defecting civil servant who is smuggling top-secret information to

A Lively New Way to Enjoy Summer!

Premiere Tonight! Dick Cavett



Dick Benjamin and Paula Prentiss, Stirling Moss and a scene from "You're a Good Man, Charlie Brown," highlight tonight's entertainment on the new Dick Cavett show.

abc Tonight 10:00 pm **7 (7) 13**

Evening

East Germany. Threatening to end the pursuit: an East German security officer who's on to the Saint's mission. Saint: Roger Moore. (60 min.)

Guest Cast

Eric Redman Ronald Hines
 Colonel Probst Niall MacGinnis
 Hanya Linz Penelope Horner
 Metz Gordon Gostelow

6 SYMPHONIES—Concert

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra in Samuel Barber's Violin Concerto and Debussy's Three Nocturnes for Orchestra. Bolivian violinist Jaime Laredo is guest soloist. The choir of New York City's Brearley School joins in the Debussy work. Maestro Stokowski is interviewed by producer Curtis Davis during the intermission of this concert, taped in Washington's Constitution Hall. William Triest is the commentator. (60 min.)

7 7 13 DICK CAVETT—Variety

COLOR Dick's first Friday night show. For details, see page A-41. (60 min.)

9 CRITIQUE—Discussion

Critics appraise the work of film director John Frankenheimer. Excerpts are shown from "The Manchurian Candidate," "The Train" and "The Fixer." Host Richard Schickel (Life film critic) interviews Frankenheimer and Alan Bates, star of "The Fixer." Panelists: Stefan Kanter, Time; Robert Kotlowitz, Harper's Bazaar; and Joseph Gelmis, Newsday. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Drama

"The Success." (Italian; 1964) A man sacrifices personal relationships in an attempt to become wealthy and successful. Vittorio Gassman, Anouk Aimée.

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Double Feature

1. "The Prisoner of Shark Island." (Drama; 1936) Story of Dr. Mudd, the Maryland physician who set John Wilkes Booth's fractured leg after the latter had killed Abe Lincoln. Warner Baxter.
2. "The Window." (Suspense; 1949) A child witnesses a murder, but no one will believe his story except the murderers, who try to do away with him. Barbara Hale, Bobby Driscoll.

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: comics Marty Allen and Pat Henry, novelist Jacqueline Susann and satiric sports essayist Heywood Hale Broun. (90 min.)

5 MOVIE—Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan. (Two hours, 30 min.)

7 12 JOEY BISHOP

COLOR Tentatively scheduled: Mark Lester (who played the title role in the movie "Oliver!"), and Glen Smith and the Fables. (90 min.)

10 MOVIE—Adventure

COLOR "The Secret of Blood Island." (English; 1965) In Malaya during World War II, British POWs help a female parachutist escape. Barbara Shelley, Jack Hedley, Levy. (One hour, 35 min.)

13 MOVIE—Drama

"The Unknown Man." (1951) After acquitting an accused murderer, a prominent lawyer re-evaluates the facts and decides that he was really guilty. Walter Pidgeon, Ann Harding. (Two hours)

1:00 3 HUGH HEFNER—Variety

COLOR Guests: comics Don Adams, Bill Dana and Jackie Gayle; director Roman Polanski ("Rosemary's Baby") and his actress-wife Sharon Tate; and singers Vic Damone, Della Reese, and the Collectors. (60 min.)

4 JOAN RIVERS

COLOR Marty Allen and Rocky Graziano exercise for health and laughs. Postponed from last week.

7 COLOR NEWS

1:05 7 MOVIE—Comedy

COLOR "Little Egypt." (1951) A promoter for the Chicago Exposition engages a pretty dancer, who discovers that he is the man of her dreams. Mark Stevens, Rhonda Fleming, Nancy Guild.

1:30 4 13 COLOR NEWS

2:00 5 MOVIE—Documentary

"The Fighting Lady." (1944) The aircraft carrier Fighting Lady joins the Pacific theater of operations during World War II. (One hour, 10 min.)

Stations reserve the right to make last-minute changes



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Around the world in 3640 hours

The 'Today' show's former producer recalls seven eventful years which took him from Mackinac Island to Melina Mercouri's penthouse

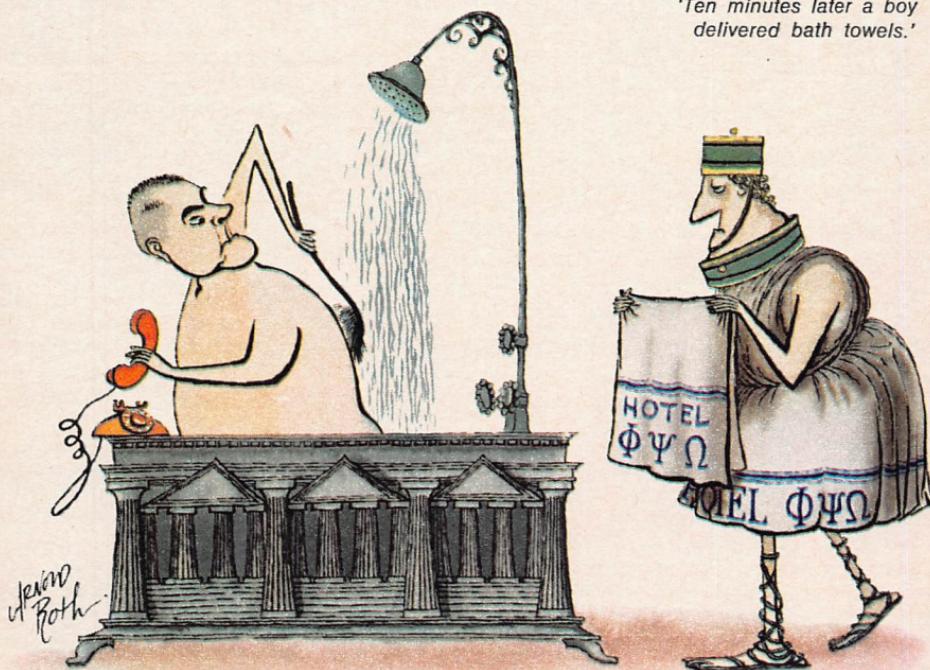
By Al Morgan

Having survived seven years as producer of the *Today* show (a job that has been described as having the life expectancy of an infantry first scout), I have turned the leash over to my successor and gained two hours' sleep every morning. I have breakfast at a table instead of in bed, and can face news bulletins about assassinations, earthquakes and wars with a bland "That's interesting. I must remember to tune in the *Today* show tomorrow and see what they do about it." I have the distinct feeling that I've been liberated from the highest paid, most interesting prison in the world. When I do look back over those seven years,

I somehow don't remember the pressure of producing 3640 hours of live network television, of doing the basic research all over again on a novel I wrote 10 years before and the feeling that I'd signed on as chief nursemaid of an electronic playpen.

In retrospect, and with the forgiving kindness of memory, they were marvelous years. Thanks to my job and an NBC expense account, I have walked the beaches of Puerto Rico with Pablo Casals and sat in his living room and listened to him practice. I have seen the Greek Islands from the deck of a private yacht. I have stood in the awesome silence of Anne Frank's bedroom

'Ten minutes later a boy delivered bath towels.'



and looked at the faded pictures of Deanna Durbin and Robert Stack on the wall, torn from a fan magazine.

I have a plastic paperweight of horse manure, a major tourist item from Mackinac Island. I've slept on brocade couches in palaces, met killer whales, lost a fighting bull in the hills of Portugal, spent a night with a bottle of wine and a loaf of bread on the Acropolis, played blackjack with George Raft, propositioned Melina Mercouri and helped dress Bette Davis. Perhaps most satisfying of all, I've been permitted to utter the words that every TV producer dreams about. We broadcast the first regularly scheduled live show by Early Bird satellite and just before the program I sat in a control room atop the Palace of Justice in Brussels, looked at live pictures on the monitor of the Roman Forum, a boulevard in Paris, Amsterdam in the rain, the changing of the guard at Buckingham Palace and an anteroom at the Vatican, pressed a button and said, loud and clear, "Cue the Pope!"

Let who will, say, "I, Aristotle, take thee, Jacqueline."

Moving a show the size of *Today* from its regular berth in the RCA Building to the remote corners of the earth can sometimes be as difficult as mounting an amphibious invasion, with the same casualty rates. I've lost staff members all over the globe to ringworm, malaria, the tourist trots and airline hostesses.

It may only be coincidental, but a few weeks after we finished a seven-day remote broadcast in Greece, the government fell.

My personal memories of Greece are not normally covered by Robert Graves, Edith Hamilton or Plato. Greece to me will always be the land of Mercouri, hockey pucks and towels.

In Athens, we were housed in one of the shabbier jewels in the crown of the self-confessed "great innkeeper of the world." There was a clear view of the Acropolis, enough marble in the

lobby to finish that temple on the hill, but no bath towels. After many attempts at a face-to-face confrontation with the manager (forget the telephone in the room; it is easier to reach a phone booth on the Ho Chi Minh Trail than to reach the concierge), we faced the inevitable, and dried ourselves with wash cloths, drapes and toilet paper.

The toilet paper was the only thing that didn't disintegrate.

As I was taking a shower one morning, the phone rang. It was the public-relations man for the hotel chain, calling me from New York to find out if there was anything he could do for us. There was indeed! When he hung up, he cabled the desk of the hotel in Athens and 10 minutes later a boy delivered 10 bath towels to me. "You really did want these, didn't you?" he said, throwing them at me.

The hockey pucks were the culinary *pièce de (considerable) résistance* of a special meal laid on for us at the summer home of the head of tourism on the island of Aegina. They looked like hockey pucks, but as a former goalie, I knew they didn't taste like hockey pucks, so I gave in to a fatal curiosity and asked my host what they were made of.

"Entrails and spit," he said.

Our acceptance of the realities of Greek food can be summed up by my reaction.

"Oh . . . of course . . . why not?"

To this day I still ask myself the next question:

"Whose?"

L'affaire Mercouri started innocently enough. Obviously, since we were doing 10 hours of broadcasting from Greece, it made great and good sense to have Miss Mercouri appear one morning as guest hostess. It seemed particularly appropriate for our show from Piraeus —the locale of "Never on Sunday." The Greek government never told us we *couldn't* have her. They just never did anything about getting her for us. →

They were presumably helping us with the production and supplied us with office personnel. They also supplied us with two spies (theirs), one interpreter (nobody's) and one double agent (anybody's).

Spies, yes. Mercouri, no!

They explained to me patiently that Miss Mercouri had made her impression on American audiences playing a prostitute and this was an image they didn't necessarily want associated with Greece. It did no good to argue that Miss Mercouri, like Miss Bardot of France and Miss Loren of Italy, was really a gross national product and I gave up until our double agent whispered in my ear that she could arrange to bring Miss Mercouri and me together. I was told to wait on a street corner at an appointed hour and I would be taken to a rendezvous point.

Right on the dot, a cab came careening around the corner and slowed down long enough for me to be jerked aboard. Inside were my double agent and

nostrils in Western Civilization, was Melina Mercouri. Also present was half the jet set of Greece. My girl guide pushed me in the general direction of Melina and whispered, "Ask her." I assumed Miss Mercouri had been briefed on who I was and what I wanted.

She hadn't.

As far as she was concerned, I was just another guest (piston-driven, perhaps, rather than jet-set) at a private party. I got her off into a corner and plunged in. "Well . . ." I said, "how about it, Miss Mercouri?"

She looked at me, blew a beautiful lungful of smoke in my face and said, "Call me Melina."

"Well, Melina," I said, "how about it?"

She fingered her worry beads, looked me over and said, "I think not."

"Why not?"

"You are a very direct person," she said.

"It won't take up much of your time," I said. "It would be done very well, very tastefully," I added.

"It would be good for Greece," I said, playing my trump card.

I can still hear that marvelous Mercouri laugh.

I remember the time our remote unit (the size of a bus and a half) rolled off a tanker into the harbor of St. Croix in the Virgin Islands, and knocked out every power line on the island.

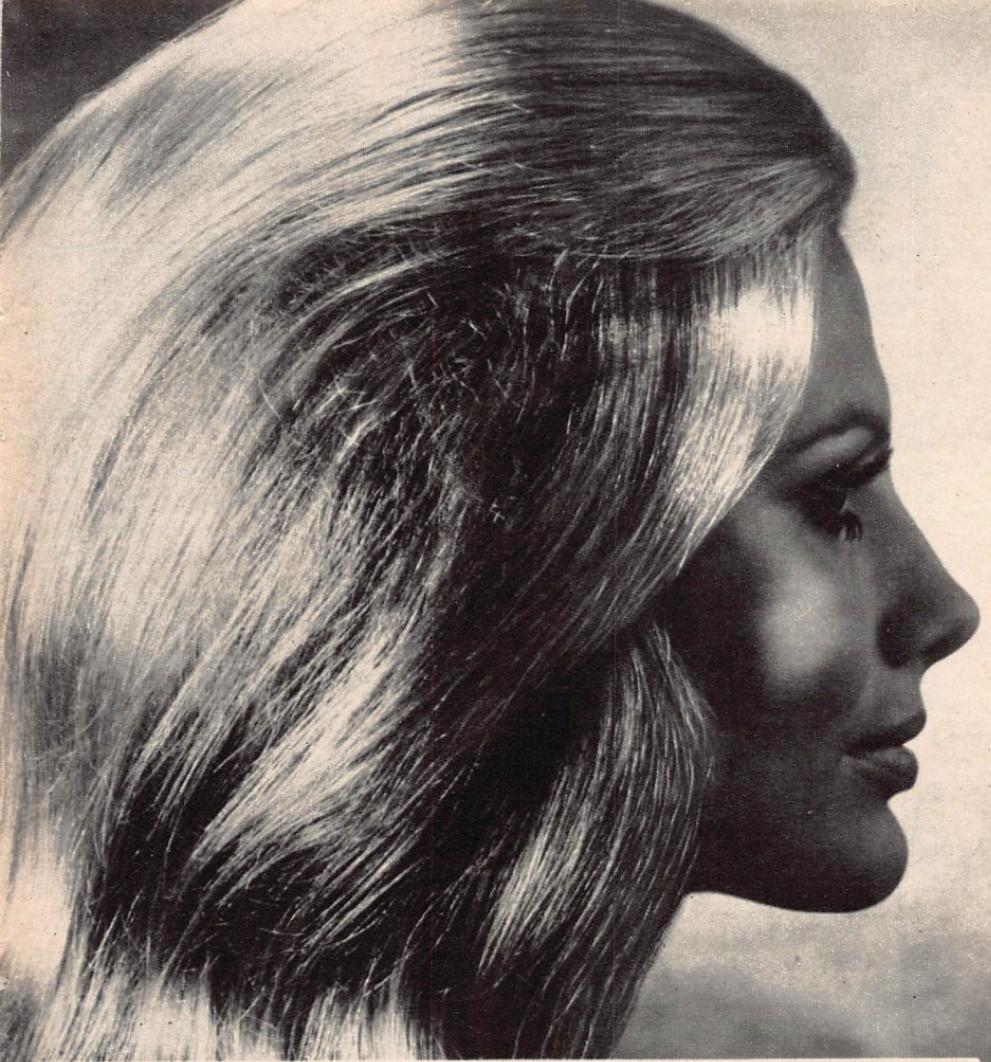
I remember being responsible for delaying the changing of the guard at Buckingham Palace by 2 minutes and 10 seconds for the first time in the history of the British Empire. On that live broadcast by Early Bird satellite, we planned to open with a message from the Pope, cut from that to the most adorable little girls we could find saying good morning in their own language from Rome, Paris, Amsterdam and London, and go from that to the changing of the guard. Unfortunately, the changing of the guard started straight →



'He was squatting on his moccasins, chopping at a log.'

two shadowy figures in trenchcoats. Two-hundred and seventy drachmas later, we were deposited on a side street, entered an apartment building and rode the elevator to a triplex penthouse that looked down on all Athens.

There, worry beads in hand, blowing smoke through the most photographed



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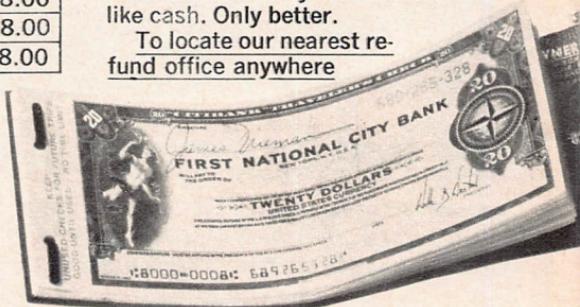
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500	5.00	2.00	3.00
1,000	10.00	2.00	8.00
1,500	15.00	2.00	13.00
2,000	20.00	2.00	18.00
3,000	30.00	2.00	28.00
4,000	40.00	2.00	38.00
5,000	50.00	2.00	48.00



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During the month of May, we're making this unusual introductory offer to your customers at no cost to you. Your customers get the savings, but you earn the commissions you would normally have received.

continued

up on the clock and by the time we would be able to switch from the Vatican to our opening, we had no choice but to join the changing of the guard (as they say) "already in progress." We pleaded with the Foreign Office, threatened to talk David Merrick into not importing any more British actors and even offered the Queen a color kine. To no avail. The night before the broadcast, we ran into an off-duty member of the guard, in a pub. He was very excited. He had an aunt in Omaha who was thrilled because she would see him on TV.

"She won't see you," we said. "We're not going to do the changing of the guard."

We explained the problem. He asked exactly when we wanted the changing of the guard to begin that morning. We told him.

"Keep it in, mate," he said.

We did, and on the morning of the broadcast, while the Pope was reading his message I saw on our London monitor the changing of the guard *not* taking place on schedule. I could see why. Our friend from the pub dropped his rifle. The officer finished chewing him out just as I said, "Take two," and we came up live from the palace as the ceremony began—2 minutes and 10 seconds late.

I remember the succession of *Today* girls and particularly the generosity of Pat Fontaine and the grace and wit of Maureen O'Sullivan. I remember the daily jokes of Frank Blair and the warm, good humor of Jack Lescoulie, the pride of raising Barbara Walters from a cub, the gutsy movie reviews of Judith Crist, the dialectics of Haim Ginott, the professionalism and decency of Joe Garagiola, the major contributions of Paul Cunningham and Aline Saarinen, and a fine staff that respected, liked and occasionally loved each other.

I remember a hotel room in one of the garden spots of the Upper Peninsula of Michigan. Having driven for six →



A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

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Caution, Common Sense, & Nupercainal

continued

hours in a blinding rainstorm, I arrived at my hotel and discovered I was sharing my quarters with an Indian wearing buckskin and full war bonnet. He was squatting on his moccasins, chopping at a log. There was a foot and a half of shavings on the floor. Writer Ric Ballad explained it was one of the penalties of command. "He has to carve a totem pole for the opening of the show," he explained. "Since you're the producer, you have the biggest room. Actually, you have the only room big enough for the pole to fit into."

For once, it wasn't lonely at the top.

I remember, too, a wet rainy morning, standing in the shell of the burned-out cathedral in Coventry, England. Carved into what was left of the altar was the legend "Father, forgive them!" It had somehow survived the bombs and the fire. With us was a British photographer. He walked over to one corner of the cathedral and stood silently looking around. When I joined him, he looked up at me and smiled.

"It's funny," he said. "On the night of that fire bombing, I was right here, strapped into an antiaircraft gun shooting at the German bombers."

A lighting man named Vorst was passing. "You know where I was?" he said. "I was in a plane up there."

The two men looked at each other and shook hands and you somehow had the feeling that whoever carved that motto on the altar knew what he was talking about.

It's been a marvelous seven years. But what I remember most is something Orson Welles said when he finished shooting "Citizen Kane" and was asked how he felt about making movies. "It's the greatest set of electric trains in the world," he said.

Having recently passed along my set of electric trains, I hope my successor enjoys them. But for God's sake, watch that first curve. It's a whopper. And like they say before every commercial, "More to Come."

END



FRONTIERS OF FAITH

REVIEW

by Cleveland Amory

For more than 15 years now, lumped under "religious programs" and confined to the so-called Sunday "ghetto time," three separate but equal programs have shared the NBC air—*Guideline* (formerly known as *The Catholic Hour*), *Frontiers of Faith* and *The Eternal Light*; *Guideline* being Roman Catholic in sponsorship, *The Eternal Light* Jewish and *Frontiers of Faith* being sponsored by the National Council of Churches.

These programs started out as a kind of televised church service, or rather a church service for television, with preaching and singing featured. It was soon discovered, however, that the people who wanted preaching and singing went to their church or synagogue; that, if they didn't, they didn't want it; and that, even if they did, they didn't necessarily want it again. But, instead of quitting and calling it a Sunday, as many lesser programs might have done, these programs dug in and expanded—not only into music and dance and drama but also into the documentary and interview fields.

Since they are not sponsored except by themselves, they have the advantage, in these controversial fields, of not having sponsor controversy, and they take full advantage of it. Indeed, it is doubtful if you can find any programming on your dial which is any more diversified or speaks more honestly and frankly to the condition of today. Miss Doris Ann, who serves as network executive producer for all these shows, is perhaps the only one who is

not frank, and, as she is frank to admit, she cannot afford to be. Asked which religion she is, she threw up her hands. "I just can't admit to any," she said. "I have these three flocks, you see, and all kinds of sheep in between."

Frontiers of Faith guests have ranged from the Archbishop of Canterbury to James Baldwin. A couple of years ago, Dr. Lycurgus M. Starkey Jr., pastor of the College Avenue Methodist Church of Muncie, Ind., did two programs, one called "The Manly Art of Seduction" and another one exploring James Bond movies and sadistic paperbacks, called "The Violent Ones." In the latter, Dr. Starkey told, among other things, how Art Linkletter, on his *House Party* program, asked a little girl whether or not we should go to the moon. "Oh, yes," replied the little girl, "we must. We must destroy them before they destroy us."

This season *Frontiers of Faith* recently concluded a truly remarkable four-part series entitled "Challenge of a Closer Moon"—the "closer moon" being the underdeveloped countries around us, and the program itself being an examination of our aid program and what we were, and were not, getting from it. Donald Barnhouse here proved himself an able and extremely frank moderator. "It is said about aid to developing countries," he began, "that it is a kind of Operation Rathole"; and he went on from there, via such guests as the vice president of the Rockefeller Foundation, and the vice president of the Agriculture Development Council, to prove that it is not.

As director of the Wheaties Sports Federation and a distinguished judge of when to put strawberries or bananas atop crispy, crunchy flakes of whole wheat, Bob Richards maintains a busy schedule. At the time of our visit, in fact, he had just completed a series of five commercials for TV in which he (a) ice skated in New York, (b) canoed in Ashville, N.C., (c) golfed at St. Augustine, Fla., (d) attended the auto races at Sebring and (e) skied at Jackson Hole, Wyo.

All of the foregoing were in behalf of his favorite breakfast food. With a wide smile and with energy exploding from a body distressingly firm, Richards has hawked cereal on television for 12 years now.

Proving his devotion to Wheaties is limitless, Bob now is primed to embark upon one of the most unusual promotional pilgrimages of the Space Age. On June 1, by foot and by bicycle, he will depart CBS's Television City in Los Angeles on a 3300-mile jog and pedal that eventually will take him to the Statue of Liberty.

Sponsored by the National Jogging Association and several cycling groups, not to mention the foodstuff of which Bob talks, the cross-country tour, according to Richards, is aimed at dramatizing fitness in this country. "The idea is to help people experience the great joy of the open road under their own legpower," he says.

Crossing the Arizona desert in June, one proceeding under his own leg-power can see the advantages of reclining in a cushioned seat at 30,000 feet.

The itinerary calls for a routing through Phoenix, Kansas City, Des Moines, Chicago, Detroit, Cleveland, Pittsburgh, Philadelphia and into New York. "I'm not going for any speed records," says Bob. "I plan to average 60 miles a day and maybe lay over two or three days in certain cities."

A mobile home will be included in the Richards road entourage, offering

The Richards *joggernaut* warms up

Under the gaze
of television
and rated at 2 legpower,
the remarkable machine
will soon jog and bicycle
across the U.S.

By Melvin Durslag



him shelter where motels are not available. Upon entering various city limits, Bob will get off his bike and jog through the community, hoping to encourage townfolk to come out and join him. He has the assurance of 1000 Hopi Indians that they will jog with him through various junctures of Arizona, where one now sees bumper stickers that read, "Custer Had It Coming."

"Johnny Carson and other TV personalities also have promised to come out and run with me at one place or another," says Richards.

Tapes of Richards' start from Los Angeles will be offered on the Art Linkletter show of June 2 over CBS, and coverage along the way, locally and nationally, is a certainty.

A former Olympic pole-vault and national decathlon champion, Richards took up the ministry upon emerging from the University of Illinois and served as pastor of the Church of the Brethren in Long Beach, Cal., while still active in track. Competing, say, in the Fresno Relays, he would vault 15 feet on Saturday night—and deliver the sermon as guest preacher next morning.

In 1957, he began a weekly TV show in Los Angeles, telling inspirational sports stories aimed at children. This led to his union later in the year with Wheaties, and, subsequently, to his resignation as a minister. His income from selling cereal on TV runs \$75,000 a year, and he makes about \$40,000 more from speaking engagements.

To train for 3300 miles of leg work, Bob has been jogging three miles daily and cycling an hour a day. He also has been indulging in calisthenics, weight-lifting and doing a half-hour a day on the trampoline.

If Richards is able to do this on a bowl of cereal, you wonder idly how far he could go on one of those New Orleans breakfasts, starting with a silver fizz and ending with pink champagne.

Now 43, Bob isn't the youngest man

to go across the country under his own legpower. With considerable acclaim, the National Jogging Association trumpets the project, quite without seconding by your sage correspondent, who isn't at all convinced that running, or any other form of exercise, is good for one past 40. Many who reach that age delude themselves into believing that if Sugar Ray Robinson and Archie Moore could fight after passing 40, if Warren Spahn could pitch and if George Blanda is still able to play quarterback, what's to prevent the average guy 40 or beyond from staying physical?

This is the rationale that keeps your orthopedic man in the 70-percent bracket. He nudges you and whispers satanically, "Yeah, why don't you go out and get up a game of touch?"

The National Jogging Association points out that its pastime, the latest fitness lunacy to sweep this continent, "enhances your appearance, increases your energy and endurance and strikes back at excess weight."

To this, Mr. Rocky Graziano, a celebrated jognik and author of the recent book "The Rocky Road to Physical Fitness," adds: "We are a Nation of slobs. A Nation of affluent, overdriven, overfed, overtired, undersexed slobs." If Graziano is suggesting that jogging will improve your sex life, forget it. Jogging could even ruin it. The two are clearly incompatible.

What the transcontinental jog and cycle will do for Richards can't be determined at this stage. Likely, it will get him bitten by a dog in Kansas City. He will probably get his pants caught in the bicycle chain in Des Moines and pick up a sunburn romping across the high plains of New Mexico.

Since the idea of the tour is to encourage physical fitness, you are urged to line the streets of your town when Richards comes jogging through. Shout a word of encouragement to him, like: "Hey, mister, where's your rickshaw?"

END

Singing Welshman from Pontypridd

Tom Jones, coal-miner's son, is banking on TV to open America to him

By Robert Musel



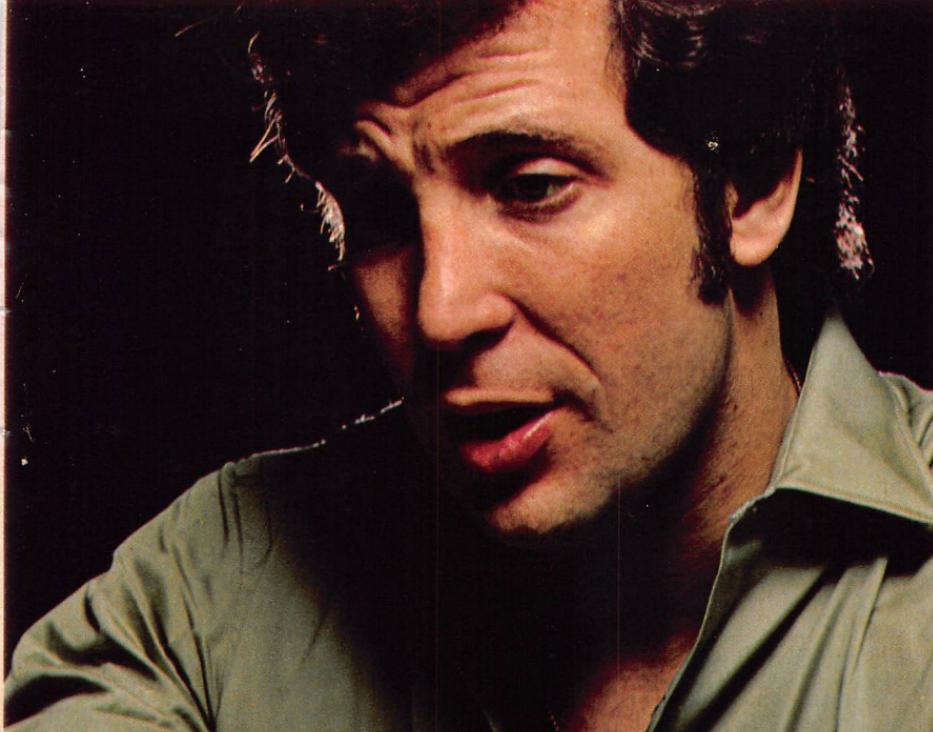
In the days when a case of acne was part of the passport to the world of pop music, a young man journeyed up to London from a coal-mining town in Wales with all the cards stacked against him. He was well into his 20's, married, a father and proud of it, a rugged 6-footer with a nose bent in boot-and-head clashes with other young toughs in Saturday night pub crawls. And he could sing. Really sing!

One observer, watching him explode onstage, remarked admiringly that he looked as though he could eat the average pop group for breakfast, guitars and all. But there was no overnight breakthrough for Tommy Scott, the Twisting Vocalist. He and his hometown backing group of four lived on handouts from their manager, Gordon Mills, who was himself borrowing from a bank so they could all eat.

Then, the way things happen in show business these days, his career began to pick up momentum. The film "Tom

Jones" came along and since his real name was Thomas Jones Woodward anyway, his manager dubbed him Tom Jones to cash in on the free publicity. The new name helped, but Mills didn't stop there. In a fury of inspiration, and weary of waiting for Tin Pan Alley to produce a hit, he wrote the song "It's Not Unusual," which propelled his man to the top of the charts and into a stardom few if any British solo artists have achieved before him.

Jones' income this year alone will exceed £1,000,000, which equals \$2,400,000, a new British record. He himself confided the figure over lunch one day, gripping a glass of champagne in one big, gold-studded hand and a cigar in the other. He tried to make the sum sound casual, but he sometimes doesn't quite believe it—50 times more money in one year than his father made in a lifetime down the coal mines. In his own mind this incredible wealth caps the first phase of a career that he sees



falling naturally into three parts.

He is now engaged on the second stage, which he described simply as "trying to do in the United States what I did here at home." It is an article of faith with him that no Briton can claim to be an "international star" (a description freely adopted by most British artists) unless he has earned it in America. And this pride in himself as an entertainer—opposed to a surprising modesty about himself as a man—is the basic reason for his recent special, "This Is Tom Jones," and his present Thursday night ABC-TV variety series of the same name.

In the history of pop music, Jones' first appearance in London, a provincial copy of his idol Elvis Presley (who is now his biggest fan), a wild rocker in an all-black outfit, with a rabbit's foot charm dangling from his waist, represented the beginning of an era that flowered with his stardom. In the land of the longhaired, the shorthaired singer

became king. He separated the men from the boys. His dense black locks neatly trimmed to medium length by his wife ("I don't trust barbers—you doze in the chair and they cut it all off"), his powerful body in constant motion, he was a new kind of pop star. He sang the songs of the unisex groups, but there was no mistaking his own masculinity.

The teeny-boppers loved him. So did the teen-agers. So did the young marrieds. And even, to the incredulity of the music business, the mums and dads. He ran up a string of disc hits—"What's New, Pussycat?" "Delilah," "The Green Green Grass of Home," "Thunderball." He broke box-office records everywhere, including the London Palladium, a home away from home for many of the greatest American stars. "If I can do it there, I can do it anywhere," he said. And he graduated with that engagement from singer to entertainer.

A massive gold ring on his finger →

matches a massive gold bracelet on his wrist, etched with symbols of his native Wales. Like all Welshmen—Richard Burton among them—he is fanatically devoted to his homeland. "I don't really think about the money," he is saying. "I just sing, and if the money comes in, that's fine." The money has enabled him to bring his father up into the daylight and satisfy a swiftly acquired taste for expensive cars. The cigars and champagne are not among the status symbols. He prefers beer, the favorite tipple of the Welsh pubs, but he finds it fattening. And a specialist once told him his 60 cigarettes a day would ruin a throat that already gets a lot of work, for he sings all the time—in his cars, his bath and even to himself over lunch. "You're singing again," says his wife, Linda, rattling around their three-story mansion at Weybridge, outside London (where two of the Beatles had their homes). They were married when both were 16 and have a son of 11.

From his own island in the pop world Jones watches in sorrow and amazement the breakdowns, drugs, open amours of his contemporaries. His own appetites are frank and healthy. "The trouble with young people is they have all the physical equipment of manhood but none of the responsibilities," he said, "so they go around looking for kicks. In my case there are birds around all the time. If I was single it might be worse, but marriage keeps my feet on the ground."

He has almost no hangups. He was sensitive about the way his broken nose televised, but he had it straightened during an operation to improve his breathing and, incidentally, to prepare him for the third and climactic part of his career: film stardom. "'The Dirty Dozen,'" he says, eyes glittering. "I could have played in that."

Some knowledgeable film men agree. They had an "important" property waiting for him to star in, but when ABC-

TV showed interest, he thought it too good a chance of getting better-known in the U.S. where he already had a bit of a name through his records and through appearances at the Flamingo in Las Vegas and the Copa in New York. He put back the film and canceled a world tour. If all the options are picked up after the first 13 ABC shows, it will be three years before he faces the movie cameras.

"These TV shows could put him in the same category as Presley, Bing Crosby and Frank Sinatra," exulted Lew Grade, head of the British producers of the show, Associated Television.

"Naturally I rely on the writers, as everybody does," Jones said. "But I know what I can do, so I veto those ideas that don't suit me."

Jones began singing early in the chapel choir and was a semiprofessional by the time he was 16. He got married that year, 1956, to Linda. "If I hadn't married early," he says, "I probably would have just drifted along, boozing with the lads and never doing anything with my life." Linda rarely sees him work. She doesn't like the open and aggressive adoration he excites in his stage appearances. "If I couldn't sing," says Tom, "the birds wouldn't be after me." But this is modesty. He attracted many an eye even as an unknown when he and his friends offered themselves out as musicians.

They played everywhere they could get a booking, for by the time he was 17, Jones had a son, Mark, to look after as well. Ranging widely from their home town of Pontypridd, they appeared at such other quaintly named spots in Wales as Merthyr Tydfil, Ebbw Vale and Maesteg—in each case gracing the local workingmen's club. They played The Green Fly in Bedwas and the Miner's Hall in Beddau. But they did not, to Jones' regret, get a booking in the celebrated village of Llanfair-pwllgwyngyllgogerychwyrndrobwlllanty-

siliogogogoch, or, as the English might translate it, St.-Mary's-church-in-the-hollow-of-the-white-hazel-near-to-the-rapid-whirlpool-of-St.-Tysillio's-church-by-the-red-cave.

"And after all the trouble I went to when I was a kid to learn to spell it," he said.

Between engagements Jones was a bricklayer's helper. He smiles. "I became interested in show business the minute I realized how heavy a hod was. That's hard work. I don't think it comes any harder. In the evening I sang in clubs. I used to get so tired, I could sleep standing up. The greatest joy I get from my success is the privilege of sleeping late. Plenty of kip [sleep] keeps you fit in this high-pressure business."

He said: "London wasn't easy at first. People didn't want to know you if you weren't some 12-year-old with pimples. It was very hard for me, when already I was older than some singers."

Agents liked his singing, but they demanded a gimmick. They poured him into tight, white outfits and made him grow his hair. But that didn't last long. They discovered his real gimmick—his voice. After "It's Not Unusual" he spent three months in the U.S., a mistake careerwise, since he should have stayed home promoting his image. Then came a couple of flop records before he himself chose, from a Jerry Lee Lewis album, "The Green Green Grass of Home."

This set the seal on a success in which he takes a refreshing delight. "I like being famous," he says. "Why not?" It earned him a \$1,000,000 contract for three seasons at the Flamingo and it was there he finally met Presley, one of the high points of his life. In a half-hour conversation Presley said, "You're the greatest," and when Jones still looked incredulous, he added, "I mean it." Jones still savors the unbelievable moment. He thinks it possible

that Presley may have decided right then to appear before a live audience again, as he did for his TV special.

"I'm really two different people," Jones said. "I let all my emotions go in front of an audience. I've got to be able to grab them and not let go. I'm trying to get everything across—that I'm alive and it's all theirs for the asking. But offstage I'm quiet."

His stage act has occasionally been criticized as obscene. He was almost banned in Australia, but the police filmed one of his performances and showed it to a magistrate, who cleared him. To an American eye his act is no more suggestive than Presley's. Both tend to point with their hips.

Jones was a Teddy boy, the foppish fad that preceded the shambling hippies, and still likes velvet-collar jackets and long sideburns. "My clothes aren't really tight," he says. "I move about a bit and that makes them look tighter." He plays the drums and the mandatory guitar, learned breath control by practicing prone with a brick on his stomach. His vocal style horrified an early teacher. "You won't be able to speak by the time you're 20, much less sing," she said.

He collects pistols, muskets, knives and swords, and now that he has a baronial mansion, he has also begun to collect suits of armor. He had a recent visit from police, who seem to be especially vigilant where pop stars are concerned, to make sure his weapons were for display purposes only. He is a hard man not to like, especially when he can say, in answer to a question on his arrangement with his manager: "I often wonder if it's enough for all he does for me."

Jones is exactly what he appears to be; if there is a man inside him struggling to get out, it's an identical twin. He is living his dreams, but he knows the stuff of which they are made.

"Without my voice," he says, "I am nothing."

END

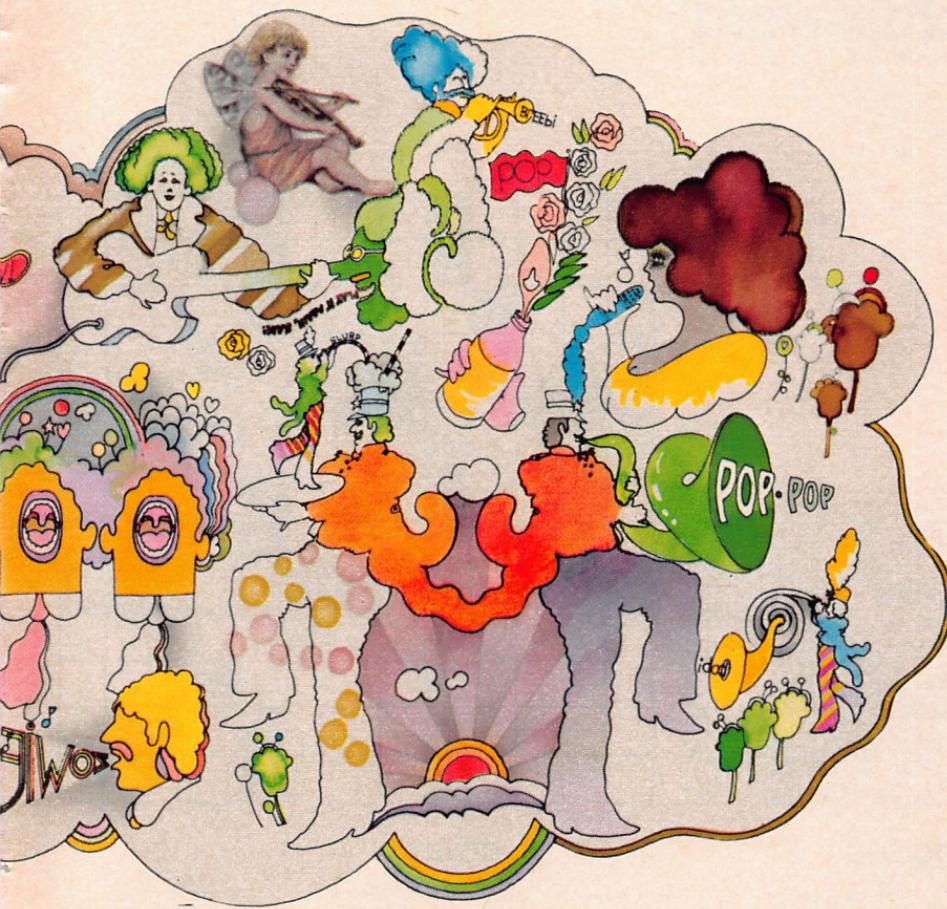
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Soft drink

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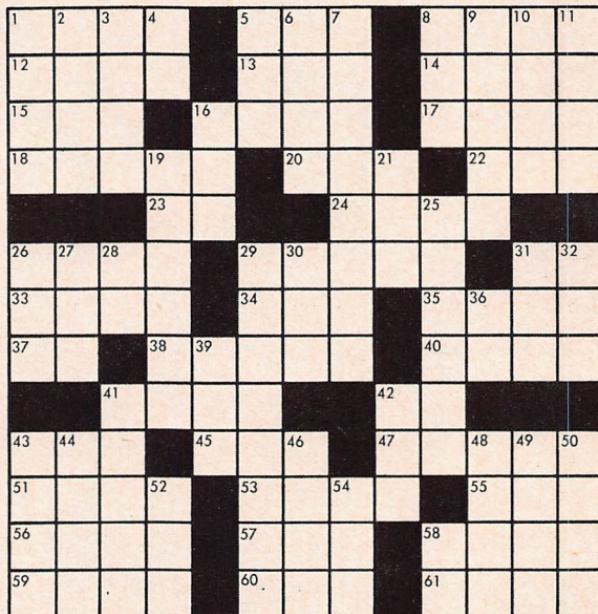
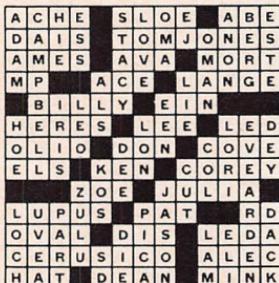
 **ALCOA**

television crossword

May 24, 1969

See next week's
TV GUIDE for solution

Answer to puzzle of May 17



across

1 Highest point
 5 Puppeteer Baird
 8 Spar
 12 Hope Lange's role
 13 City in Oklahoma
 14 Skillful
 15 B.P.O.E. member
 16 Group on Star
Trek
 17 Black
 18 Bandleader
 Sammy ___
 20 Ed Norton
 22 Possess
 23 ___ Three Sons
 24 The Orient
 26 Girl's name
 29 Actress Douglas
 31 Greek letter
 33 Comedian King
 34 Jeanne d' ___
 35 Comic Crosby
 37 Concerning
 38 Italian poet
 40 Let fall
 41 Jethro on TV

down

42 Frank Sinatra's son
 43 Sailor
 45 Friday or Gannon
 47 Fervent
 51 *The Outcasts* co-star
 53 Jeff of N.Y.P.D.
 55 Summer drink
 56 Where Odgen is
 57 Time of your life
 58 Nautical term
 59 Melody
 60 Man's name
 61 Loan

1 Leon or Nancy
 2 Actor Robert ___
 3 Mannix
 4 Symbol for erbium
 5 Saloon
 6 Notion
 7 Comedienne Vicki
 8 Actress West
 9 *The FBI* co-star
 10 Leisurely
 11 Mr. Ford's state (abbreviation)
 16 Shout
 19 *Gunsmoke*'s Kitty
 21 Summer hue
 25 Gladys on Be-witched
 26 Vehicle
 27 Cheer from the arena
 28 Sun god
 29 *Laugh-In* star (2 words)
 30 Morsel
 31 Golf star

32 Little devil
 36 Otherwise
 39 Nuclear energy group
 41 *Family Affair* star
 42 Buddy Ebsen's role
 43 Man at the race track
 44 Aleutian island
 46 Singer Patty ___
 48 Harry on *Here's Lucy*
 49 TV genie
 50 Jim of *Adam-12*
 52 That girl
 54 Bolivar Shagnasty
 58 Mr. Capone

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ARTHUR SCHLESINGER Jr. is writing "The Unfinished Journey of Robert F. Kennedy," ABC's documentary being produced by DAVID WOLPER. ELMER BERNSTEIN is composing the musical score . . . Among the specials being considered by DINAH SHORE for the new TV year are four fashion shows featuring clothes for the different seasons . . . Paramount Studio hired 36 writers to work on scripts for ABC's new show, Love--American Style. They're doing stories ranging in length from a few minutes to half-hour dramas. Three or four stories will be told during each 48-minute segment.

My Three Sons' FRED MacMURRAY gets married to a widow on the show during the new season. Sons' new mother will also have a 7-year-old daughter . . . RONNY HOWARD, ANDY GRIFFITH's TV-series son Opie, co-stars with EARL HOLLIMAN and ANDY DEVINE in "Smoke," a two-part drama for NBC's Wonderful World of Color this fall. The DISNEY series, now in its eighth year, presents some episodes filmed in Canada, Alaska and Puerto Rico during '69-70.

LUCILLE BALL goes on the road this spring, filming her show on location. She'll start the season with a two-parter from the U.S. Air Force Academy at Colorado Springs, Colo., and go from there to Glen Canyon Dam in Arizona and a houseboat in Northern California . . . We'll see some of the sights through EDDIE ALBERT's eyes next season too. Winters-Rosen Productions have set EDDIE as host of "I Look for America," four documentary-entertainment specials.

ABC added another Western to its Movie of the Week schedule. It's "The Greenhorns" . . . ALICE GHOSTLEY is the new maid-baby sitter on Bewitched . . . And gridiron great DEACON JONES (Los Angeles Rams) makes his acting debut next season on Bewitched; he'll play a giant . . . JEANNINE RILEY, a Petticoat Junction girl some years back, is a regular on He-Haw, the CBS summer program in the SMOTHERS BROTHERS time slot. The country-Western variety show co-stars BUCK OWENS and ROY CLARK . . . In August WILLIAM HOLDEN will film two more African documentaries.

CHAD EVERETT, cowboy on the old Dakotas series and now a star of MGM's U.M.C. upcoming in September, has a guest-singer spot on a LIBERACE CBS summer show from London . . . ED NELSON, Peyton Place's Dr. Rossi during the series' five-year run, now is host of a variety-talk show . . . Another Peyton alumnus, RYAN O'NEAL is in Europe portraying an Olympic track star for "The Games," a feature film being produced by Fox.

CHARLES BRONSON, a featured guest on many of the regular series, co-stars in TONY CURTIS's next theatrical movie, "Dubious Patriots." It's being shot in Turkey . . . With The Wild Wild West going off the air, ROBERT CONRAD is trying his hand at producing. He's submitting pilot ideas to one of the networks.



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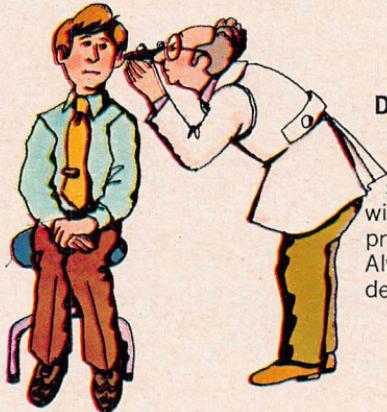
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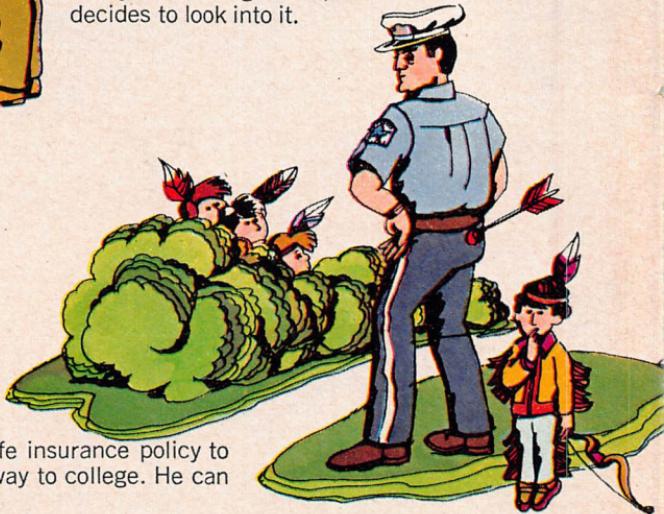
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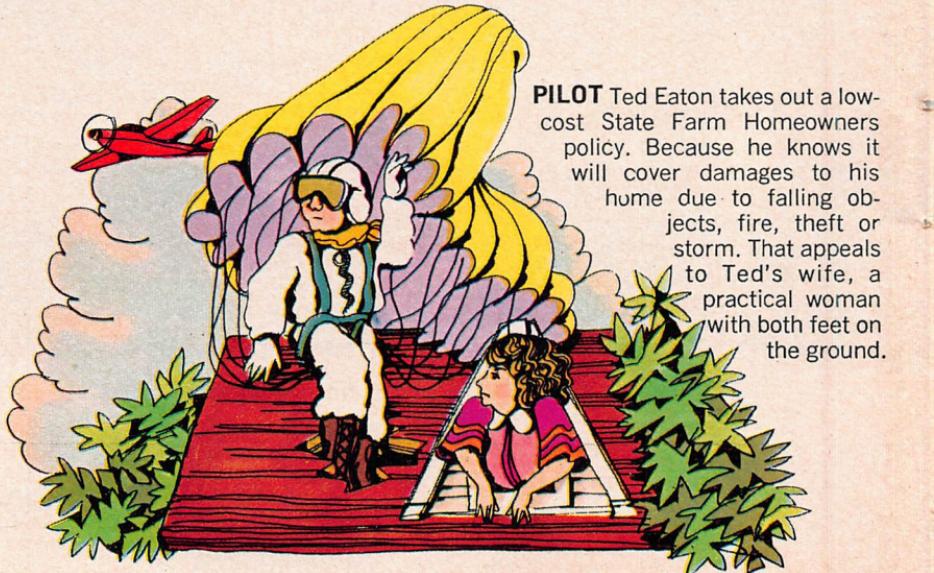
DOCTOR

John Rolfe is told by one of his patients that State Farm's Matchmaker service uses a computer to match him with the State Farm Life insurance program that's just right for him. Always a thorough man, Dr. Rolfe decides to look into it.



CHIEF OF POLICE

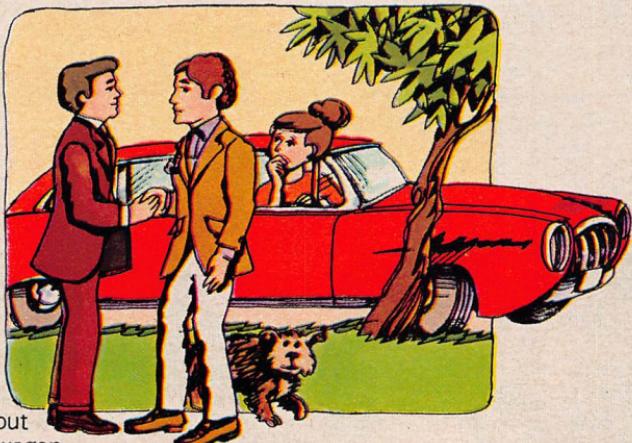
Thomas Wess knows that eventually he can borrow cash on his low-cost State Farm Life insurance policy to send young Tommy away to college. He can hardly wait for the day.



PILOT Ted Eaton takes out a low-cost State Farm Homeowners policy. Because he knows it will cover damages to his home due to falling objects, fire, theft or storm. That appeals to Ted's wife, a practical woman with both feet on the ground.

LAWYER

Roger Laven, famous for helping people get out of scrapes, relies on State Farm's fast, friendly service to help get out the scrapes his wife put in the station wagon.



HOUSEWIFE Donna Carlson comes home to her dishwasher that has over-washed. Fortunately, Donna and her husband are protected by a low-cost State Farm Homeowners policy. Unfortunately, there's still no protection against Donna's "famous" dishes.



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low-cost State Farm Health insurance. So take all your insurance needs to the nearest State Farm agent. You'll find his name in the Yellow Pages.



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